

Bachelor of Arts

INFORMATION FOR STUDENTS WHO COMMENCED IN THE BACHELOR OF ARTS [40096] PRIOR TO 2023

There are changes to the program in 2023.

The University is incorporating Work Integrated Learning (WIL) into all undergraduate programs as a 10-unit course for students commencing in the program from 2023 onwards. Within the Bachelor of Arts, this course is HUMA2000 – Local Placements. WIL provides students from all disciplines and backgrounds with the opportunity to gain real world work experience and improve employability outcomes.

Transition Arrangements

Students who commenced prior to 2023 are not required to complete 10 units from the Work Integrated Learning course list (HUMA2000) and will retain the additional 10 units of electives. These students may choose to take HUMA2000 as an elective.

The table below provides a summary of this structure.

2022 Program Requirements	2023 Program Requirements	Summary
Core Courses (30 units)	Core Courses (30 units)	No change
Major (80 units)	Major (80 units)	No change
Electives (130 units) <small>*dependent on pathway</small>	Electives (120 units) <small>*dependent on pathway</small>	Reduced by 10 units
	Work Integrated Learning (10 units) This program requires the successful completion of the following Work Integrated Learning course HUMA2000 – Local Placements	Increased by 10 units

The [Bachelor of Arts Program Handbook](#) provides the most up-to-date information regarding the program.

If you have questions regarding your program, please email ProgramAdvice@newcastle.edu.au.

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COURSE EQUIVALENCY ARRANGEMENTS – INFORMATION FOR STUDENTS WHO COMMENCED IN THE BACHELOR OF ARTS [40096] PRIOR TO 2023

There are changes to the program in 2023.

The **Film, Media and Cultural Studies Major** is discontinued and replaced by the **Screen and Cultural Studies Major**.

Students who graduate from the program in **2022** and who are undertaking the **Film, Media and Cultural Studies Major** will graduate with this Major.

Students who are continuing in the program in **2023** and who are undertaking the Film, Media and Cultural Studies Major will be transferred to the **Screen and Cultural Studies Major**.

Reflecting this change, several course codes and course titles have also been updated. The following table displays a summary of the approved course equivalency arrangements for students who commenced in the Bachelor of Arts [40096] prior to 2023.

Screen and Cultural Studies (SCRN) courses replace the equivalent Film, Media and Cultural Studies (FMCS) courses from 2023 onwards. Courses completed prior to 2023 (FMCS courses) will continue to count towards program requirements.

2022 and Prior Courses FMCS - Film, Media and Cultural Studies		2023 and Beyond Courses SCRN - Screen and Cultural Studies		Course Equivalencies
FMCS1000	Film, Media, Culture	SCRN1000	Media Literacy	SCRN1000 replaces FMCS1000. If you have successfully completed FMCS1000 you cannot enrol in SCRN1000.
FMCS1100	Communication and Culture	SCRN1100	Communication and Culture	SCRN1100 replaces FMCS1100. If you have successfully completed FMCS1100 you cannot enrol in SCRN1100.
FMCS1200	Film and Television Studies	SCRN1200	Film and Television Studies	SCRN1200 replaces FMCS1200. If you have successfully completed FMCS1200 you cannot enrol in SCRN1200.
FMCS2000	Media in Transition	SCRN2000	Media in Transition: Industry, Money, Power	SCRN2000 replaces FMCS2000. If you have successfully completed FMCS2000 you cannot enrol in SCRN2000.
FMCS2100	Music and Culture	SCRN2100	Popular Music and Culture	SCRN2100 replaces FMCS2100. If you have successfully completed FMCS2100 you cannot enrol in SCRN2100.
FMCS2200	Popular Culture and Society	SCRN2200	Popular Culture and Society	SCRN2200 replaces FMCS2200. If you have successfully completed FMCS2200 you cannot enrol in SCRN2200.
FMCS2300	Hollywood and Beyond: American Cinema in Context	SCRN2300	Hollywood and Beyond: American Cinema in Context	SCRN2300 replaces FMCS2300. If you have successfully completed FMCS2300 you cannot enrol in SCRN2300.
FMCS2301	European Cinema in Context: Transforming Images, States, Histories	SCRN2400	European Cinema in Context: Transforming Images, States, Histories	SCRN2400 replaces FMCS2301. If you have successfully completed FMCS2301 you cannot enrol in SCRN2400.

FMCS3100	Social Media and Digital Culture	SCRN3000	Social Media and Digital Culture	SCRN3000 replaces FMCS3100. If you have successfully completed FMCS3100 you cannot enrol in SCR3000.
FMCS3201	Peak TV: Texts, Industry, Culture	SCRN3100	Peak TV: Texts, Industry, Culture	SCRN3100 replaces FMCS3201. If you have successfully completed FMCS3201 you cannot enrol in SCR3100.
FMCS3600	Documentary Cinema: Rendering the Real	SCRN3200	Documentary Cinema	SCRN3200 replaces FMCS3600. If you have successfully completed FMCS3600 you cannot enrol in SCR3200.
FMCS3701	Contemporary World Cinema	SCRN3300	Contemporary World Cinema	SCRN3300 replaces FMCS3701. If you have successfully completed FMCS3701 you cannot enrol in SCR3300.
FMCS3800	Screen Authorship	SCRN3400	Screen Authorship	SCRN3400 replaces FMCS3800. If you have successfully completed FMCS3800 you cannot enrol in SCR3400.
FMCS3900	Screening Sex and Gender	SCRN3500	Screening Sex and Gender	SCRN3500 replaces FMCS3900. If you have successfully completed FMCS3900 you cannot enrol in SCR3500.

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