## **School of Information and Physical Sciences**

SENG2260: Human-Computer Interaction

Singapore PSB

Trimester 1 - 2024 (Singapore)



# **OVERVIEW**

**Course Description** 

This course introduces human-computer interaction and, specifically, interaction design. The aim is to consider modern trends in the development of user interfaces from designing for usability to designing to enable user experiences. Design, testing and evaluation methods will be discussed and analysis of interfaces by experimentation on humans is described. The course includes a large practical project in which the students engineer a user interface.

Academic Progress Requirements

Nil

**Assumed Knowledge** 

SENG1050 Web Technologies, SENG1110 Object Oriented Programming OR INFT1004 Introduction to Programming

**Contact Hours** 

Singapore PSB

Lecture

Face to Face On Campus

2 hour(s) per week(s) for 13 week(s) starting Week 1

Workshop

Face to Face On Campus

2 hour(s) per week(s) for 12 week(s) starting Week 1

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10

unit course.



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## CONTACTS

Course Coordinator

Singapore PSB

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**Teaching Staff** 

Other teaching staff will be advised on the course Canvas site.

**School Office** 

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## **SYLLABUS**

**Course Content** 

- 1. Foundations of HCI and Interaction Design
- 2. Understanding and conceptualising interaction
- 3. Designing for interaction
- 4. Affective aspects of interfaces
- 5. Accessibility and internationalisation
- 6. User-centred design and testing
- 7. Data gathering, analysis and interpretation
- 8. Empirical evaluation for HCI
- 9. Human factors and security issues
- 10. Social and ethical concerns

# Course Learning Outcomes

### On successful completion of this course, students will be able to:

- 1. Define interaction design and human-computer interaction
- 2. Critically explain interaction and user experience issues
- 3. Be familiar with conceptual models for designers and users
- 4. Have knowledge of design and prototyping methods for user interfaces
- 5. Design a user interface that employs best practice principles
- 6. Understand techniques of data collection, analysis and interpretation
- 7. Position their knowledge and skills against current social and ethical concerns

#### **Course Materials**

#### Recommended Reading:

- *Interaction Design: Beyond Human-Computer Interaction*, 5<sup>th</sup> Edition. Sharp, Rogers and Preece, 2019. The 3<sup>rd</sup> and 4<sup>th</sup> editions are also suitable for this course.



# **COMPULSORY REQUIREMENTS**

In order to pass this course, each student must complete ALL of the following compulsory requirements:

### **Course Assessment Requirements:**

Assessment 5 - Formal Examination: Pass requirement 40% - Must obtain 40% in this assessment item to pass the course.

Students whose overall mark in the course is 50% or more, but who score less than 40% in the compulsory item and thus fail to demonstrate the required proficiency, will be awarded a Criterion Fail grade, which will show as FF on their formal transcript. However, students in this position who have scored at least 25% in the compulsory item will be allowed to undertake a supplementary 'capped' assessment in which they can score at most 50% of the possible mark for that item.

## **ASSESSMENTS**

This course has 5 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Assignment 1 - Low fidelity prototype	Week 7	Group	20%	2, 3, 4, 5, 6, 7
2	Assignment 2 - High fidelity prototype	Week 13	Group	20%	2, 4, 5, 7
3	Assignment 3 - Interface Presentation	Week 12	Group	10%	1, 2, 4, 7
4	Assignment 4 - Research awareness	Weeks 3-13	Individual	10%	4, 6, 7
5	Formal Examination*	Formal examination period	Individual	40%	1, 2, 3, 4, 6, 7

<sup>\*</sup> This assessment has a compulsory requirement.

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Assignment 1 - Low fidelity prototype

**Assessment Type** 

Written Assignment

**Purpose** 

At an intermediate stage in a major project, a report must outline what are the objectives, how they are being achieved, progress made towards attaining objectives and metrics used to

measure whether objectives are being met. This will be reporting 'hands on' design.

Description

Report on low fidelity prototype development and testing.

Weighting 20% **Due Date Submission Method** 

Week 7

Online See assessment specification and marking form on Canvas.

Assessment Criteria **Return Method** 

Not Returned

Feedback Provided

Online

## Assessment 2 - Assignment 2 - High fidelity prototype

Assessment Type

Written Assignment

**Purpose** 

At the end of a project a professional final report should be presented outlining how objectives were met, changes made during project life, decisions made and justified and a conclusion

about the development and life of the interface.

Description

Final product and report.

Weighting **Due Date Submission Method**  20% Week 13 Online



**Assessment Criteria** See assessment specification and marking form on Canvas.

Return Method Not Returned Feedback Provided Online

## **Assessment 3 - Assignment 3 - Interface Presentation**

Assessment Type Presentation

Purpose The purpose of presentation is to develop oral communication skills and the ability to record

data, synthesize an opinion and convey this clearly in a well presented and articulate manner.

**Description** Group presentation of final system and user interface.

Weighting 10%
Due Date Week 12
Submission Method In Class

**Assessment Criteria** See assessment specification and marking form on Canvas.

**Return Method** Not Returned **Feedback Provided** Online

## Assessment 4 - Assignment 4 - Research awareness

Assessment Type Written Assignment

Purpose As part of your studies in SENG2260/SENG6260 Human-Computer Interaction you are

expected to undertake a series of research awareness exercises. These exercises are designed to increase your awareness of the diversity of theory and research methodology in

usability and HCI.

**Description** Online or live research participation and/or research reading reviews.

Weighting 10% Due Date Weeks 3-13

Submission Method Ongoing Assessment

**Assessment Criteria** See assessment specification and marking form on Canvas.

Return Method Not Returned

Feedback Provided Online

## Assessment 5 - Formal Examination

Assessment Type Formal Examination

Purpose The final formal examination is designed to test the individual student's knowledge of the

course material and their ability to describe, analyse and synthesis problem solutions from

this material.

**Description** Formal exam

Weighting 40%

**Compulsory** Pass requirement 40% - Must obtain 40% in this assessment item to pass the course.

Requirements

**Length** 2 hours

**Due Date** Formal examination period

**Submission Method** Formal Exam

Assessment Criteria To be provided on Canvas.

Return Method Not Returned Feedback Provided No Feedback

Feedback Provided No Feedback
Opportunity to Students WILL b

Reattempt

Students WILL be given the opportunity to reattempt this assessment.

## ADDITIONAL INFORMATION

**Grading Scheme** This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction	Excellent standard indicating a very high level of knowledge



	(D)	and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

<sup>\*</sup>Skills are those identified for the purposes of assessment task(s).

# Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

#### **Course Evaluation**

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

### **Oral Interviews (Vivas)**

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <a href="Oral Examination (viva) Procedure">Oral Examination (viva) Procedure</a>. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <a href="Student Conduct Rule">Student Conduct Rule</a>.

#### **Academic Misconduct**

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <a href="https://policies.newcastle.edu.au/document/view-current.php?id=35">https://policies.newcastle.edu.au/document/view-current.php?id=35</a>.

### Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

- 1. the assessment item is a major assessment item; or
- 2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
- 3. you are requesting a change of placement; or
- 4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

https://policies.newcastle.edu.au/document/view-current.php?id=236.

# Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at

https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.



#### **GRADUATE PROFILE STATEMENTS**

The following table illustrates how this course contributes towards building the skills students will need to work in their profession.

## Level of capability

- Level 1 indicates an introduction to a topic at a university level
- Levels 2 and 3 indicate progressive reinforcement of that topic
- Level 4 indicates skills commensurate with a graduate entry to professional practice
- Level 5 indicates highly specialist or professional ability

## **Bachelor of Information Technology**

	University of Newcastle Bachelor of Information Technology Graduate Profile Statements	Taught	Practised	Assessed	Level of capability
1	Demonstrate a comprehensive understanding of the discipline of information technologies with an emphasis on net-centric applications, information management, and user requirements for ethical professional practice.	X	X	X	2
2	Apply critical reasoning and systems thinking to understand and support the operation and constraints of contemporary enterprises and their dynamic environment.	х	X	х	2
3	Work independently and collaboratively to locate, manage and organise information and resources and apply evidence-based methodologies to create, modify and maintain designs and design solutions.	×	X	X	2
4	Use creativity, problem solving skills, project management skills and technical expertise to analyse, interpret, evaluate and generate solutions to complex technical and organisational problems.	Х	Х	Х	2
5	Demonstrate professional judgement and responsibility by communicating information technology principles, practices, standards to specialist and non-specialist audience clearly and persuasively.	X	X	X	2

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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