School of Humanities, Creative Industries and Social Sciences

SCRN1200: Film and Television Studies
Online
Semester 1 - 2024

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	This course introduces the connected areas of film and television studies, examining core components of cinematic and televisual forms. We explore fundamental principles of these historically dominant, ongoing audio-visual media or artforms and influential scholarship devoted to them, taking in theoretical, formal, aesthetic, industrial, cultural, technical, political, and historical perspectives.
Academic Progress Requirements	Nil
Requisites	This course replaces FMCS1200. If you have successfully completed FMCS1200 you cannot enrol in this course.
Contact Hours	**Online** **Lecture** (Completing weekly FutureLearn steps) 1 hour(s) per week(s) for 12 week(s) starting Week 1 **Online** **Workshop** (Participating in weekly FutureLearn discussion) 1 hour(s) per week(s) for 12 week(s) starting Week 1
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

CONTACTS

Course Coordinator	**Online** Seema Seraphina Devashri seema.devashri@newcastle.edu.au Consultation: please email to arrange an appointment
School Office	**School of Humanities Creative Industries and Social Sciences** Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content

Topics include:
- Cinema and television histories
- Narrative, genre and ideology
- Mise en scène and aesthetic style
- Classical, modernist, and post-classical forms
- Televisual form and culture
- Audio-visual realism
- National and world cinema
- Global animation
- Film and television authorship
- Screen representations of gender, sexuality, and ethnicity
- Hollywood and political economy
- The effects of digital technology on film and television

Course Learning Outcomes

On successful completion of this course, students will be able to:

1. Define core historical and contemporary concepts of film and televisual scholarship.

2. Apply these fundamental concepts to analysis of diverse films and television programmes from around the world.

3. Interpret films and television programmes using different theoretical lenses at a foundational level.

4. Exercise foundational level written and research skills.

Course Materials

Course materials will be made available on the course website.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	*Introduction to* **Film & Television Studies***: What is the moving image?*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
2	4 Mar	*Screen Storytelling: What is Narrative?*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
3	11 Mar	*Genre, Gender, and Ideology: Film, Television, Intertextuality*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
4	18 Mar	*Watching and Studying Broadcast Television: History, Nation, Format*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
5	25 Mar	*The Material & Ineffable on Screen: Mise en scène & Audiovisual Style*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
6	1 Apr	*Global Hollywood: Imperial Power, Politics, and 'Post-classical' Form*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
7	8 Apr	*Seeking Ambiguous Reality: Italian Neorealism's Long Shadow*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	Journal batch #1 (Weeks 1-6 content)
Mid-Semester Recess				
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8	29 Apr	*World Cinema's Challenge: Iranian Subversions*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
9	6 May	*Exporting and Transcending National Identity: Global Animation*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
10	13 May	*'Peak TV', Streaming Questions of Quality, Gender, Ethnicity*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
11	20 May	*Authorship and 'Art Cinema', Modernism and the Avant Garde*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	
12	27 May	*At the Weird, 'Post-Digital' Limit: Transcending Film and Television?*	Complete the week's FutureLearn steps, watch set films/Tv shows, do the primary readings, and contribute to online workshop discussion	Essay
13	3 Jun			Journal batch #2 (Weeks 7-12 content)
Examination Period				

Examination Period

ASSESSMENTS

This course has 2 assessments. Each assessment is described in more detail below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Journal entries (1 batch per module)	- Batch 1, comprising Weeks 1-6: Friday 12 April (11.59pm) - Batch 2, comprising Weeks 7-12: Friday 7 June (11.59pm)	Individual	60% (2 x 30%)	1, 2
2	Research Essay	Friday 31 May (11.59pm)	Individual	40%	1, 2, 3, 4

Late Submissions   The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 – Journal Entries (1 batch per six-week batch) (60% total)

Assessment Type   Journal

Description   This assessment item has two components, A and B. Part A is crucial preparation work: Contribution to FutureLearn workshop discussion. Part B is the marked component: The Weekly Journal, submitted in two batches, the first comprising entries for weeks 1-6, the other entries for weeks 7-12. Part A is the collaborative, informal, conversational version of this, while Part B features more individual-based and polished written responses. (At the end of the course, the Research Essay, meanwhile, involves much more depth-oriented scholarship. Speaking of which, throughout Parts A and B above, when you find a screening or idea especially interesting and you have the desire to write a lot more, this is a good sign that you may want to choose that week for your Research Essay topic – in which case, save those good ideas in a draft document for later!) See the Canvas assessment journal portal for more details.

Weighting   60% (2x30%)

Length   2400 words (approx. 200 words per week and 1200 per batch)

Due Date   - Batch 1, comprising Weeks 1-6: Friday 12 April (11.59pm)
- Batch 2, comprising Weeks 7-12: Friday 7 June (11.59pm)

Submission Method   Online

Assessment Criteria   See Canvas for marking rubric.

Return Method   Online

Feedback Provided   Your work will be returned, graded and with detailed comments within three weeks of Submission through Turnitin Grademark, barring unforeseen circumstances.

Assessment 2 – Research Essay (40%)

Assessment Type   Essay

Description   The Research Essay, based on your choice from a list of essay questions (available on Canvas), is a piece of formal, clear writing providing a clear argument (as opposed to bald, unsubstantiated assertion of opinion, or just a summary of others') communicated and developed via sustained, rigorous *analysis* and *research*. See the Canvas assessment essay portal for more details.

Weighting   40%

Length	2000 words
Due Date	Friday 31 May (11.59pm)
Submission Method	Online
Assessment Criteria	See Canvas for marking rubric.
Return Method	Online
Feedback Provided	Your work will be returned, graded and with detailed comments within three weeks of Submission through Turnitin Grademark, barring unforeseen circumstances.

ADDITIONAL INFORMATION

Grading Scheme   This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods   Communication methods used in this course include:
- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face-to-face meetings or supervision.

Course Evaluation   Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)   As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.

Academic Misconduct   All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and

in all locations. For the Student Academic Integrity Policy, refer to
https://policies.newcastle.edu.au/document/view-current.php?id=35 .

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:
1.   the assessment item is a major assessment item; or
2.   the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3.   you are requesting a change of placement; or
4.   the course has a compulsory attendance requirement.
Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:
https://policies.newcastle.edu.au/document/view-current.php?id=236

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.