

## MUSI3461: Creative Practice Lab

Newcastle City Precinct

Semester 1 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

**Course Description** This practical course is designed to give students a platform to apply their skills and knowledge of performance in a collaborative, interdisciplinary, devised, creative project. It provides an opportunity to apply the knowledge and skills they have accrued to a professional setting and includes possibilities for Work Integrated Learning.

This course challenges students to extend their creative potentials and explore artistic boundaries that articulate with professional practices. As part of the self-directed project, students will be required to maintain a critical reflective journal that explains and critiques the project process.

**Academic Progress Requirements** Nil

**Requisites** To enrol in this course students must be active in:  
Bachelor of Music [10646], [40045], [40206]  
Bachelor of Music/Bachelor of Arts [10910], [40048], [40120], or [40207]  
Bachelor of Music and Performing Arts [40309]  
Bachelor of Music and Performing Arts /Bachelor of Arts [40311]  
Bachelor of Arts [40096]  
Bachelor of Education (Secondary) [40107]  
Bachelor of Education (Secondary) (Hons) [40108]  
Bachelor of Education (Secondary Studies) [40226]

**Contact Hours** **Newcastle City Precinct**  
**Lectorial**  
Face to Face On Campus  
2 hour(s) per week(s) for 13 week(s) starting Week 1

**Unit Weighting** 10

**Workload** Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

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# CONTACTS

<b>Course Coordinator</b>	<b>Newcastle City Precinct</b> Ms Sue Carson <a href="mailto:Susan.Carson@newcastle.edu.au">Susan.Carson@newcastle.edu.au</a> (02) 4921 8942 Consultation: By email or appointment
<b>Teaching Staff</b>	Sue Carson and Brian Joyce Other teaching staff will be advised on the course Canvas site
<b>School Office</b>	<b>School of Humanities Creative Industries and Social Sciences</b> NU Space, Level 4 409 Hunter Street Newcastle <a href="mailto:HCISS@newcastle.edu.au">HCISS@newcastle.edu.au</a> +61 4985 4500

# SYLLABUS

<b>Course Content</b>	<ol style="list-style-type: none"><li>1. Collaborative experiences through rehearsals, performances and workshops</li><li>2. The devising and realisation of an independent project</li></ol>
<b>Course Learning Outcomes</b>	<p><b>On successful completion of this course, students will be able to:</b></p> <ol style="list-style-type: none"><li>1. Apply creative skills to develop an idea from inception to realisation.</li><li>2. Demonstrate professional behaviour and commitment to participating in a collaborative performance project.</li><li>3. Demonstrate advanced understanding of the theoretical background, stylistic details and characteristics of contemporary performance.</li><li>4. Think critically about devising, realising and producing a collaborative performance project</li><li>5. Demonstrate the ability to independently manage and present a performance with minimal supervision</li></ol>
<b>Course Materials</b>	Please see the course Canvas site for course materials and resources

# SCHEDULE

Week	Date	Topic	Learning Activity	Assessment Due
1	27 Feb	Course introduction, assessment overview, creative practice and inspirational examples	Warm up games Information session and discussion	
2	5 Mar	Group formation, Skills Development Plan (SDP)	Project brainstorming/planning workshop Skills and resources list	
3	12 Mar	Finalise groups, breakout discussions and rehearsal	Finalise Skills Development Plan (SDP) Commence project rehearsals in groups	
4	19 Mar	Skills Development Plan Presentation	Practice SDP Presentation	
5	26 Mar	Assessment 1 Presentations	Present SDPs to peers	Assessment 1 in-class
6	2 Apr	No class – Easter University Concession Day	No class/optional rehearsals	
7	9 Apr	Project workshop 1	Rehearsals/project supervision	
<b>Mid Semester Recess</b>				
8	30 Apr	Project Workshop 2	Rehearsals/project supervision	
9	7 May	Project workshop 3	Rehearsals/project supervision	Assessment 3 Blog entry 1 online (Friday 10 <sup>th</sup> of May at 11.59pm)
10	14 May	Rehearsals	Performance practice and peer review	
11	21 May	Rehearsals	Performance practice and peer review	
12	28 May	Rehearsals	Performance practice and peer review	
13	4 June	Performances	In-class or external venue performances	Assessment 2 (times TBA)
14	10 June			Assessment 3 Blog entry 2 online (Friday the 14 <sup>th</sup> of June at 11.59pm)
<b>Exam period</b>				

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Performance/Creative Showing Pitch	Week 5, 26th of March, 3-5pm, in-class Written document to be submitted online prior to class Week 5, 26th of March, 3-5pm	Group	20%	1, 2, 3, 4
2	Project Performance	Week 13 (depending on venue details/bookings)	Group	40%	1, 2, 3, 5
3	Blog - critical reflection on process	Week 9 (Friday the 10th of May at 11.59pm) and Week 14 (Friday the 14th of June at 11.59pm)	Individual	40% (2x20%)	3, 4

**Late Submissions** The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Performance/Creative Showing Pitch

<b>Assessment Type</b>	Presentation
<b>Purpose</b>	To develop advanced skills in writing and presenting/pitching a plan for your creative project
<b>Description</b>	You will devise and present/pitch a skills development plan for your project using provided guidelines and/or templates including, for example, an overview, objectives, and justification for the chosen creative practice. Required resources and milestones should be listed as well as a detailed schedule including, for example, a rehearsal and individual practice plan. Inclusions will vary depending on the type of project. Staff will assist students regarding appropriate inclusions.
<b>Weighting</b>	20%
<b>Length</b>	600-800 words and 5-minute presentation
<b>Due Date</b>	Week 5, 26th of March, 3-5pm, in-class Written document to be submitted online prior to class Week 5, 26th of March, 3-5pm
<b>Submission Method</b>	Online In Class
<b>Assessment Criteria</b>	Please see detailed assessment information and rubric on the course Canvas site
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online - Verbal comments will be given at the time of the presentation. Feedback on the written document will be given by the end of week 8. Feedback will be provided in class and online

## Assessment 2 - Project Performance

<b>Assessment Type</b>	Performance
<b>Purpose</b>	This course provides students with an opportunity to develop a creative music and/or performing arts collaborative professional performance, creative work or event for an audience.
<b>Description</b>	Students will devise and produce an independent collaborative performance project. This may involve work integrated (WiL) learning opportunities; projects that involve external stakeholders and include the development of requisite skills for future employment and entrepreneurial possibilities in music and arts. Project examples include musical performances, live performance art that may combine musical, theatrical, dramatic, technological, improvisational, or experimental performance elements.
<b>Weighting</b>	40%
<b>Length</b>	Approximately 15 minutes

<b>Due Date</b>	Week 13 (depending on venue details/bookings)
<b>Submission Method</b>	Specific Location Performances/events may take place in-house at the University, or in an external venue.
<b>Assessment Criteria</b>	Please see detailed assessment information and rubric on the course Canvas site
<b>Return Method</b>	Not Returned
<b>Feedback Provided</b>	Online - Week 15. Feedback will be provided in an online report

### Assessment 3 - Blog - critical reflection on process

<b>Assessment Type</b>	Journal
<b>Purpose</b>	To develop advanced skills in critical thinking and analysis of the processes involved in the planning, skills development, and implementation of a creative project.
<b>Description</b>	Students will write 2 x 1000-word reflective blogs throughout the project's duration and address specific criteria relating to the project's progress and completion including the marketing of the performance via social and/or other media.
<b>Weighting</b>	40% (2x20%)
<b>Length</b>	2000 words (2 x 1000 words)
<b>Due Date</b>	Week 9 (Friday the 10th of May by 11.59pm) and Week 14 (Friday the 14th of June by 11.59pm)
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	Please see detailed assessment information and rubric on the course Canvas site
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online - Blog 1 by end of week 11 Blog 2 by end of Semester grades release date. Comments and grades for Blog 2 of this assessment will be visible when end of Semester final grades are released

## ADDITIONAL INFORMATION

**Grading Scheme** This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

<b>Communication Methods</b>	Communication methods used in this course include: <ul style="list-style-type: none"> <li>- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.</li> <li>- Email: Students will receive communications via their student email account.</li> <li>- Face to Face: Communication will be provided via face to face meetings or supervision</li> </ul>
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<b>Course Evaluation</b>	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
<b>Oral Interviews (Vivas)</b>	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <u>Oral Examination (viva) Procedure</u> . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <u>Student Conduct Rule</u> .
<b>Academic Misconduct</b>	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <a href="https://policies.newcastle.edu.au/document/view-current.php?id=35">https://policies.newcastle.edu.au/document/view-current.php?id=35</a> .
<b>Adverse Circumstances</b>	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none"><li>1. the assessment item is a major assessment item; or</li><li>2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;</li><li>3. you are requesting a change of placement; or</li><li>4. the course has a compulsory attendance requirement.</li></ol> <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: <a href="https://policies.newcastle.edu.au/document/view-current.php?id=236">https://policies.newcastle.edu.au/document/view-current.php?id=236</a></p>
<b>Important Policy Information</b>	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <a href="https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures">https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures</a> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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