

## MUSI2461: Collaborative Music Making 3

Newcastle City Precinct

Semester 1 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

### Course Description

This is a practical course in music performance and presentation in collaborative settings. These settings include performances in large and small ensembles (for example orchestra, big band and choir), as well contemporary combinations such as jazz, laptop ensembles and pop bands.

It consists of rehearsals and performances in a range of ensembles involving collaborative engagement with other performers, composers and creative producers. Included is the development of skills in music video production for ensembles of varying sizes and make-up.

There will also be classes on specific topics relevant to all forms of musical collaboration. Works performed are selected from a wide variety of musical styles and repertoires.

### Requisites

To enrol in this course students must be active in:

Bachelor of Music [10646], [40045], [40206]

Bachelor of Music/Bachelor of Arts [10910], [40048], [40120], or [40207]

Bachelor of Music and Performing Arts [40309]

Bachelor of Music and Performing Arts /Bachelor of Arts [40311]

### Assumed Knowledge Contact Hours

MUSI1462 Collaborative Music Making 2

Newcastle City Precinct

Lectorial

Face to Face On Campus

2 hour(s) per week for 13 weeks starting in week 1

### Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

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# CONTACTS

**Course Coordinator**      **Newcastle City Precinct**  
Mr Adam Manning  
Adam.Manning@newcastle.edu.au  
Consultation:

**Teaching Staff**              Sue Carson, Ian Dunn

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# SYLLABUS

**Course Content**              1. Rehearsals, performances and workshops  
2. Music video class  
3. Collaborative skills class

**Course Learning Outcomes**      **On successful completion of this course, students will be able to:**  
1. Perform technical work, demonstrating advanced control of rhythm, articulation, timbre and intonation.  
  
2. Apply advanced musicianship through performance.  
  
3. Create a live performance event for community engagement.  
  
4. Work effectively in a team within a creative context.

**Course Materials**              **Other Resources:**  
- See Canvas for details

# SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Course Introduction:  CON235 – The Harold Lobb Concert Hall  Facilitated by Adam Manning	Workshop/confirm performance groups with reference to members, assessment details, rehearsal locations, FB group etc	
2	4 Mar	Workshop/rehearsal	Workshop/rehearsal in preparation for Assessment Two	
3	11 Mar	Workshop/rehearsal	Workshop/rehearsal in preparation for Assessment Two	
4	18 Mar	Workshop/rehearsal	Workshop/rehearsal in preparation for Assessment Two	
5	25 Mar	Workshop/rehearsal	Workshop/rehearsal in preparation for Assessment Two	26/3/23 Assessment Two: Performance Techniques - 35%
6	1 Apr	No class	Concession Day	
7	8 Apr	Workshop/rehearsal	Rehearsals in preparation for Assessment Three, plus Assessment Two feedback	
<b>Mid Term Break</b>				
<b>Mid Term Break</b>				
8	29 Apr	CON235 – then: Workshop/rehearsal	Rehearsals in preparation for Assessment Three	
9	6 May	Workshop/rehearsal	Rehearsals in preparation for Assessment Three	
10	13 May	Workshop/rehearsal	Rehearsals in preparation for Assessment Three. Further, groups will be encouraged to listen to other student groups and provide feedback	14/5/23 Assessment One Blog or Wiki Documenting Performance Event Project - 25%
11	20 May	Workshop/rehearsal	Rehearsals in preparation for Assessment Three. Further, groups will be encouraged to listen to other student groups and provide feedback	
12	27 May	Concert Performance Practice	All groups will rehearse in the Concert Hall in preparation for the Clarendon.	
13	29 May	Clarendon Performance, tutors will film/mark each group  Note: no rehearsals in week 13	Professional Performance	5 <sup>th</sup> June Assessment Three Performance Event for Community Engagement - 40%
<b>Examination Period</b>				
<b>Examination Period</b>				

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Blog or Wiki Documenting Performance Event Project	Week Ten (14 <sup>th</sup> May)	Individual	25%	2, 3, 4
2	Performance Techniques	Week Five (26 <sup>th</sup> March)	Individual	35%	1, 2
3	Performance Event for Community Engagement	Week Thirteen (5 <sup>th</sup> June)	Group	40%	2, 3, 4

## Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Blog or Wiki Documenting Performance Event Project - 25%

<b>Assessment Type</b>	Online Learning Activity
<b>Purpose</b>	To promote Assessment Threes performance at the Clarendon
<b>Description</b>	Individually, students will create a social media post promoting their group's upcoming performance at the Clarendon Hotel. Further, students' ability to collaborate during rehearsals will be assessed. Please refer to Canvas for more information.
<b>Weighting</b>	25%
<b>Length</b>	20 - 30 words, plus visual media 20 - 30 seconds
<b>Due Date</b>	14/5/24
<b>Submission Method</b>	In Class Specific Location
<b>Assessment Criteria</b>	As per Canvas
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online

## Assessment 2 - Performance Techniques - 35%

<b>Assessment Type</b>	Practical Demonstration
<b>Purpose</b>	Perform technical tasks demonstrating their rhythm, articulation, timbre and intonation control
<b>Description</b>	Group tutors will film and mark the assessment. Students will be assessed individually. Please refer to Canvas for more information.
<b>Weighting</b>	35%
<b>Length</b>	20-minute performance demonstration
<b>Due Date</b>	26/3/24
<b>Submission Method</b>	In Class
<b>Assessment Criteria</b>	See Canvas
<b>Return Method</b>	In Class Not Returned
<b>Feedback Provided</b>	Online

## Assessment 3 - Performance Event for Community Engagement - 40%

<b>Assessment Type</b>	Performance
<b>Purpose</b>	To perform in an authentic public setting.
<b>Description</b>	Student groups will perform either three covers or two originals at the Clarendon Hotel. Please refer to Canvas for more information.
<b>Weighting</b>	40%
<b>Length</b>	15 - 20 minutes performance

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<b>Due Date</b>	5/6/24
<b>Submission Method</b>	In Class Online
<b>Assessment Criteria</b>	As per Canvas
<b>Return Method</b>	In Class Online
<b>Feedback Provided</b>	Online

## ADDITIONAL INFORMATION

### Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

### Attendance

Attendance/participation will be recorded.

### WH&S Requirements

Due to COVID-19 safety restrictions, it is the student's responsibility to sanitise their work/computer space prior to any face to face lessons in this course. They must be mindful of current social distancing rules during their face to face lessons.

### Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

### Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

### Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

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<b>Academic Misconduct</b>	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <a href="https://policies.newcastle.edu.au/document/view-current.php?id=35">https://policies.newcastle.edu.au/document/view-current.php?id=35</a> .
<b>Adverse Circumstances</b>	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none"><li>1. the assessment item is a major assessment item; or</li><li>2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;</li><li>3. you are requesting a change of placement; or</li><li>4. the course has a compulsory attendance requirement.</li></ol> <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: <a href="https://policies.newcastle.edu.au/document/view-current.php?id=236">https://policies.newcastle.edu.au/document/view-current.php?id=236</a></p>
<b>Important Policy Information</b>	<p>The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <a href="https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures">https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures</a> that support a safe and respectful environment at the University.</p>

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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