

MUSI1461: Collaborative Music Making 1

Newcastle City Precinct

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	This course provides students with opportunities to develop foundational skills in music performance. Students will develop performance skills in both solo and ensemble contexts. Students may explore any music style or genre including contemporary, popular, classical, jazz and folk/world music.
Requisites	To enrol in this course students must be active in: Bachelor of Music [10646], [40045], [40206] Bachelor of Music/Bachelor of Arts [10910], [40048], [40120], or [40207] Bachelor of Music and Performing Arts [40309] Bachelor of Music and Performing Arts /Bachelor of Arts [40311]
Contact Hours	Newcastle City Precinct Lectorial Face to Face On Campus 2 hour(s) per Week for Full Term
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Newcastle City Precinct Mr. Adam Manning adam.manning@newcastle.edu.au Consultation: By email or appointment
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences NU Space, Level 4 409 Hunter Street Newcastle HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Topics will include – <ul style="list-style-type: none">• Foundational control of technique• Foundational musical expression• Developing your musical style• Creative thinking through improvisation
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Perform technical work, demonstrating control of rhythm, articulation, timbre and intonation.2. Apply foundational musicianship through performance.3. Review a live performance event.4. Work effectively in a team within a creative context.
Course Materials	Other Resources: <ul style="list-style-type: none">- Performance techniques resources will be provided on the course Canvas site

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Course overview, assessments and group formation	Foundational performance techniques workshop	
2	4 Mar	Repertoire, concert review guidelines	Performance techniques (Assessment 2) workshop	
3	11 Mar	Performance techniques	Performance techniques (Assessment 2) workshop	
4	18 Mar	Collaborative music skills	Ensemble rehearsals	
5	25 Mar	Collaborative music skills	Ensemble rehearsals	Assessment 1, Online
6	1 April	No Class	No Class – Concession Day	
7	8 Apr	Performance techniques	Performance techniques (Assessment 2)	Assessment 2, In-Class
Mid Term Break				
Mid Term Break				
8	29 Apr	Collaborative music skills	Ensemble rehearsals in preparation for Assessment 3	
9	6 May	Collaborative music skills	Ensemble rehearsals in preparation for Assessment 3	
10	13 May	Collaborative Performance Milestone 1	Ensemble performances	Assessment 3, Part 1, In-Class
11	20 May	Collaborative music skills	Ensemble rehearsals in preparation for Assessment 3	
12	27 May	Collaborative music skills	Ensemble rehearsals in preparation for Assessment 3	
13	3 June	Collaborative Performance Milestone 2 (Final)	Ensemble performances	Assessment 3, Part 2, In-Class
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Concert Review - 25%	Week 5, Thursday the 28th of March, 11.59pm	Individual	25%	3
2	Performance Techniques - 35%	Week 7, Tuesday the 9th of April between 9 and 11 am in-class	Individual	35%	1, 2
3	Collaborative Performance - 40%	Weeks 10 (14th of May) and Week 13 (4th of June) in-class, between 9 and 11am	Group	40%	2, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Concert Review - 25%

Assessment Type	Professional Task
Purpose	To develop written communication and music analysis skills.
Description	This assessment comprises a written critical reflection of a live music event which you either attended or watched online between Tuesday 26 th of February and Saturday the 28th of March 2024.
Weighting	25%
Length	800 words
Due Date	Week 5, Thursday the 28th of March, 11.59pm
Submission Method	Online via Canvas course website
Assessment Criteria	Please see detailed assessment requirements and marking criteria on the course Canvas site
Return Method	Online via Canvas course website
Feedback Provided	Online via Canvas course website

Assessment 2 - Performance Techniques - 35%

Assessment Type	Practical Demonstration
Purpose	To develop foundational technical skills on your instrument
Description	You will perform a set of exercises displaying evidence of attention to performance techniques that you have developed in the workshops and in rehearsals with your tutor. The exercise requirements may vary between individuals according to your specialisation (voice or instrument). Please note you are assessed individually.
Weighting	35%
Length	Approximately 20 minutes
Due Date	Week 7, Tuesday the 9th of April between 9 and 11 am in-class
Submission Method	In class
Assessment Criteria	Please see detailed assessment requirements and marking criteria on the course Canvas site
Return Method	Not Returned
Feedback Provided	Online - feedback will be provided in class and online

Assessment 3 - Collaborative Performance - 40%

Assessment Type	Performance
Purpose	This assessment is to test the development of performance and presentation skills through the live demonstration of various repertoire (original, recorded and/or arranged).
Description	You will perform twice for assessment during the Semester in your groups. Please see detailed criteria on the course Canvas site. It is expected you will display evidence in your performance of foundational levels of confidence in presenting work, including musicality, preparation, readiness, collaboration, stagecraft and presentation skills.
Weighting	40%
Length	2-3 songs or equivalent: e.g. approximately 3-5 mins each and 12-15 mins total
Due Date	Weeks 10 (14th of May) and Week 13 (4 th June) in-class, between 9 and 11am
Submission Method	In class
Assessment Criteria	Please see detailed assessment requirements and marking criteria on the course Canvas site
Return Method	Not Returned
Feedback Provided	Online - feedback will be provided in class and online

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Lectorial (Method of recording: Roll)

WH&S Requirements

Due to COVID-19 safety restrictions, it is the student's responsibility to sanitise their work/computer space prior to any face to face lessons in this course. They must be mindful of current social distancing rules during their face to face lessons.

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>
Important Policy Information	<p>The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.</p>

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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