

## JAPN3501: Japanese in Context 3 (A2.2 to B1.1)

Online & Callaghan  
Semester 1- 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

<b>Course Description</b>	<p>This course uses Japanese language multimedia to expose students to traditional and modern Japanese culture through a diverse range of socio-cultural topics.</p> <p>JAPN3501 provides comprehensive language training, at an early-advanced level, corresponding to N3 in the Japanese Language Proficiency Test (JLPT).</p>
<b>Requisites</b>	<p>This course replaces JAPN3101. If you have successfully completed JAPN3101, you cannot enroll in this course.</p>
<b>Assumed Knowledge</b>	<p>20 Units in Japanese at 2000 level.</p>
<b>Contact Hours</b>	<p><b>Callaghan Lecture</b> Face to Face 2 hours per Week for 12 Weeks starting Week 1</p> <p><b>Online Online Activity</b> Online 4 hour(s) per week(s) for 12 week(s) starting in week 1</p>
<b>Unit Weighting</b>	<p>20</p>
<b>Workload</b>	<p>Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.</p>

# COURSE OUTLINE

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# CONTACTS

<b>Course Coordinator</b>	Dr Graham Squires <a href="mailto:Graham.Squires@newcastle.edu.au">Graham.Squires@newcastle.edu.au</a> (02) 4921 5368 Consultation: By appointment
<b>Teaching Staff</b>	Other teaching staff will be advised on the course Canvas site.
<b>School Office</b>	<b>School of Humanities Creative Industries and Social Science</b> Social Sciences Building Callaghan <a href="mailto:HCISS@newcastle.edu.au">HCISS@newcastle.edu.au</a> +61 4985 4500

## SYLLABUS

<b>Course Content</b>	Topics include: <ul style="list-style-type: none"><li>• Geography</li><li>• Language</li><li>• Technology</li><li>• Sports</li></ul>
<b>Course Learning Outcomes</b>	<b>On successful completion of this course, students will be able to:</b> <ol style="list-style-type: none"><li>1. Read and write Japanese texts at an early-advanced level.</li><li>2. Use Japanese grammar at an early-advanced level.</li><li>3. Communicate in Japanese at an early-advanced level.</li><li>4. Demonstrate knowledge of aspects of Japanese society.</li></ol>
<b>Course Materials</b>	Available through Canvas

# SCHEDULE

Week	Week Begins	Lecture	Assessment	Due Date
1	26 Feb	Module 1		
2	4 Mar	Module 2		
3	11 Mar	Module 3	Module 1 Test	11/03/2024 11:59PM 11/03/2024 11:59PM
4	18 Mar	Module 4	Module 2 Test	18/03/2024 11:59PM
5	25 Mar	Module 5	Module 3 Test Homework Book 1	25/03/2024 11:59PM
6	1 Apr	Module 6	Module 4 Test	01/04/2024 11:59PM
7	8 Apr	Module 7	Module 5 Test	08/05/2024 11:59PM
<b>Mid-Semester Recess</b>				
<b>Mid-Semester Recess</b>				
8	29 Apr	Module 8	Module 6 Test Homework Book 2	29/04/2024 11:59PM
9	6 May	Module 9	Module 7 Test Speaking Task 1	06/05/2024 11:59PM 06/05/2024 11:59PM
10	13 May	Module 10	Module 8 Test	13/05/2024 11:59PM
11	20 May	Module 11	Module 9 Test Homework Book 3	20/05/2024 11:59PM 20/05/2024 11:59PM
12	27 May	Module 12	Test 10	27/05/2024 11:59PM
13	3 Jun		Test 11	03/06/2024 11:59PM
	10 Jun		Test 12 Homework Book 4 Speaking Task 2	10/06/2024 11:59PM 10/06/2024 11:59PM 10/06/2024 11:59PM
<b>Examination Period</b>				
<b>Examination Period</b>				

# ASSESSMENTS

This course has 3 assessments. The Assessment Schedule will be announced on Canvas. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	<b>12 Online Quizzes</b> Test 1 Test 2 Test 3 Test 4 Test 5 Test 6 Test 7 Test 8 Test 9 Test 10 Test 11 Test 12	11/03/2024 11:59PM 18/03/2024 11:59PM 25/03/2024 11:59PM 01/04/2024 11:59PM 08/04/2024 11:59PM 29/04/2024 11:59PM 06/05/2024 11:59PM 13/05/2024 11:59PM 20/05/2024 11:59PM 27/05/2024 11:59PM 03/06/2024 11:59PM 10/06/2024 11:59PM	Individual	48% (12x4% each quiz)	1, 2, 3, 4
2	<b>4 Written Assignments</b> Homework Book 1 Homework Book 2 Homework Book 3 Homework Book 4	25/03/2024 11:59PM 29/04/2024 11:59PM 20/05/2024 11:59PM 10/06/2024 11:59PM	Individual	20% (4x5% each book)	1, 2, 3, 4
3	<b>2 x Presentations</b> Speaking Task 1 Speaking Task 2	06/05/2024 11:59PM 10/06/2024 11:59PM	Individual	32% (2x16% each presentation)	1, 2, 3, 4

**Late Submissions** The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 – On-Line Quizzes

<b>Assessment Type</b>	Quiz
<b>Purpose</b>	Test students' knowledge of course content
<b>Description</b>	12 online Japanese grammar tests
<b>Weighting</b>	48% (12x4%)
<b>Due Date</b>	11/03/2024 11:59PM 18/03/2024 11:59PM 25/03/2024 11:59PM 01/04/2024 11:59PM 08/04/2024 11:59PM 29/04/2024 11:59PM 06/05/2024 11:59PM 13/05/2024 11:59PM 20/05/2024 11:59PM 27/05/2024 11:59PM 03/06/2024 11:59PM 10/06/2024 11:59PM
<b>Submission Method</b>	Canvas
<b>Assessment Criteria</b>	Rubric provided on Canvas
<b>Return Method</b>	Canvas
<b>Feedback Provided</b>	Canvas

## Assessment 2 – Written Assignment

<b>Assessment Type</b>	Written Assignment
<b>Purpose</b>	Develop students' writing skills.
<b>Description</b>	Students complete Japanese writing activities in four homework books.
<b>Weighting</b>	20% (4 x 5 %)
<b>Length</b>	4 X 750 = 3000 words
<b>Due Date</b>	25/03/2024 11:59PM 29/04/2024 11:59PM 20/05/2024 11:59PM 10/06/2024 11:59PM
<b>Submission Method</b>	Canvas
<b>Assessment Criteria</b>	Rubric provided on Canvas
<b>Return Method</b>	Canvas
<b>Feedback Provided</b>	Canvas

## Assessment 3 – Presentation

<b>Assessment Type</b>	Presentation
<b>Purpose</b>	Test students' ability to speak Japanese
<b>Description</b>	There are two speaking tasks that require students to make a video of themselves reading a Japanese text. For the first speaking task students should read 'Umezu Chube no hanashi' and for the second one they should read 'Tsuru no ongaeshi'.
<b>Weighting</b>	32% (2 X 16%)
<b>Length</b>	20 minutes in two ten-minute presentations
<b>Due Date</b>	06/05/2024 11:59PM 10/06/2024 11:59PM
<b>Submission Method</b>	Canvas
<b>Assessment Criteria</b>	Rubric provided on Canvas
<b>Return Method</b>	Canvas
<b>Feedback Provided</b>	Canvas

## ADDITIONAL INFORMATION

**Grading Scheme** This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

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<b>Communication Methods</b>	Communication methods used in this course include: <ul style="list-style-type: none"><li>- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.</li><li>- Email: Students will receive communications via their student email account.</li></ul>
<b>Course Evaluation</b>	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
<b>Oral Interviews</b>	As part of the evaluation process of any assessment item in this course an oral examination may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <a href="#">Oral Examination Guidelines</a> . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <a href="#">Student Conduct Rule</a> .
<b>Academic Misconduct</b>	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <a href="https://policies.newcastle.edu.au/document/view-current.php?id=35">https://policies.newcastle.edu.au/document/view-current.php?id=35</a> .
<b>Adverse Circumstances</b>	The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: <ol style="list-style-type: none"><li>1. the assessment item is a major assessment item; or</li><li>2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;</li><li>3. you are requesting a change of placement; or</li><li>4. the course has a compulsory attendance requirement.</li></ol> Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: <a href="https://policies.newcastle.edu.au/document/view-current.php?id=236">https://policies.newcastle.edu.au/document/view-current.php?id=236</a>
<b>Important Policy Information</b>	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <a href="https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures">https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures</a> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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