

## JAPN2501: Japanese in Context I (A1.2 to A2.1)

Online & Newcastle City Precinct  
Semester 1 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

<b>Course Description</b>	This course introduces students to the study of contemporary Japan through the use of a variety of early intermediate level Japanese-language materials.
<b>Assumed Knowledge</b>	JAPN1120 Elementary Japanese II
<b>Contact Hours</b>	<b>Callaghan Lecture</b> Face to Face 2 hour(s) per Week for 12 Weeks starting in week 1 <b>Self-Directed Learning</b> 8 hour(s) per Week for 12 Weeks starting in week 1 <b>Online Lecture</b> Online 2 hour(s) per week(s) for 12 week(s) starting in week 1 <b>Self-Directed Learning</b> 8 hour(s) per Week for 12 Weeks starting in week 1
<b>Unit Weighting</b>	10
<b>Workload</b>	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

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# CONTACTS

## Course Tutor

Mrs Eri Macaskill  
[Eri.Macaskill@newcastle.edu.au](mailto:Eri.Macaskill@newcastle.edu.au)  
Consultation: By email

## School Office

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# SYLLABUS

## Course Content

Students will study written and audio-visual materials related to contemporary Japan in Japanese. The course consists of twelve modules with each module being divided into the following activities: understanding; reading; writing; knowing; speaking and communicating. Students will have the opportunity to use the Japanese language skills they have already acquired and to expand on these by studying a range of topics including: urbanization, transport, economics, technology, employment, leisure, consumerism, education, gender, media, public policy and politics.

## Course Learning Outcomes

**On successful completion of this course, students will be able to:**

1. Demonstrate an understanding of issues related to contemporary Japanese society including urbanisation, transport, economics, technology, employment, leisure, consumerism, education, gender, media, public policy and politics.
2. Demonstrate an ability to communicate in Japanese at the level of JLPT5 including reading, writing, speaking and listening skills.
3. Investigate contemporary Japanese society using Japanese-language materials at JLPT5 level.
4. 'Recognise an additional 300 kanji beyond those studied at 1000 level.

## Course Materials

Available through Canvas

# SCHEDULE

Week	Week Begins	Lecture	Assessment	Due Date
1	26 Feb	Module 1		
2	4 Mar	Module 2		
3	11 Mar	Module 3	Module 1 Test	11/03/2024 11:59 PM 11/03/2024 11:59 PM
4	18 Mar	Module 4	Module 2 Test	18/03/2024 11:59 PM
5	25 Mar	Module 5	Module 3 Test Homework Book 1	25/03/2024 11:59 PM 25/03/2024 11:59 PM
6	1 Apr	Module 6	Module 4 Test	01/04/2024 11:59 PM
7	8 Apr	Module 7	Module 5 Test	08/04/2024 11:59 PM 08/04/2024 11:59 PM
<b>Mid-Semester Recess</b>				
<b>Mid-Semester Recess</b>				
8	29 Apr	Module 8	Module 6 Test Homework Book 2	29/04/2024 11:59 PM 29/04/2024 11:59 PM
9	6 May	Module 9	Module 7 Test	06/05/2024 11:59 PM
10	13 May	Module 10	Module 8 Test Speaking Task 2	13/05/2024 11:59 PM 13/05/2024 11:59 PM
11	20 May	Module 11	Module 9 Test Homework Book 3	20/05/2024 11:59 PM 20/05/2024 11:59 PM
12	27 May	Module 12	Module 10 Test	27/05/2024 11:59 PM
13	3 Jun		Module 11 Test	03/06/2024 11:59 PM
	10 Jun		Module 12 Test Homework Book 4	10/06/2024 11:59 PM 10/06/2024 11:59 PM
<b>Examination Period</b>				
<b>Examination Period</b>				

# ASSESSMENTS

This course has 2 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	<b>Online Learning Activities (52%)</b> Homework Book 1 Homework Book 2 Homework Book 3 Homework Book 4 Speaking Task 1 Speaking Task 2	25/03/2024 11:59PM 29/04/2024 11:59PM 20/05/2024 11:59PM 10/06/2024 11:59PM 08/04/2024 11:59PM 13/05/2024 11:59PM	Individual	52% (4x5% each Book and 2x16% each Speaking Task)	1, 2, 3, 4
2	<b>12 x Quizzes (48%)</b> Test 1 Test 2 Test 3 Test 4 Test 5 Test 6 Test 7 Test 8 Test 9 Test 10 Test 11 Test 12	11/03/2024 11:59PM 18/03/2024 11:59PM 25/03/2024 11:59PM 01/04/2024 11:59PM 08/04/2024 11:59PM 29/04/2024 11:59PM 06/05/2024 11:59PM 13/05/2024 11:59PM 20/05/2024 11:59PM 27/05/2024 11:59PM 03/06/2024 11:59PM 10/06/2024 11:59PM	Individual	48% (12x4% each quiz)	1, 2, 3, 4

## Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Online Learning Activities

<b>Assessment Type</b>	Online Learning Activity
<b>Purpose</b>	To test students understanding of the course content.
<b>Description</b>	1. Students must complete four Homework Books containing written exercises related to Japanese language and culture. 2. Students must make two ten-minute videos of themselves reading a Japanese text. For Speaking Task 1 the text is <i>Basu</i> and for Speaking Task 2 it is <i>Kasajizo</i> .
<b>Weighting</b>	52% (4x5% each Book and 2x16% each Speaking Task)
<b>Length</b>	4 X 750 = 3000 words. 2 X 10 = 20 minutes
<b>Due Date</b>	25/03/2024 11:59PM 29/04/2024 11:59PM 20/05/2024 11:59PM 10/06/2024 11:59PM 08/04/2024 11:59PM 13/05/2024 11:59PM
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	See Canvas for rubric
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online - Within two weeks of completing the assignment.

## Assessment 2 - 12 x Quizzes

<b>Assessment Type</b>	Quiz
<b>Purpose</b>	To test students understanding of the course content.
<b>Description</b>	12 online tests in which students must answer 20 questions randomly chosen from a set of practice questions.
<b>Weighting</b>	48%

<b>Length</b>	12 X 250 = 3000 words
<b>Due Date</b>	11/03/2024 11:59PM 18/03/2024 11:59PM 25/03/2024 11:59PM 01/04/2024 11:59PM 08/04/2024 11:59PM 29/04/2024 11:59PM 06/05/2024 11:59PM 13/05/2024 11:59PM 20/05/2024 11:59PM 27/05/2024 11:59PM 03/06/2024 11:59PM 10/06/2024 11:59PM
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	See Canvas for rubric
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online - On completion of the quiz.

## ADDITIONAL INFORMATION

**Grading Scheme** This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

<b>Communication Methods</b>	Communication methods used in this course include: <ul style="list-style-type: none"><li>- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.</li><li>- Email: Students will receive communications via their student email account.</li></ul>
<b>Course Evaluation</b>	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
<b>Oral Interviews</b>	As part of the evaluation process of any assessment item in this course an oral examination may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <a href="#">Oral Examination Guidelines</a> . In

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cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

**Academic Misconduct** All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35> .

**Adverse Circumstances** The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:  
<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy Information** The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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