

JAPN2410: Japanese Society and the World

Online & Callaghan
Semester 1 – 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description This course examines aspects of Japanese society and culture using English-language texts.

Assumed Knowledge Nil.

Contact Hours **Callaghan
Lecture**
Face to face 2 hour(s) per Week for 13 Weeks starting in week 1

**Online
Lecture**
Online 2 hour(s) per Week for 13 Weeks starting in week 1

Unit Weighting 10

Workload Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator Mrs Eri Macaskill
Eri.Macaskill@newcastle.edu.au
Consultation: By email

Teaching Staff

School Office **School of Humanities Creative Industries and Social Sciences**
Social Sciences Building
Callaghan
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SYLLABUS

- Course Content** This course examines some of the major themes in Japanese society and culture. Students will study:
1. Physical and human geography of the Japanese islands
 2. Political and administrative systems
 3. Culture and lifestyles
 4. International relations
- Course Learning Outcomes** On successful completion of this course, students will be able to:
1. Show an understanding of Japanese culture and society.
 2. Investigate topics related to contemporary Japanese society.
 3. Demonstrate essay writing skills.
 4. Explain the conceptual problems involved in studying a culture other than their own.
- Course Materials** Available through Canvas

SCHEDULE

Week	Week Begins	Lecture	ASSESSMENT	DUE DATE
1	26 Feb	Introduction		
2	4 Mar	Geography Seigi no Mikata 1		
3	11 Mar	History 1 Seigi no Mikata 2		
4	18 Mar	History 2 Seigi no Mikata 3	Diary Entry 1	18/03/2024 11:59PM
5	25 Mar	History 3 Seigi no Mikata 4		
6	1 Apr	History 4 Seigi no Mikata 5	Diary Entry 2	01/04/2024 11:59PM
7	8 Apr	Tokyo 1 Seigi no Mikata 6		
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Tokyo 2 Seigi no Mikata 7	Diary Entry 3	29/04/2024 11:59PM
9	6 May	Tokyo 3 Seigi no Mikata 8		
10	13 May	Family Seigi no Mikata 9	Diary Entry 4	13/05/2024 11:59PM
11	20 May	Consumerism Seigi no Mikata 10		
12	27 May	Conclusion		
13	3 Jun		Essay	03/06/2024 11:59PM
Examination Period				
Examination Period				

ASSESSMENTS

This course has 5 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Diary Entry 1	18/03/2024 11:59PM	Individual	15%	1, 2, 3, 4
2	Diary Entry 2	01/04/2024 11:59PM	Individual	15%	1, 2, 3, 4
3	Diary Entry 3	29/04/2024 11:59PM	Individual	15%	1, 2, 3, 4
4	Diary Entry 4	13/05/2024 11:59PM	Individual	15%	1, 2, 3, 4
5	Essay	03/06/2024 11:59PM	Individual	40%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Diary Entry 1

Assessment Type	Written assignment
Purpose	To assess students' understanding of the course content.
Description	Students should write a paragraph answering the assigned question.
Weighting	15%
Length	400 words
Due Date	18/03/2024 11:59PM
Submission Method	Online through Canvas
Assessment Criteria	See Canvas for rubric
Return Method	Online
Feedback Provided	Online - Within 14 days of the submission date

Assessment 2 - Diary Entry 2

Assessment Type	Written assignment
Purpose	To assess students' understanding of the course content.
Description	Students should write a paragraph answering the assigned question.
Weighting	15%
Length	400 words
Due Date	01/04/2024 11:59PM
Submission Method	Online through Canvas
Assessment Criteria	See Canvas for rubric
Return Method	Online
Feedback Provided	Online - Within 14 days of the submission date

Assessment 3 - Diary Entry 3

Assessment Type	Written assignment
Purpose	To assess students' understanding of the course content.
Description	Students should write a paragraph answering the assigned question.
Weighting	15%
Length	400 words
Due Date	29/04/2024 11:59PM
Submission Method	Online through Canvas
Assessment Criteria	See Canvas for rubric
Return Method	Online
Feedback Provided	Online - Within 14 days of the submission date

Assessment 4 - Diary Entry 4

Assessment Type	Written assignment
Purpose	To assess students' understanding of the course content.
Description	Students should write an essay answering the assigned question.
Weighting	15%
Length	400 words
Due Date	13/05/2024 11:59PM
Submission Method	Online through Canvas
Assessment Criteria	See Canvas for rubric
Return Method	Online
Feedback Provided	Online - Within 14 days of the submission date

Assessment 5 – Essay

Assessment Type	Written assignment
Purpose	To assess students' understanding of the course content.
Description	Students should write a paragraph answering the assigned question.
Weighting	40%
Length	2000 words
Due Date	03/06/2024 11:59PM
Submission Method	Online through Canvas
Assessment Criteria	Students must demonstrate a good understanding of the course content.
Return Method	Online
Feedback Provided	Online - Within 14 days of the submission date

ADDITIONAL INFORMATION

Grading Scheme This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews

As part of the evaluation process of any assessment item in this course an oral examination may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination Guidelines](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment.

Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35> .

**Adverse
Circumstances**

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy
Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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