

JAPN1110: Japanese Language and Culture Beginners 1 (A0 to A1.1)

Online & Callaghan
Semester 1 - 2024



The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description Designed for those with little or no previous knowledge of Japanese, the course provides basic knowledge of pronunciation, vocabulary, grammar, writing system and culture.

Assumed Knowledge Nil.

This course is designed for students with no knowledge of the Japanese language. Students who are already competent or native speakers of this language are encouraged to undertake 2000 or 3000 level courses for a more engaged learning experience.

Contact Hours **Callaghan Lecture**
Face to Face 2 hour(s) per Week for 12 Weeks

Online Lecture
Online 2 hour(s) per week(s) for 12 week(s)

Unit Weighting 10

Workload Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Tutor	Mrs Eri Macaskill Eri.Macaskill@newcastle.edu.au Consultation: By email
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Students will study 1. Writing system 2. Pronunciation 3. Vocabulary and grammar 4. Japanese culture
Course Learning Outcomes	On successful completion of this course, students will be able to: 1. Translate basic sentences from English to Japanese and Japanese to English 2. Demonstrate skills in aural-oral communication 3. Recognise kana and about 100 kanji 4. Demonstrate a basic understanding of Japanese culture
Course Materials	Available through Canvas

SCHEDULE

Week	Week Begins	Lecture	Assessment	Due Date
1	26 Feb	Module 1		
2	4 Mar	Module 2		
	11 Mar	Module 3	Module 1 Test	11/03/2024 11:59PM
4	18 Mar	Module 2	Module 2 Test	18/03/2024 11:59PM
5	25 Mar	Module 5	Module 3 Test Homework Book 1	25/03/2024 11:59PM 25/032004 11:59PM
6	1 Apr	Module 6	Module 4 Test	01/04/2024 11:59PM
7	8 Apr	Module 7	Module 5 Test	08/04/2024 11:59PM
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Module 8	Module 6 Test Homework Book 2	29/04/2024 11:59PM 29/04/2024 11:59PM
9	6 May	Module 9	Module 7 Test	06/05/2024 11:59PM
10	13 May	Module 10	Module 8 Test	13/05/2024 11:59PM
11	20 May	Module 11	Module 9 Test Homework Book 3	20/05/2024 11:59PM 20/05/2024 11:59PM
12	27 May	Module 12	Module 10 Test	27/05/2024 11:59PM
13	3 Jun		Module 11 Test	03/06/2024 11:59PM
			Module 12 Test Homework Book 4 Speaking Task	10/06/2024 11:59PM 10/06/2024 11:59PM 10/06/2024 11:59PM
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	12 x Weekly Online quizzes Test 1 Test 2 Test 3 Test 4 Test 5 Test 6 Test 7 Test 8 Test 9 Test 10 Test 11 Test 12	11/03/2024 11:59PM 18/03/2024 11:59PM 25/03/2024 11:59PM 01/04/2024 11:59PM 08/04/2024 11:59PM 29/04/2024 11:59PM 06/05/2024 11:59PM 13/05/2024 11:59PM 20/05/2024 11:59PM 27/05/2024 11:59PM 03/06/2024 11:59PM 10/06/2024 11:59PM	Individual	48% (12x4% each quiz)	1, 2, 3, 4
2	Homework Books Homework Book 1 Homework Book 2 Homework Book 3 Homework Book 4	25/03/2024 11:59PM 29/04/2024 11:59PM 20/05/2024 11:59PM 10/06/2024 11:59PM	Individual	20% (4x5% each Book)	1, 2, 3, 4
3	Speaking task	10/06/2024 11:59PM	Individual	32%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - 12 Weekly Online quizzes

Assessment Type	Quiz
Purpose	To test students understanding of the course content.
Description	In each quiz students must answer ten questions chosen randomly from a set of practice questions related to grammar, vocabulary or culture.
Weighting	48% (12x4%)
Length	12 X 250 = 3000 words. The quizzes are untimed.
Due Date	11/03/2024 11:59PM 18/03/2024 11:59PM 25/03/2024 11:59PM 01/04/2024 11:59PM 08/04/2024 11:59PM 29/04/2024 11:59PM 06/05/2024 11:59PM 13/05/2024 11:59PM 20/05/2024 11:59PM 27/05/2024 11:59PM 03/06/2024 11:59PM 10/06/2024 11:59PM
Submission Method	Online Through Canvas
Assessment Criteria	See Canvas for rubric
Return Method	Online
Feedback Provided	Online - On completion of the test.

Assessment 2 - 4 Homework books (4 X 5 = 20%)

Assessment Type	Written Assignment
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Purpose	To provide students with the opportunity to practice writing
Description	Students must complete four Homework Books that contain written exercises for hiragana, katakana and kanji
Weighting	20% (4x5%)
Length	4 X 750 = 3000 words
Due Date	25/03/2024 11:59PM 29/04/2024 11:59PM 20/05/2024 11:59PM 10/06/2024 11:59PM
Submission Method	Online through Canvas
Assessment Criteria	See Canvas for rubric
Return Method	Online
Feedback Provided	Online - Within two weeks of submission.

Assessment 3 - Speaking task

Assessment Type	Online Learning Activity
Purpose	To test students' ability to speak Japanese
Description	Students must make a video of themselves reading the story <i>Shitakiri Suzume</i> that is available on Canvas.
Weighting	32%
Length	Ten minutes
Due Date	10/06/2024 11:59PM
Submission Method	Online through Canvas
Assessment Criteria	See Canvas for rubric
Return Method	Online
Feedback Provided	Online - Within two weeks of completing the assignment.

ADDITIONAL INFORMATION

Grading Scheme This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods	Communication methods used in this course include: - Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
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- Email: Students will receive communications via their student email account.
 - Face to Face: Communication will be provided via face to face meetings or supervision

Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews	As part of the evaluation process of any assessment item in this course an oral examination may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination Guidelines . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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