

INDO1110: Indonesian Language and Culture Beginners 1 (A0 to A1.1)

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	This course is designed for students with little or no previous knowledge of Indonesian, formerly known as Bahasa Indonesia. It provides beginners with a basic level of communicative competence in Indonesian language and culture.
Assumed Knowledge	This course is for students with no or very little prior knowledge of Indonesian language. It is an inappropriate course for competent or native speakers.
Contact Hours	Callaghan Lecture Face to Face On Campus 2 hour(s) per Week for 13 Weeks starting Week 1 Tutorial Online 1 hour(s) per Week for 12 Weeks starting Week 1
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan Mr Richard Ledger Richard.Ledger@newcastle.edu.au (02) 49215597 Consultation: By appointment
Teaching Staff	Richard Ledger
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	The aim of INDO1110 is to provide the student with the first steps towards a sound practical command of Bahasa Indonesia for speaking and reading purposes by <ul style="list-style-type: none">• Introducing basic vocabulary and fundamental sentence structures using authentic linguistic/cultural materials.• Small group work concentrating on steadily building confidence and competence in the target language.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Demonstrate and apply a basic understanding of the grammatical system of Indonesian language.2. Read and respond to simple authentic Indonesian language sources.3. Participate competently in every day social conversation in Indonesian within a range of topics covered.4. Participate competently in pair and group interaction in Indonesian.5. Write basic compositions in Indonesian.6. Demonstrate an understanding of many fundamental aspects of Indonesian cultures and compare these to Australian thinking and practices.
Course Materials	Recommended Texts and materials: <ol style="list-style-type: none">1. Online Dictionary or translation app.2. Oxford Study Indonesian Dictionary. 2nd Ed. Wendy Sahanaya ISBN: 97801955531163. 1 x A4 lined exercise book or similar to record notes, draw in and record vocab. <p>Other course materials will be available on the course Canvas website.</p>

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Module 1: <i>Berkenalan</i> Introducing and communicating about yourself.	Greetings, courtesies and introductions. Time of the day. Cultural conversation: Dress and touch etiquette	
2	4 Mar	Module 1: <i>Berkenalan</i> Introducing and communicating about yourself.	Talking about family. Counting to 100. Cultural conversation: Business etiquette	
3	11 Mar	Module 1: <i>Berkenalan</i> Introducing and communicating about yourself.	Around the home and community. Prepositions. Cultural conversation: <i>Islam</i>	Listening Assessment In class Tuesday 12 March
4	18 Mar	Module 2: <i>Mau ke Mana?</i> Seeking and giving directions	Locations, venues and directions within the community. Noun Adj. Verb Adverb agreement. Cultural conversation: Religion <i>Hinduism</i>	
5	25 Mar	Module 2: <i>Mau ke Mana?</i> Seeking and giving directions	Modes of transportation, destinations. Negotiating a fare. Cultural conversation: Performing Arts: <i>Angklung and Poco Poco</i>	
6	1 Apr Easter	No classes		
7	8 Apr	Module 2: <i>Mau ke Mana?</i> Seeking and giving directions	Geography, Itinerary planning. To the Zoo. Flora and fauna. Prefixes <i>Mem, Men, Meng, Meny</i> Cultural conversation: Performing Arts: <i>Angklung & Poco Poco</i>	Reading Assessment In class Tuesday 9 April
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Module 3: <i>Bertanya-tanyaan</i> Asking and responding to questions	Occupations and Hobbies Plurals. Cultural conversation: <i>Batik</i>	
9	6 May	Module 3: <i>Bertanya-tanyaan</i> Asking and responding to questions	Time 1. Weather, the environment. Suffixes <i>kan, an</i> Cultural conversation: <i>Batik</i>	
10	13 May	Module 3: <i>Bertanya-tanyaan</i> Asking and responding to questions	Time 2. Suffix <i>nya</i> Cultural conversation: <i>Wayang Kulit</i>	Speaking Assessment In class Tuesday 14 May
11	20 May	Module 4: <i>Ke Pasar</i> Shopping. Transacting and interacting with others.	Food. Attributes. Making comparisons between colour, size, price. Colours 2. Cultural conversation:	

			<i>Tawar-menawar</i> (Bartering)	
12	27 May	Module 4: <i>Ke Pasar</i> Shopping. Transacting and interacting with others.	Clothing: Attributes. Making comparisons between colour, size, price. Cultural conversation: <i>Congklat</i>	
13	3 June	Module 4: <i>Ke Pasar</i> Shopping. Transacting and interacting with others.	Reading and ordering from a menu. Cultural conversation: <i>Congklat</i>	Writing Assessment In class Tuesday 4 June
14	10 June	Assessment Review In-Country study opportunities. New Colombo Plan Scholarships ACISIS guest speaker	ACICIS, Australian Consortium of In Country Indonesian Study, presentation	
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	1 x responding to listening texts	In class Week 3, 12 March	Individual	15%	1, 4, 5
2	1 x responding to a written text	In class Week 7, 9 April	Individual	25%	1, 4, 5, 6
3	1 x delivering a spoken text	In class Week 10, 14 May	Individual	25%	1, 2, 3, 6
4	1 x written response to a set task	In class Week 13, 4 June	Individual	35%	1, 2, 3

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - 1 x responding to listening text (15%)

Assessment Type

Listening tasks x 2

Purpose

To recognize the conventions and etiquette of a polite inquiry and the vocabulary and grammatical sequence in asking for and receiving directions.

Description

The listening task is a viewing of 2 video conversations. Students view the video up to three times before describing the question and response in each conversation. Students will need a device to view the video from Canvas
Headphones / Earphones

Weighting

15%

Length

20 minutes

Due Date

Week 3, 12 March

Submission Method

In Class

Assessment Criteria

See Canvas

Return Method

In class

Feedback Provided

One week after submission

Assessment 2 - 1 x responding to written text (25%)

Assessment Type	Reading Assignment
Purpose	To recognize the grammatical conventions of adjective/noun, verb/adverb agreement.
Description	Students will read the set text and answer short questions based on the reading. Module 1 & 2 Vocabulary test via Quizlet
Weighting	25%
Length	Approx 20 minutes
Due Date	Week 7, 9 April
Submission Method	In Class
Assessment Criteria	See Canvas
Return Method	In class
Feedback Provided	One week after submission

Assessment 3 - 1 x delivering a spoken text (25%)

Assessment Type	Practical Demonstration
Purpose	To assess students' vocabulary, noun adjective agreement and pronunciation.
Description	Students are assessed on a planned speaking task, (Sale of a House/Business) using visual prompts; pictures, floorplan, for sale advertisement only.
Weighting	25%
Length	15 minutes
Due Date	Week 10, 14 May
Submission Method	In Class
Assessment Criteria	See Canvas
Return Method	In class
Feedback Provided	One week after submission

Assessment 4 - 1 x written response to set task (35%)

Assessment Type	Written Assignment
Purpose	To assess student's vocabulary and ability to create grammatically accurate, appropriately time sequenced sentences and paragraphs.
Description	Students respond to a visual stimulus describing an event, the setting, the characters and action. (Police Report) Module 3 & 4 vocabulary test via Quizlet.
Weighting	35%
Length	Approx 35 minutes
Due Date	Week 13, 4 June
Submission Method	In Class
Assessment Criteria	See Canvas
Return Method	In class
Feedback Provided	One week after submission

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Lecture

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face-to-face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

**Adverse
Circumstances**

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy
Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

© 2024 The University of Newcastle, Australia