

HUMA2070: Auslan Language and Culture Beginners 1

Callaghan and Online
Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

OVERVIEW

Course Description	This course is a starting point for you to learn Australian Sign language (Auslan). You will become aware of the deaf and hard of hearing community and its culture. No prior knowledge of Auslan or contact with deaf people is assumed. You will learn fingerspelling and signs, and by the completion of the course you will be able to participate in short dialogues. You will also investigate elements of Auslan linguistics and explore issues related to Deaf culture, community and history.
Academic Progress Requirements	Nil
Requisites	This course replaces LING2070. If you have successfully completed LING2070 you cannot enrol in this course.
Contact Hours	<p>Callaghan Self-Directed Learning Online 1 hour(s) per week(s) for 12 week(s) starting Week 1</p> <p>Tutorial Face to Face On Campus 2 hour(s) per week(s) for 12 week(s) starting Week 1</p> <p>Online Self-Directed Learning Online 1 hour(s) per week(s) for 12 week(s) starting Week 1</p> <p>Tutorial Online 2 hour(s) per week(s) for 12 week(s) starting Week 1</p>
Unit Weighting Workload	10 Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator **Callaghan and Online**
Mr Tom Doe
Tom.Doe@newcastle.edu.au
Consultation:

Teaching Staff Other teaching staff will be advised on the course Canvas site.

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SYLLABUS

Course Content The course will provide an introduction to the study and acquisition of Auslan through a mix of theory and practical components. Topics covered will include:

- Deaf Community
- Communication strategies
- Models in Deaf education
- Auslan grammar
- Interpreting
- History of Auslan
- Deaf culture
- Deaf sport

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Identify and describe issues affecting Australian Deaf Community, Culture and history.
2. Identify and apply appropriate linguistic elements of Auslan.
3. Recognise and respond effectively to Auslan vocabulary and grammatical constructions in simple everyday situations.
4. Produce and deliver a range of accurate Auslan vocabulary and grammatical constructions in simple everyday situations.

Course Materials

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction <ul style="list-style-type: none"> • Communication methods 	Introductions <ul style="list-style-type: none"> • Introduction signs • Fingerspelling 	
2	4 Mar	Origins of sign language <ul style="list-style-type: none"> • History of sign language • Where Auslan began 	Family signs <ul style="list-style-type: none"> • Signing your family 	Assessment 1 Weekly Quiz
3	11 Mar	Functions of language <ul style="list-style-type: none"> • What is language? • Myths/misconceptions 	Use of space <ul style="list-style-type: none"> • Places/cities/states • Use the space 	Assessment 1 Weekly Quiz
4	18 Mar	Structure of Auslan <ul style="list-style-type: none"> • HOLME • TTC/syntax 	HOLME/syntax <ul style="list-style-type: none"> • Auslan sentence structure 	Assessment 1 Weekly Quiz
5	25 Mar	Time and structure <ul style="list-style-type: none"> • Timelines 	Timeline <ul style="list-style-type: none"> • TTC 	Assessment 1 Weekly Quiz
6	1 Apr	Depicting signs <ul style="list-style-type: none"> • Visual language aspect • Use of space 	Depicting signs 1 <ul style="list-style-type: none"> • Practise 	Assessment 1 Weekly Quiz
7	8 Apr	Communication modes <ul style="list-style-type: none"> • Different methods 	Revision <ul style="list-style-type: none"> • Weeks 1-6 revision 	Assessment 1 Weekly Quiz Assessment 2 Online Learning Activity (Part A & B)
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Deaf community <ul style="list-style-type: none"> • Deaf values • Deafhood 	Depicting signs 2 <ul style="list-style-type: none"> • Practise • Clothing signs 	Assessment 1 Weekly Quiz
9	6 May	Interpreting <ul style="list-style-type: none"> • Levels in Auslan interpreting • Deaf Interpreter 	Depicting signs 3 <ul style="list-style-type: none"> • Practise • Food signs 	Assessment 1 Weekly Quiz Assessment 3 Presentation Part A
10	13 May	Deaf Culture <ul style="list-style-type: none"> • Models • Roleshift 	Roleshift <ul style="list-style-type: none"> • Storytelling 	Assessment 1 Weekly Quiz
11	20 May	Deaf Sports <ul style="list-style-type: none"> • Australian Deaf Game • History 	Sport signs <ul style="list-style-type: none"> • Depicting signs • Storytelling 	Assessment 1 Weekly Quiz
12	27 May	Revision	Revision	Assessment 1 Weekly Quiz
13	3 Jun	No class	No class	Assessment 3 Presentation Part B
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Quizzes	Weeks 2-11 Week 12	Individual	20% (2% per week) 10%	1, 2
2	Online Learning Activity Part A + B	Week 7	Individual	30%	2, 3
3	Presentation Part A	Week 9	Individual	20%	2, 4
3	Presentation Part B	Week 13	Individual	20%	2, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Quizzes

Assessment Type	Quizzes
Description	Multiple-choice and short-answer questions
Weighting	30%
Length	4 questions weekly and 20 questions in week 12
Due Date	End of each week
Submission Method	Online via Canvas
Assessment Criteria	Understanding of weekly course material
Return Method	Online via Canvas Gradebook
Feedback Provided	Online – end of each week

Assessment 2 - Online Learning Activity

Assessment Type	Online Learning Activity
Description	Video online, watch two video stories and answer questions
Weighting	30%
Length	60 mins
Due Date	Week 7, 12 April
Submission Method	Online via Canvas
Assessment Criteria	Understanding of course material weeks 1-6
Return Method	Online via Canvas Gradebook
Feedback Provided	Online - within three weeks of submission

Assessment 3 - Presentation Part A

Assessment Type	Presentation
Description	Video submission signing in Auslan
Weighting	20%
Length	5 mins
Due Date	Week 9, 10 May
Submission Method	Online via Canvas
Assessment Criteria	Understanding of course material weeks 1-9
Return Method	Online via Canvas Gradebook
Feedback Provided	Online – within three weeks of submission

Assessment 3 - Presentation Part B

Assessment Type	Presentation
Description	Video submission signing in Auslan
Weighting	20%
Length	5 mins
Due Date	Week 13, 7 June
Submission Method	Online via Canvas
Assessment Criteria	Understanding of course material weeks 1-12
Return Method	Online via Canvas Gradebook
Feedback Provided	Online – within three weeks of submission

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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