

## HIST3600: Global Women's History: From Boadicea to Barbie

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities and Social Science is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

<b>Course Description</b>	This course introduces students to the rich scholarly literature of histories of women across a range of nations, periods and geographical regions. It provides a chronological and thematic survey of the field, informed by sources written in women's own words, as well as classic and more recent studies of women's history. It covers periods from ancient to postmodern times, to explore both women's lived experiences and constructions of women that continue to shape our views of them. Topics will include aspects of women's lives from childhood to old age.
<b>Academic Progress Requirements</b>	Nil
<b>Assumed Knowledge</b>	20 units in History at 1000 level or equivalent
<b>Contact Hours</b>	<b>Callaghan</b> <b>Lectorial</b> Face to Face On Campus 2 hour(s) per week(s) for 12 week(s)
<b>Unit Weighting</b>	10
<b>Workload</b>	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

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# CONTACTS

**Course Coordinator**     **Callaghan**  
Prof Victoria Haskins  
[Victoria.Haskins@newcastle.edu.au](mailto:Victoria.Haskins@newcastle.edu.au)  
(02) 4921 5221  
Consultation: Tuesdays and Wednesdays by appointment (zoom or in person)

**Teaching Staff**             Other teaching staff will be advised on the course Canvas site.

**School Office**             **School of Humanities Creative Industries and Social Sciences**  
Social Sciences Building  
Callaghan  
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# SYLLABUS

**Course Content**             This course examines women's experiences over time and place in such realms as family, work, religion, politics, war and culture. This course may specifically examine women in the ancient, pre-modern and modern worlds, including women as wives, workers, witches, intellectuals and activists; children, sexuality, fertility, marriage practices, and the family. The course explores feminist methodologies and gender analysis as a tool for historians and studies women's histories in relation to men's histories, and introduces students to the history of masculinity. Topics will draw upon global sources, to explore how culture and class shaped women's lives, and how they continue to inform our understandings of women today.

**Course Learning Outcomes**     **On successful completion of this course, students will be able to:**  
1. Critically discuss themes and topics in women's history across a range of geographical locations and time periods.  
  
2. Apply methodologies appropriate to the study of women's history and gender studies.  
  
3. Compare the range of influences which impact on women in diverse social, historical and cultural contexts.  
  
4. Employ advanced research, analysis, writing and information literacy skills relevant to history.

**Course Materials**             **Required Reading:**  
- Required and recommended readings will be provided in the weekly modules on Canvas.

# SCHEDULE

Week	Week Begins	Lectorial	Topic	Assessments
1	26 Feb	Week 1: Introduction	What IS Global Women's History?	
2	4 Mar	Week 2	First Nations Women	Notes week 2
3	11 Mar	Week 3	Ruling Women	Notes week 3
4	18 Mar	Week 4	Travelling Women	Notes week 4
5	25 Mar	Week 5	Enslaved Women	Notes week 5
6	1 Apr	Week 6 No F2F class	Documentary Women/Wage-earning Women	Executive summary report due Friday April 5 11:59pm
7	8 Apr	Week 7	Comfort Women	Notes weeks 6 & 7
<b>Mid-Semester Recess</b>				
<b>Mid-Semester Recess</b>				
8	29 Apr	Week 8	Sweethearts & Dolls	Notes week 8
9	6 May	Week 9	Black Women in Georgian London	Notes week 9
10	13 May	Week 10	Wicked Women of the West	Notes week 10
11	20 May	Week 11	Women in the Anthropocene	Notes week 11
12	27 May	Week 12: Conclusion	The Future of Women's History	Essay due Friday 31 May 11:59pm
13	3 Jun			
<b>Examination Period – no exam</b>				
<b>Examination Period – no exam</b>				

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Workshop Notes	In class (Tuesday 8-10am) weeks 2 - 11. 5 Mar - 9 Apr, 30 Apr - 21 May Notes for week 6 (2 Apr) may be submitted in class in week 7 (9 Apr).	Individual	30%	1, 2, 3, 4
2	Executive Summary	Friday April 5 11:59pm	Individual	30%	1, 2, 3
3	Essay	Friday 31 May 11:59pm	Individual	40%	1, 2, 3, 4

## Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Workshop Notes

### Assessment Type Purpose

Written Assignment

To develop note-taking skills and to ensure effective and engaged participation in lectorial workshops, while intrinsically meeting course learning outcomes 1, 2, 3, & 4.

### Description

Notes of 150 words on the required readings for each weekly lectorial, to be submitted in the lectorial that week, for a mark out of 3 for each set of notes: a total of ten sets of notes.

### Weighting

30%

### Length

150 words per lectorial; 1500 words total

### Due Date

In class weeks 2 - 11. (5 Mar - 9 Apr, 30 Apr - 21 May)

Notes for week 6 (2 Apr) may be submitted in class in week 7 (9 Apr).

### Submission Method

In Class

In class and/or uploaded in advance of class

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<b>Assessment Criteria</b>	Rubric provided in Canvas
<b>Return Method</b>	In Class
<b>Feedback Provided</b>	In Class - General feedback will be provided in class

## Assessment 2 - Executive Summary

<b>Assessment Type</b>	Report
<b>Purpose</b>	To develop the skills for historical research and analysis that will enable students to meet the course outcomes 1, 2, 3, and 4.
<b>Description</b>	A summary report of secondary and primary sources to be in used in the major research essay.
<b>Weighting</b>	30%
<b>Length</b>	1500 words
<b>Due Date</b>	Friday April 5 11:59pm
<b>Submission Method</b>	Online Submitted via Turnitin
<b>Assessment Criteria</b>	Rubric provided in Canvas
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online - Two weeks after submission.

## Assessment 3 - Essay

<b>Assessment Type</b>	Essay
<b>Purpose</b>	To be able to critically discuss a theme and topic of women's history and to apply appropriate methodologies in the study of the same, and to be able to compare the influences that impact upon women in diverse contexts, by employing advanced research, analysis, writing and information literacy skills relevant for history.
<b>Description</b>	Research essay drawing upon scholarly secondary sources and primary source material.
<b>Weighting</b>	40%
<b>Length</b>	2000
<b>Due Date</b>	Friday May 31 11:59pm
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	Rubric provided in Canvas
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online - Two weeks from submission.

# ADDITIONAL INFORMATION

**Grading Scheme** This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following

disciplinary action.

**Attendance**

\*Skills are those identified for the purposes of assessment task(s).  
Attendance/participation will be recorded in the following components:

- Lectorial (Method of recording: Noted)

**Communication Methods**

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

**Course Evaluation**

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.  
As a result of student feedback, the following changes have been made to this offering of the course:

- This course is being substantially revised from the last time it was offered (2019)

**Oral Interviews (Vivas)**

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

**Academic Misconduct**

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

**Adverse Circumstances**

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: <https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

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**Other Information**

After you have submitted an assessment task you may be required to undertake an Oral Examination (Viva). The purpose of the Oral Examination (Viva) is to verify the authorship of the material submitted in response to the assessment task and provide a quality assurance measure. An Oral Examination (Viva) will consist of an interview with your Course Coordinator either in person, telephone, or video conference (e.g. Zoom, Skype, Collaborate) for approximately 15 minutes. During this time, you may be asked to: a) clarify or explain your responses; b) provide additional information to responses; or c) answer additional questions to verify your knowledge of a topic and/or concept. The Oral Examination (Viva) may be recorded for further review. You will be contacted via email by your Course Coordinator should you be selected for an Oral Examination (Viva).

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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