

HIST1051: The Australian Experience

Callaghan, Ourimbah and Online

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

This course provides an introduction to Australian history. It treats the development of Australian society to the present through the lenses of Aboriginal deep time history; convicts and colonialism; war and conflict; migration and multiculturalism; landscape and the environment; and the development of democratic institutions. The course looks to Australian history to contextualise issues in contemporary Australia and introduces the skills and approaches employed in the study of the Australian past.

Contact Hours

Callaghan Lecture

Online
2 hour(s) per Week for 12 Weeks

Tutorial

Face to Face On Campus
1 hour(s) per Week for 9 Weeks
Starting week 1, 2, 3, 5, 6, 7, 10, 11 and 12

Ourimbah Lecture

Online
2 hour(s) per Week for 12 Weeks

Tutorial

Face to Face On Campus
1 hour(s) per Week for 9 Weeks
Starting week 1, 2, 3, 5, 6, 7, 10, 11 and 12

Online (via FutureLearn) Lecture

Online
2 hour(s) per Week for 12 Weeks

Tutorial

Online
1 hour(s) per Week for 9 Weeks
Starting week 1, 2, 3, 5, 6, 7, 10, 11 and 12

Unit Weighting Workload

10
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan, Ourimbah and Online Dr Effie Karageorgos Effie.Karageorgos@newcastle.edu.au (02) 4055 3390 If you have any specific course-related questions, please email the dedicated HIST1051 email address: HIST051-student-query@newcastle.edu.au Consultation: Tuesdays 11am-12pm on Zoom (link to be provided on the course Canvas site). If you would like to meet in person, please email me at HIST051-student-query@newcastle.edu.au . Online students: Dr Karageorgos will be logged in to FutureLearn for 30 minutes every day to respond to any direct messages and check in on discussions.
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	This course will focus on histories of Australia from Aboriginal deep time history to the present. It will also treat the skills used by historians in the practice of their craft. Topics will include: Origins of Indigenous cultures; Pre-contact Aboriginal society; Background to the British colonisation of Australia; Relations between Indigenous and Non-Indigenous peoples; Land use, economy and political systems; Australia's involvement in war in the twentieth century; Social and cultural change and their impacts in the twentieth century; Land Rights, the Stolen Generations, and Reconciliation; The impact of Australian geography on society and culture; The development of democratic institutions.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Show a developing understanding of core historical concepts.2. Demonstrate basic knowledge of key themes, events, and people in Australian history.3. Situate the Australian past within a local and global context.4. Recognise and explain why there are differing interpretations of Australian history.5. Use scholarly sources (both primary and secondary) to construct and communicate clear and informed arguments about Australian history.
Course Materials	Required Reading: Primary source materials will be made available on Canvas for tutorials. In some weeks secondary source readings will also be provided to replace or supplement the textbook. Required Text: The required textbook is Mark Peel and Christina Twomey, <i>A History of Australia</i> , 2nd ed. (London: Palgrave Macmillan, 2017). The textbook provides an overview of Australian history and is available for purchase through The School Locker. More details will be provided on Canvas. You may find second-hand copies online, but we will be using the revised second edition. Copies have been placed in the Course Reserves section of the library but if they are in high demand they may not be available. Each student should have their own copy of the textbook and bring it to tutorials.

SCHEDULE

Week	Week Begins	Topic	Learning Activity (Tutorials for online students are integrated into FutureLearn)	Assessment Due
1	26 Feb	Introduction	Tutorial: Welcome to the Course	
2	4 Mar	Aboriginal Australia Dispossession and Possession Founding Botany Bay	Tutorial: First Contact	
3	11 Mar	Convict Lives Order and Disorder in the Colonies	Tutorial: The Convict Experience	Practice Quiz (does not contribute towards final grade)
4	18 Mar	The Frontier Wars Colonies as Economies	No tutorial this week	Quiz 1
5	25 Mar	Striking Gold 'Native' Nationalism	Tutorial: Violence on the Goldfields	Quiz 2
6	1 Apr	Federating a White Australia Essay Writing	Tutorial: Federation and the White Australia Policy	Quiz 3
7	8 Apr	The First World War and Anzac Aftermaths of War	Tutorial: The First World War and Anzac	Essay Due
Mid Term Break				
Mid Term Break				
8	29 Apr	The Depression Years First Nations and the Australian Nation	No tutorial this week	
9	6 May	The Second World War at Home and Abroad 'Never Again': The Cold War and Communism	No tutorial this week	Quiz 4
10	13 May	Migration and Assimilation Island Nation	Tutorial: Migration and Assimilation	Quiz 5
11	20 May	The New Left and Protest Living with the Australian Environment	Tutorial: Youth Movements	Quiz 6
12	27 May	Global Australia Reflections	Tutorial: Revision	Primary Source Analysis Due
13	3 June			
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Tutorial/ Laboratory Exercises (30%)	Throughout the semester in Weeks 4, 5, 6, 9, 10 and 11. You will have 10 minutes to complete each quiz. Each quiz can be accessed from 9am Friday of each relevant week until 11.59pm Monday of the following week.	Individual	30%	1, 2, 3, 4
2	Essay (45%)	End of Week 7 (midnight Friday 12 April)	Individual	45%	1, 2, 3, 4, 5
3	Primary Source Analysis (25%)	End of Week 12 (midnight Friday 31 May)	Individual	25%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Tutorial/ Laboratory Exercises (30%)

Purpose

These exercises (quizzes) will assess your knowledge and understanding of material covered in the weekly readings.

Description

There are 6 assessed quizzes throughout the semester. Each quiz is made up of 5 multiple choice questions based on material covered in the tutorials. The quizzes can be accessed through the course Canvas site during specific timeframes. You will be given the opportunity to complete a practice (non-assessed) quiz in Week 3.

Weighting

30%

Length

10 minutes each - quizzes are made up of 5 multiple choice questions.

Due Date

Throughout the semester in Weeks 4, 5, 6, 9, 10, 11.

Submission Method

Online, via Canvas

Assessment Criteria

There is no rubric associated with this assessment. Students receive 1 mark for each correct answer.

Return Method

Not returned

Feedback Provided

No feedback

Assessment 2 – Essay (45%)

Purpose

The most important skills of the historian are the ability to locate and analyse historical evidence, and to construct an argument in response to the evidence. This exercise will develop your skills in these areas by asking you to research, formulate an argument, write and reference.

Description

For this assessment you are required to:

1) Select a question from the list available on the course Canvas site and gather your evidence: There is a list of relevant scholarly sources provided for each question. **You are to use only these sources and any other books or peer-reviewed journal articles found on the course readings or library website in answering the essay question.** Read through the sources, gather your evidence, and formulate your argument (i.e. your answer to the essay question). **Essays MUST include a minimum of 6 sources.**

2) Answer the question in essay format:

The essay must include an introduction, body paragraphs and a conclusion. There should be no headings or dot points. **Use the advice and tips outlined in the online essay writing workshop to help you structure and write your essay. An essay writing document will also be made available to students on the Canvas course site.**

3) Reference your essay: The essay must be properly referenced, i.e. you need to acknowledge where you have got your evidence from. This means **you need to provide a full bibliography and appropriate references in either the Chicago (footnote) OR APA 7th (in-text) style. Please note that if you choose to use APA referencing you MUST include page numbers in your in-text references.** Please consult the referencing guides available on the University of Newcastle library website for more information on referencing.

4) Format your essay:

Your essay needs to be in **size 11 or 12 font**. Arial, Times New Roman, and Calibri/Calibri Light are all easy fonts for your marker to read. Please double-space your essay and leave generous margins (at least 2.5cm) so your marker can easily include comments in-text.

Weighting

Length

Due Date

Submission Method

Assessment Criteria

45%.

2000 words (not including bibliography or in-text references/footnotes)

End of Week 7 (midnight Friday 12 April)

Online, via Canvas

Please see the rubric associated with this assessment available on the course Canvas site

Return Method

Feedback Provided

Online

Online

Assessment 3 – Primary Source Analysis (25%)

Purpose

The aim of this primary source analysis is to assess your skills in finding primary source materials and analysing them.

Description

Primary sources are original documents, images or artefacts made by somebody experiencing a historical event while it occurs. They are invaluable in demonstrating to the reader how past historical populations lived their lives and how historical events played out. This exercise will require you to consult at least one primary source from a specific period or event discussed in the course to create a postcard or meme with accompanying historical context. See further instructions on Canvas.

Weighting

Length

Due Date

Submission Method

Assessment Criteria

25%

1000 words (not including bibliography or in-text references/footnotes)

End of Week 12 (midnight Friday 31 May)

Online, via Canvas

Please see the rubric associated with this assessment available on the course Canvas site

Return Method

Feedback Provided

Online

Online

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.

0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.
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*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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