

HASS3000: BA Project

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

This capstone course will give you the freedom to explore your interests in depth. This is the third core course in the BA program, bringing together Humanities students from all disciplines and subfields to put into practice the critical reasoning and research skills studied in HASS1000 and HASS2000. You will hone your knowledge and skills through practical application and a major research project. This individual project can take the form of a traditional research paper or a creative, applied or digital outcome. It will demonstrate your capabilities in a range of areas that are demanded by employers in the knowledge economy, including digital communication, complex problem solving, initiative or enterprise, and creative thinking.

Academic Progress Requirements

Nil

Assumed Knowledge

Successful completion of HASS2000: BA Practice; At least 40 units in a chosen major.

Contact Hours

**Callaghan
Lectorial**

Face to Face On Campus

2 hour(s) per week(s) for 12 week(s) starting Week 1

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan A/Prof. Alistair Rolls Alistair.Rolls@newcastle.edu.au (02) 4921 5559 Consultation: Meetings (online or on campus) can be arranged by email.
Teaching Staff	A/Prof. Alistair Rolls - Alistair.Rolls@newcastle.edu.au Dr Brooke Collins-Gearing Brooke.Collins-Gearing@newcastle.edu.au
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Topics will include: <ul style="list-style-type: none">• Rigorous project design principles;• The value and impact of Humanities research;• Selecting and consolidating evidence-based methods and tools for analysing concepts and issues relevant to a practical research project;• Hands-on experience in applying reading and writing skills necessary to the chosen project's outcomes;• The nature of critical thinking in creative expression;• Innovative ways of communicating and presenting Humanities research and knowledge;• Authentic approaches to providing prospective employers with evidence of intellectual strengths and skills learnt in the BA;• Critically reflect on individual strengths, professional skills and attributes related to the design and delivery of a project.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Apply critical reasoning, creative thinking and problem-solving skills to answer complex questions in areas of the Humanities.2. Implement evidence-based Humanities research methods in a practical research project.3. Communicate Humanities research and the relevance of BA studies to varied audiences using a variety of forms at an advanced level
Course Materials	See the Canvas site for this course.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction to the course	Textual analysis: resource from lecturer's research area.	
2	4 Mar	Introduction to Humanities research methods	Readings: Poelina, Perdrisat, Wooltorton & Mulligan (2023) Feeling and Hearing Country as Research Method, Environmental Education Research, 29:10. Preface chapter from The Socratic Method: A Practitioner's Handbook	
3	11 Mar	Application of research methods and critical thinking	Rereading Edgar Allan Poe's "The Murders in the Rue Morgue". Presentation of ideas for lecturers' project.	
4	18 Mar	Preparation for abstract and bibliography	Presentation of lecturers' abstract and bibliography	
5	25 Mar	Student presentation of 2-minute ideas pitch for project		Ideas pitch in class (5%, part of oral presentation 30%)
6	1 Apr	Week cancelled due to public holidays	Preparation of bibliography	Submit your 200-word abstract (5%, part of written coursework 20%) Due Friday 5 April 11:59pm
7	8 Apr	Presentation of bibliography	Students present 5-minute presentation	Bibliography presented in class (10%, part of oral presentation 30%)
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Implement research skills in the form of sample extract from project	Presentation of lecturers' extract for student critique	
9	6 May	Presentation and workshop	Oral presentation of lecturers' project. Workshop presentation styles and forms, and workshop of student extract.	500-word extract from major project (15%, part of 20% total written coursework) Due Friday 10 May 11:59pm
10	13 May	Oral Presentations		10-minute presentation of student project (15%, part of 30% oral presentation mark)
11	20 May	Oral Presentations		10-minute presentation of student project (15%, part of 30% oral presentation mark)
12	27 May	Oral Presentations		10-minute presentation of student project (15%, part of 30% oral presentation mark)
13	3 Jun	Optional drop in session and final feedback		
Examination Period				Major project (50%)

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Presentation	Presentation assignments include: <ul style="list-style-type: none"> - 2-minute ideas pitch (5%) due week 5 in class - 5 minute presentation of bibliography (10%) due week 7 in class - 10 minute presentation of major project (15%) due in weeks 10, 11 or 12 to be decided in class 	Individual	30%	1, 3
2	Written Assignment	Abstract due Friday 5 April 11:59pm Extract due Friday 10 May 11:59pm	Individual	20%	1, 3
3	Project	Friday 14 June 11:59pm	Individual	50%	1, 2, 3

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Presentation

Assessment Type

Presentation

Purpose

This assessment requires students to define a research question, conduct preliminary research, and develop a feasible plan for their major projects. Oral presentation with visual aids to be delivered in class.

Description

Presentation assignments include 2-minute ideas pitch (5%); a 5 minute presentation of bibliography (10%); and a 10 minute presentation of major project (15%). Further details will be provided on the course website.

Weighting

30%

Length

17 minutes

Due Date

Presentation assignments include

- 2-minute ideas pitch (5%) due Week 5 in class (week begins 25 March)
- 5 minute presentation of bibliography (10%) due Week 7 in class (week begins 8 April)
- 10 minute presentation of major project (15%) due in weeks 10 (week begins 13 May), 11 (week begins 20 May), or 12 (week begins 27 May) to be decided in class

Submission Method

In Class

Assessment Criteria

Available on Canvas and discussed in class

Return Method

Online

Feedback Provided

In Class

Assessment 2 - Written Assignment

Assessment Type	Written Assignment
Purpose	These written assignments are designed to break down and compare the elements of a major project. Further details will be provided on the course website.
Description	The assignment includes a 200 word abstract of your project (5%) and a 500 word extract from your major project (15%)
Weighting	20%
Length	700 words
Due Date	Abstract due Friday 5 April 11:59pm Extract due Friday 10 May 11:59pm
Submission Method	Online
Assessment Criteria	Available on Canvas and discussed in class
Return Method	Online
Feedback Provided	Online

Assessment 3 - Project

Assessment Type	Project
Purpose	This project provides students with an opportunity to demonstrate all of the stated course learning outcomes by carrying out an original project of their own design.
Description	This assessment consists of an extended essay or applied/creative project with report. public readership. Further details will be provided on the course website.
Weighting	50%
Length	2,500-3000 words/ 15 minute video/or equivalent
Due Date	Friday 14 June 11:59pm
Submission Method	Online
Assessment Criteria	Available on canvas and discussed in class
Return Method	Online
Feedback Provided	Online

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods	Communication methods used in this course include: <ul style="list-style-type: none">- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.- Email: Students will receive communications via their student email account
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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