

GRMN3505: German Language and Culture - Focus on Conversation (B1.2 to B2.1)

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	In this course, students will acquire the advanced conversational skills (listening, speaking, pronunciation) that are needed to participate confidently in spoken discourse in German-speaking countries. Students engage in self-directed online study focusing on phonological elements and communicative strategies. In the weekly tutorials, they get an opportunity to apply this knowledge and practice their skills in holding a conversation in German.
Academic Progress Requirements	Nil
Assumed Knowledge	GRMN3503 and/or GRMN3504
Contact Hours	Callaghan Lectorial Face to Face On Campus 2 hour(s) per week(s) for 12 week(s)
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan Ms Claudia Speight Claudia.Speight@newcastle.edu.au Consultation: by appointment, email or before and after class
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	This course covers the following topics: <ul style="list-style-type: none">• Listening for gist and specific information in spoken German discourse.• Practising pronunciation (including stress and intonation) of German words and sentences.• Speaking about a variety of everyday/familiar and abstract topics (for example: holidays, environment, media, society).• Strategies for effectively partaking in German discourse (turn-taking, monitoring mutual understanding, and repairing misunderstandings).
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Apply knowledge of German phonological elements (e.g., stress and intonation patterns).2. Comprehend information in spoken interactions.3. Communicate orally with advanced-level fluency.4. Use strategies for turn-taking, monitoring mutual understanding and repair misunderstandings in oral communication.5. Reflect on their language learning process.
Course Materials	Recommended Text: Klapper, J. et al. (2006). Aktion Grammatik! London: Hodder. ISBN: 9780340915257 Deutsch Üben - Phonetik – Übungen und Tipps für eine gute Aussprache B1 PDF-Download, Daniela Niebisch, ISBN 978-3-19-358600-1 Deutsch üben - Hören & Sprechen B1 Buch mit Audios online, Anneli Billina; Hueber Verlag GmbH & Co. KG, München, 2019, 1st edition., ISBN 978-3-19-717493-8 Note: out of print but available as an e-book from the library (link available on Blackboard). Required Text: Weekly activities will be assigned for the website Phonetik Simalabim Online: Deutsch üben - Hören & Sprechen B2 Buch mit Audios online als MP3-Download. Anneli Billina, Julia Ulrike Betz; Hueber Verlag GmbH & Co. KG, München, Deutschland, 2019, 1st edition, ISBN 978-3-19-767493-3. Also available via Campus School Locker bookstore, Intext International Languages Melbourne, Abbey's Sydney or other online bookstores. Note: Above text and the mp3-files can also be bought as a PDF/MP3-Download (ISBN 978-

3-19-647493-0)from the publisher's website: <https://shop.hueber.de/de/dt-ueben-hoeren-sprechen-b2-978-3-19-767493-3.html>
<https://simsalabim.reinke-eb.de/index.html>

Other course materials will also be available on the course Canvas website.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Streitkultur(1)/Krach in der WG/ Fehler sind menschlich (H&S B2/A1&2) Prosodie: Wortakzent (Phon.:A1)	- verbal strategies to deal with and resolve problem situations at home & work - stress in words	
2	4 Mar	Streitkultur (2)/Nervige Nachbarn (H&S B1/B) Prosodie: Satzakzent/Rhythmus (Phon.A2)	- verbal strategies to deal with issues within community/neighbourhood - stress & rhythm in sentences	
3	11 Mar	Kommunikation & Arbeitsplatz: Telefongespräche/Online/Klartext reden (Kxt B2 Kap 4/1,4) Prosodie: Satzmelodie (Pho2. A3)	- Communication & work/ tools for chat, discussion negotiation in the workplace - melody in sentences	
4	18 Mar	Urbaner Lebensraum/Vorurteile: Obdachlose (H&S B2/B1) Vokale: lang/kurz,a/ä(Phon.B1/2)	- discussing opinions, arguments pro & con: homelessness - vowels: long and short, "a" & "ä"	
5	25 Mar	Urbaner Lebensraum/ Vorurteile: Typisch? (Kxt 2/1) Vokale: „e“, „i“	- discuss indiv. similarities & differences, first impressions, prejudice - vowels: "e" & "i"	
6	1 Apr	Bilderwelten/Film: Vincent will mehr(H&S C1),Fernsehserie(tba) Vokale: „o/ö“, „u/ü“ (Phon.B5)	- film & „tba“tv series, discussion & interpretation Vowels: o“ & „ö“, „u“ & „ü“	Portfolio A Online Paper: <i>Wednesday, 3 April (Week 6) 23:59</i> Portfolio A Oral/Interview: <i>Thursday, 4 April (Week 6) in class</i>
7	8 Apr	Bilderwelten/:Künstlerinterview (H/S C3), Kunst im Gespräch (tba); Vokale: Diphthonge„au/äu,ai/ei,eu“(Phon.B7)	- radio-interview with author, work, space, inspiration; art works/gallery visit (tba) - vowels: diphthongs:„au/äu, ai/ei & eu“	Quiz 1: Friday, 12 April (Week 7) 23:59
Mid-Semester Recess				
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8	29 Apr	Auf der Reise: Wochenende in Zürich/ Zwei Seiten Wiens(H&S B2/D1&D2); Vokalneueinsatz, Konsonant „r“ (Phon.B8, C1)	- dialogue comprehensions at hotel reception, tips for a city itinerary - vowel stop, consonant "r"	
9	6 May	Ausbildung & Beruf: Ausländ-ische Studenten Willkommen! (H&S B2/F2), Konsonanten „p/t/k - b/d/g“,„s/z“ (Phon.C2)	- radioseries "Campus": internationalisation of German universities, support with navigation of system - consonants: plosives, „s“/„z“	
10	13 May	Ausbildung & Beruf: Berufe, Vorstellungsgespräche (Kxt	- podcasts: topic jobs & job interviews	

		2/1 & 2/4), Konsonanten „sch“, (i)ch,(a)ch“, „h“ (Phon. C4)	- consonants “sch, (i)ch, (a)ch” & “h”	
11	20 May	Fremde & Vertrautes: Bayram & Schultüte, „Heimat“ (B1 H&S B1 G1/2); Konsonanten „f,v,w“, “l“, „j“ (Phon.C5)	- radio talk: society & customs, the concept of “home” - consonants „f,v,w“, “l“, „j“	Portfolio B Online Paper <i>Monday, 20 May (Week 11) 23:59</i> Portfolio B Oral/Interview: <i>Thursday, 23 May (Week 11) in class</i>
12	27 May	Fremdes & Vertrautes: Behördengang (B2 H&S 1) Konsonanten „ng/nk“ & „Verbindungen“ (Phon.C8)	- navigating bureaucracy - consonants “ng”, “nk” & “consonant connections”	Project Online Powerpoint presentation slides: <i>Wednesday 29 May (Week 12) 23:59</i> Project Oral Presentation: <i>Thursday 30 May (Week 12) in class</i>
13	3 Jun	revision, interviews, last assessment, evaluation		Quiz 2 <i>Friday 7 June (Week 13) 23:59</i>
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Portfolio A <i>Online Paper:</i> <i>Oral/interview:</i>	Wednesday, 3 April (Week 6) 23:59 Thursday, 4 April (Week 6) in class	Combination	40%	1, 3, 4, 5
	Portfolio B <i>Online Paper:</i> <i>Oral/interview:</i>	Monday, 20 May (Week 11) 23:59 Thursday, 23 May (Week 11) in class			
2	Quizzes Quiz 1 Quiz 2	Friday, 12 April (Week 7) 23:59 Friday, 7 June (Week 13) 23:59	Individual	30% (2 x 15%)	2
3	Project <i>Powerpoint slides:</i> <i>Oral Presentation:</i>	Wednesday, 29 May (Week 12) 23:59 Thursday, 30 May (Week 12) in class	Combination	30%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Portfolio

Assessment Type	Portfolio
Description	Students demonstrate their progress in German with a collection of learner-centred, personally relevant tasks and activities at intermediate to upper intermediate skills to B1-B2 level of CEFR.
Weighting	40%
Length	Online paper: approximately 200 written words per Portfolio Oral/interview: approximately 15-20 minutes per Portfolio
Due Date	Portfolio A: Online paper - Wednesday, 3 April (Week 6) 23:59 Oral/interview - Thursday, 4 April (Week 6) in class Portfolio B: Online paper - Monday, 20 May (Week 11) 23:59 Oral/interview Thursday, 23 May (Week 11) in class
Submission Method	Online In Class
Assessment Criteria	Rubric provided in Canvas
Return Method	Online via course Canvas website
Feedback Provided	Online via course Canvas website

Assessment 2 - Quiz

Assessment Type	Quizzes
Description	The quizzes will ask students to demonstrate upper intermediate competency (CEFR B2.1) in German with regards to vocabulary, phrases, grammatical and phonetical structures and cultural insights. Types of questions include, fill in the gaps, matching, true or false. The quizzes include listening and reading comprehension questions. They may also include short answer and essay type questions.
Weighting	30% (2x15%)
Length	approximately 350 words per quiz
Due Date	Quiz 1: Friday, 12 April (Week 7) 23:59 Quiz 2: Friday, 7 June May (Week 13) 23:59
Submission Method	Online
Assessment Criteria	Most questions in the quizzes are objective and will be marked either correct or incorrect by the computer. Short answer and essay type questions will be marked by the lecturer. Rubric provided in Canvas
Return Method	Online
Feedback Provided	Online - after the quiz has closed.

Assessment 3 - Project

Assessment Type	Project
Description	Students demonstrate their progress in German with a collection of learner-centred, personally relevant tasks and activities at intermediate to upper intermediate skills to B1-B2 level of CEFR.
Weighting	30%
Length	Presentation: 15-20 minutes spoken language PowerPoint presentation slides of approximately 50 written words in total
Due Date	PowerPoint presentation slides submitted online by Wednesday 29 May (Week 12) 23:59 Oral Presentation/Project: Thursday 30 May (Week 12) in class
Submission Method	In Class Online
Assessment Criteria	Rubric provided in Canvas
Return Method	Online
Feedback Provided	Online - complete mark/feedback on Canvas.

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances

system;

3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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