

GRMN3503: German Language and Culture Intermediate 1 (A2.2 to B1.1)

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education

OVERVIEW

Course Description	This course is ideal for students who would like to enhance their fluency and confidence in German. It will increase the depth and breadth of their vocabulary, consolidate all other language skills and discuss introductory translation skills. Grammatical concepts will be revised and expanded via functional grammar. The course will focus on exploring contemporary issues and socio-cultural aspects of the German-speaking world. This course follows on from GRMN2502 as students transition from Elementary 2 to Intermediate 1 level (aim B1.1 CEFR).
Academic Progress Requirements	Nil
Assumed Knowledge	GRMN2502 or equivalent
Contact Hours	Callaghan Lectorial Face to Face On Campus 2 hour(s) per week(s) for 12 week(s)
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan Ms Claudia Speight Claudia.Speight@newcastle.edu.au Consultation: by appointment, email or before and after class
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content The topics covered in the course are of personal relevance or related to socio-historical and cultural issues typically encountered in German-speaking countries. These topics are presented in a way which encourages students to express and share their opinions and relate the presented information to their own lives.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Understand and respond to oral and written texts in German at Intermediate 1 level.
2. Produce oral and written texts in German about topics of personal relevance and everyday life.
3. Apply appropriate modes of interaction in German-speaking society incorporating cross-cultural competence.
4. Show the capacity to think critically and reflect on their learning process.

Course Materials **Required Text:**

- Kontext B1.1+ Deutsch als Fremdsprache (DaF), Kurs- und Übungsbuch mit Audios und Videos B1 Plus, Klett Sprachen GmbH, Ute Koithan, Tanja Mayr-Sieber et al; Stuttgart, 2021, 1st edition, 978-3-12-605332-7
Please note: A part/semester version of the Kontext, Deutsch als Fremdsprache (DaF) textbook series is used for 3503 (B1.1/S1) as well as the follow on course 3504 (B1.2/S2).

Please see several text-/workbook options when scrolling down below:

Note: out of print but available as an ebook from the library (link available on Canvas).

Note: The Kontext textbook is available in hardcopy, as an e-book or a combination (Media Bundle). Hardcopy textbooks come with access to audio & video material via a downloadable app "Klett Augmented".
- *Textbook Option 1*
Hard copy only combined textbook and workbook. Available at the UON bookshop (School Locker) and can also be purchased online from online via Intext International Languages Melbourne (free delivery on mentioning course code as per CANVAS), directly online via the German publisher's website (Klett Sprachen) or other bookstores.
Note: There are also hardcopy options of an B1 textbook and separate B2 workbook available (each combining B1.1 & B1.2).
- *Textbook Option 2*
Combined Media Bundle: Hard copy for textbook & workbook and digital access (1 year) to the textbook & workbook
The online access code for the digital copy can be found on a page at the beginning of

the textbook. Order from UON campus bookshop (School Locker) or purchase online via Intext International Languages Melbourne (free delivery on mentioning course code as per CANVAS,) or directly online via the German publisher's website (Klett Sprachen) or another bookstore.

- *Textbook Option 3*

Digital textbook and separate workbook (1 year access). Order from UON campus bookshop (School Locker) or purchase online via Intext International Languages Melbourne (free delivery on mentioning course code as per CANVAS), or directly online via the German publisher's website (Klett Sprachen) or another bookstore

Klapper, J. et al. (2006). Aktion Grammatik! London: Hodder. ISBN: 9780340915257 Note: out of print but available as an ebook from the library (link available on Canvas).

Note: The Kontext textbook is available in hardcopy, as an e-book or a combination (Media Bundle). Hardcopy textbooks come with access to audio & video material via a downloadable app "Klett Augmented".

Recommended Text:

- Netzwerk neu A1-B1, Deutsch als Fremdsprache Grammatik; Stefanie Dengler, Tanja Sieber; Ernst Klett Sprachen GmbH, Stuttgart ISBN 978-3-12-607178-9 Klapper, J. et al. (2006).
- Collins German-English English-German Dictionary. 7ed. 2008. ISBN: 9780007252756
- Oxford German Dictionary. Oxford University Press 3rd ed. 2008 ISBN: 9780199545681
- Langenscheidts Grosswörterbuch. Deutsch als Fremdsprache ISBN: 9783468490422
- Gotz, D., Haensch, G. and Wellmann, H., Langenscheidt

SCHEDULE – This is an approximate outline and more detail is provided on the course website.

Week	Week Begins	Topic/Unit (as per textbook)	Learning Activity	Assessment Due
1	26 Feb	1 Mit der Zeit/ With Time (1)	discuss values at work/home past/present, changes/differences, respond to song, write text summary, relate events, past tenses	
2	4 Mar	1 Mit der Zeit/ With Time (2)	radio text, write response to forum text, give advice, manage appointments, verbs + cases, word order with cases	
3	11 Mar	2 Alles Kopfsache/ All a matter of brain?(1)	knowledge/memory/learning approach, devise survey/commentary/opinion, infinitive clauses+/- zu, infinitive phrases	
4	18 Mar	2 Alles Kopfsache/ All a matter of brain?(2)	talent vs practice & own experience, mistakes, reporting, polite requests & responses, modal verbs & alternatives,	Fri 22 Quiz 1 due
5	25 Mar	3 Unterwegs/ On the road (1)	discuss/read about travel, history of travel, environmental impact, noun plurals, agree/disagree, confirm/respond	
6	1 Apr	3 Unterwegs/ On the road (1)	read/listen/respond to travel info, give opinion, plan/compromise/clarify/suggest alternatives, separable/inseparable verbs	Fri Portfolio 1 written
7	8 Apr	4 Wie wir wohnen.../ The way we live (1)	tidy/untidy, living alone/sharing, tips to organise, cultural similarities/differences, compare, fixed case placement prepositions	Wed Portfolio 1 spoken
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	4 Wie wir wohnen.../ The way we live (1)	city night jobs, story to stimulus, city vs country, advantages/disadvantages, telephone landlord, attributive adjectives	Fri Quiz 2 due
9	6 May	5 Rund um die Arbeit/ All about work (1)	discuss professions/expectations, job applications & advice, CV/cover letter, use of genitive case, genitive prepositions	
10	13 May	5 Rund um die Arbeit/ All about work (2)	Life w/out work, express opinion, conflict: phrases to address, avoid react, excuse, agree; small talk, subordinate clauses	
11	20 May	6 Vom Glück/ Luck&Happiness (1)	Interview: friendship, describe person/relationship, read/write survey/story about luck/unfortune, reflexive verbs	
12	27 May	6 Vom Glück/ Luck&Happiness (2)	Radio feature: emotions, summarise/compare, character development, evaluation: pessimist/optimist, comparative & superlative	Fri Portfolio 2 written
13	3 Jun	revision, interviews, last assessment, evaluation	revision, interviews, last assessment, evaluation	Wed Portfolio 2 spoken/interview Mon Quiz 3 due
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Portfolio 1 written Portfolio 1 spoken	Friday 5 April at 11.59 p.m. (Wk 6) Wednesday 10 April in class (Wk 7)	Combination	35%	1, 2, 3, 4
2	Portfolio 2 written Portfolio 2 spoken	Friday 31 May at 11.59 p.m. (Wk 12) Wednesday 5 June in class (Wk 13)	Combination	35%	1, 2, 3, 4
3	Online Quizzes Quiz 1 Quiz 2 Quiz 3	Friday 22 March at 11.59 p.m. (Wk 4) Friday 3 May at 11.59 p.m. (Wk 8) Monday 3 June at 11.59 p.m. (Wk 13)	Individual	30% (3x10%)	1, 2, 3

Late Submissions The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Portfolio 1 (35%)

Assessment Type Portfolio with “must complete all components” (including the spoken/interview face to face component).

Description/Purpose The purpose of the language assignment is to demonstrate mastery of the vocabulary, phrases and grammatical structures used to effectively read, write and talk about defined topics and partake efficiently in spoken discourse at lower intermediate level (B1.1 CEFR). There will be a strong focus written expression and speaking/discussion. Tasks may include both individual and group work.

Weighting 35%

Length 1000 words or 800 words plus 2-minute vlog, 15-20 minute spoken component

Due Date Written component: Friday 5 April at 11.59 p.m.(Wk 6), spoken/interview “face to face” component: Wednesday 10 April in class (Wk 7) or as per schedule tba. Both written and spoken component must be completed.

Submission Method Online (written), in class/by appointment (spoken)

Assessment Criteria Rubric provided on Canvas; students who do not complete a portfolio (including the spoken component) will forfeit the mark.

Return Method Online

Feedback Provided Online/in class

Assessment 2 - Portfolio 2 (35%)

Assessment Type Portfolio with “must complete all components” (including the spoken/interview face to face component).

Description/Purpose The purpose of the language assignment is to demonstrate mastery of the vocabulary, phrases and grammatical structures used to effectively write, read and talk about defined topics and partake efficiently in spoken discourse at lower intermediate level (B1.1 CEFR). There will be a strong focus on written expression and speaking/discussion. Tasks may include both individual and group work.

Weighting 35%

Length 1000 words or 800 words plus 2-minute vlog; 20-25 min spoken component

Due Date Written component: Friday 31 May at 11.59 p.m. (Wk 12), spoken/interview “face to face” component: Monday 5 June in class (Wk 13). or as per schedule tba. Both written and spoken component must be completed.

Submission Method Online (written), in class/by appointment (spoken)

Assessment Criteria Rubric provided on Canvas; students who do not complete a portfolio (including the spoken component) will forfeit the mark.

Return Method Online

Feedback Provided Online/in class.

Assessment 3 - Online Quizzes (30%)

Assessment Type	Quizzes – compulsory “complete all components and overall pass” assessment to pass the course
Description	The quizzes will ask students to demonstrate lower intermediate competency (CEFR B1.1) in German with regards to vocabulary, phrases, grammatical structures and cultural insights. Types of questions include, fill in the gaps, matching, true or false. The quizzes include listening and reading comprehension questions. They may also include short answer and essay type questions.
Weighting	30% (10% per Quiz)
Length	ca 400 words per quiz. Quizzes are timed and expected to be completed in 60 minutes once started (open 1 week prior to due date). They will be released to students to complete and submit by the specified due date.
Due Date	Each Quiz will have between 10-15 questions depending on question type. Quiz 1: Friday 22 March at 11.59 p.m. (Wk 4), Quiz 2: Friday 3 May at 11.59 p.m. (Wk 8), Quiz 3: Monday 3 June at 11.59 p.m. (Wk 13)
Submission Method	Online
Assessment Criteria	This assessment has a “complete all components and pass” requirement to pass the course. Most questions in the quizzes are objective and will be marked either correct or incorrect by the computer. Short answer and essay type questions will be marked by the lecturer.
Return Method	Online
Feedback Provided	Online/in class.

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered

in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas) As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:
<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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