

GRMN2501: German Language and Culture Elementary 1 (A1.2 to A2.1)

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	With German being the second most widely spoken first language in Europe, learning this language is a valuable addition to your professional skills. Learning a second language lets you explore other cultures and fosters your communication skills. This course focuses on further extending and consolidating Beginners communication skills of speaking, listening, reading, and writing in everyday German. Through a variety of course texts, it will further promote familiarisation with aspects of contemporary culture and society in the D-A-CH countries. By the end of the course, students should achieve language proficiency to Elementary 1 level (A2.1 of the Common European Framework of Reference for Languages). This course follows on from GRMN1502. It is also designed for students with prior knowledge of German and for students with HSC German Continuers level or equivalent.
Academic Progress Requirements	Nil
Assumed Knowledge	GRMN1502 or equivalent
Contact Hours	Callaghan Lectorial Face to Face On Campus 2 hour(s) per week(s) for 12 week(s)
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan Ms Claudia Speight Claudia.Speight@newcastle.edu.au Consultation:
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Topics studied include health and fitness, tourism and travel, cities and regions, jobs and job applications as well as the German system of education. The course covers the four skills speaking, listening, reading, and writing, with an emphasis on further enhancing communicative competence.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Understand and respond to oral and written texts in German at Elementary 1 level.2. Produce oral and written texts in German about topics of personal relevance and everyday life.3. Apply appropriate modes of interaction in German-speaking society informed by cross-cultural competence.4. Show the capacity to think critically and reflect on their learning process.
Course Materials	Required Text: <p>Netzwerk neu A2.1 Kurs- und Übungsbuch mit Audios und Videos, Stefanie Dengler, Tanya Mayr-Sieber, et al.; Ernst Klett Sprachen GmbH, Stuttgart; 1st edition, ISBN 978-3-12-607162-8</p> <p>The textbook is available in hardcopy, as an e-book or a combination (Media Bundle). Hardcopy textbooks come with access to audio & video material via a downloadable app.</p> <p>Please note: A part/semester version of the Netzwerk neu textbook series A1.1/ S1, A1.2/S2 for 1000 levels and A2.1/S1, A2.2/S2 for 2000 levels.</p> <p><i>Option 1</i></p> <p>Hard copy only combined textbook and workbook. Available at the UON bookshop (School Locker) and can also be purchased online from online via Intext International Languages Melbourne (free delivery on mentioning course code via instructions on Canvas course site), directly online via the German publisher's website (Klett Sprachen) or other bookstore.</p> <p>Note: There are also hardcopy options of an A2 textbook and separate A2 workbook available (combining A2.1 & A2.2).</p> <p><i>Option 2</i></p> <p>Combined Media Bundle: Hard copy for textbook & workbook and digital access (1 year) to the textbook & workbook</p> <p>The online access code for the digital copy can be found on a page at the beginning of the textbook. Order from UON campus bookshop (School Locker) or purchase online via Intext International Languages Melbourne (free delivery on mentioning course code via instructions on Canvas course site) or directly online via the German publisher's website (Klett Sprachen)</p>

or another bookstore.

Option 3

Digital textbook and separate workbook (1 year access). Order from UON campus bookshop (School Locker) or purchase online via Intext International Languages Melbourne (free delivery on mentioning course code via instructions on Canvas course site), or directly online via the German publisher's website (Klett Sprachen) or another bookstore.

Recommended material:

- Netzwerk neu A1-B1, Deutsch als Fremdsprache Grammatik; Stefanie Dengler, Tanja Sieber; Ernst Klett Sprachen GmbH, Stuttgart; ISBN 978-3-12-607178-9
- Klapper, J. et al. (2006). Aktion Grammatik! London: Hodder. ISBN: 9780340915257
- Note: out of print but available as an e-book from the library (link available on Blackboard).
- Collins German-English/English-German Dictionary, ISBN: 9780007510832. 8th edition. Later editions are acceptable. Collins Publishers.
- Deutsch - der, die, das. Hueber Wheels. ISBN: 9783199395461. Hueber Publishers, Germany. 2008

SCHEDULE

– This is an approximate outline and more detail is provided on the course website.

Week	Week Begins	Topic/Unit	Learning Activity	Assessment Due
1	26 Feb	1 Und was machst du?/And you do“ (1)	talking about self/others & past events, all about meetings, perfect tense, genitive -s, subordinating clause “weil”, w-questions	
2	4 Mar	1 Und was machst du?/And you do? (2)	understand/design homepage for restaurant, understand/discuss text multi-sensory learning, reason/suggest/accept/decline	
3	11 Mar	2 Nach der Schulzeit/ After School (1)	talking about characteristics, job application, interview/presentation, comment/express surprise, nominative/accusative/dative cases	
4	18 Mar	2 Nach der Schulzeit/ After School (2)	German education system, group work opinion/agree/disagree, write about/present topic, use & forms of modal verbs	Fri Quiz 1 due
5	25 Mar	3 Immer Online/ Always online (1)	expressing frequency, conducting an interview, express preference, comparative, comparisons with “als” & “wie”, superlative	
6	1 Apr	3 Immer Online/ Always online (2)	cinema/film synopsis & reviews, phrases to comment, describe, evaluate, word order in subordinate “dass”- clauses,	Fri Portfolio 1 written
7	8 Apr	4 Große & kleine Gefühle/Emotions (1)	events/celebrations & cards, phrases for congrats, gratitude, joy, regret, acceptance, declining, condolence, “wenn” - clauses, reflexive verbs & pronouns	Mon Portfolio 1 spoken due
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	4 Große & kleine Gefühle/Emotions (2)	festivals, local events, wellbeing & leisure understand/write blogs, extract meaning via structuring, read in sections/design headlines	Fri Quiz 2 due
9	6 May	5 Leben in der Stadt/City Life (1)	city institutions, facilities, jobs (bank, police, council, civic); cases attribute. adjectives & def. article+case; subjunctive II “können“	
10	13 May	5 Leben in der Stadt/City Life (2)	city tour, advantages/disadvantages of city life, alternative expressions, structuring writing with help of questions & answers	
11	20 May	6 Arbeitswelten/ Working Life (1)	professions, tasks & responsibilities, routine, business/phone lang., transport/travel, advertising, career/dream jobs, indef. articles+attribt. adj., tenses of “werden”	Fri Portfolio 2 written
12	27 May	6 Arbeitswelten/ Working Life (2)	work in past/present/future & changes, contracts, opportunities, virtual/international options, work/ family/life balance, strategies for text comprehension: note taking, headings	Fri Quiz 3 due
13	3 Jun	Revision, Portfolio 2 spoken, course evaluation	revision, speaking practice, course evaluation	Mon Portfolio 2 Spoken
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Portfolio 1 written Portfolio 1 spoken	Friday 5 April at 23:59 pm (Wk 6) by appointment (Monday Wk 7)	Combination	35%	1, 2, 3, 4
2	Portfolio 2 written Portfolio 2 spoken	Friday 24 May at 23:59 pm (Wk 11) by appointment (Monday Wk 13)	Combination	35%	1, 2, 3, 4
3	Online Quizzes Quiz 1 Quiz 2 Quiz 3	Friday at 23:59 pm 22 March Wk 4 Friday at 23:59 pm 3 May Wk 8 Friday at 23:59 pm 31 May Wk 12	Individual Individual Individual Individual	30% (3x10%)	1, 2, 3

Late Submissions The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Portfolio 1 (35%)

Assessment Type	Portfolio with “must complete all” components (including face to face spoken component/interview)
Purpose	The purpose of the language assignment is to demonstrate mastery of the vocabulary, phrases and grammatical structures used to effectively write, read and talk about defined topics at an Elementary 1 level (A2.1 of CEFR) and partake efficiently in spoken discourse in German at this level.
Description	Portfolio-type assignment with a focus on written and spoken text production. Tasks may include both individual and group work.
Weighting	35%
Length	750 words or 700 words plus 1 minute vlog; 8-12 min for spoken component
Due Date	Written component: Fri 5 April/Wk 6 at 23:59 pm, spoken component: Monday Week 7 as per schedule tba. Both written and spoken components must be completed.
Submission Method	Online (written), In class/by appointment (spoken)
Assessment Criteria	Rubric provided on Canvas; students who do not complete a portfolio (including the spoken component) will forfeit the mark.
Return Method	Online
Feedback Provided	Online/In class.

Assessment 2 - Portfolio 2 (35%)

Assessment Type	Portfolio with “must complete all” components (including face to face spoken component/interview)
Purpose	The purpose of the language assignment is to demonstrate mastery of the vocabulary, phrases and grammatical structures used to effectively write, read and talk about defined topics at an Elementary 1 level (A2.1 of CEFR) and partake efficiently in spoken discourse in German at this level.
Description	Portfolio-type assignment with a focus on written and spoken text production. Tasks may include both individual and group work.
Weighting	35%
Length	750 words or 700 words plus 1 minute vlog; 10-15 minutes for spoken component/interview
Due Date	Written component: Friday 24 May at 23:59 pm (Wk 11), spoken component/interview: Monday Week 13 as per schedule tba. Both written and face to face spoken components must be completed.
Submission Method	Online (written) In class/by appointment (spoken component/interview)
Assessment Criteria	Rubric provided on Canvas; students who do not complete a portfolio (including the “must pass” spoken component/interview) will forfeit the mark.
Return Method	Online
Feedback Provided	Online/In class

Assessment 3 - Online Quizzes

Assessment Type	Quizzes – compulsory completion of all components and overall pass assessment
Purpose	The quizzes will ask students to demonstrate Elementary 1 (A2.1 CEFR) competency in German with regards to vocabulary, phrases, grammatical structures and cultural insights.
Description	Types of questions include, fill in the gaps, matching, true or false. The quizzes include listening/viewing and reading comprehension questions. They may also include short answer and essay type questions.
Weighting	30% (10% per quiz)
Length	300-350 words per quiz. Quizzes are timed and expected to be completed in 60 minutes once started (open 1 week prior to due date). They will be released to students to complete and submit by the specified due date.
Due Date	Each Quiz will have between 10-15 questions depending on question type. Friday 11:59 pm on: 22 March/Wk 4 (Quiz 1), 3 May/Wk 8 (Quiz 2), 31 May/Wk 12 (Quiz 3)
Submission Method	Online
Assessment Criteria	This assessment has a completion of all components and overall pass requirement to pass the course. Most questions in the quizzes are objective and will be marked either correct or incorrect by the computer. Some questions may require a short answer type questions and/or short essay type answers and will be marked by lecturer.
Return Method	Online
Feedback Provided	Online

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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