

GEOG1030: Global Poverty and Development

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

OVERVIEW

Course Description

The distribution of wealth in today's world is the most unequal in history. While the economies of developed countries continue to grow, the size of the world's poor continues to increase with resulting social crises and instability. Global Poverty and Development explores this and other issues through an introduction to development studies, with a broad discussion of social, economic, political, cultural and environmental issues. It provides students with a base understanding of historical and contemporary theories and processes of development. It examines the persistence of poverty in the world, how it is created and how it is being responded to. It also explores poverty and development from the perspective of those who are poor, understanding poverty as a lived experience. The course also provides students with the skills to locate and compare a range of indices, measurements and reports about poverty, inequality and development. Students also undertake practical exercises to develop skills in describing development theories and their paradoxes.

Academic Progress Requirements

Nil

Contact Hours

Callaghan Lecture

Face to Face On Campus
2 hour(s) per week(s) for 12 week(s)

Practical *

Face to Face On Campus
2 hour(s) per week(s) for 12 week(s)
Note: Practical hours include tutorials.

Unit Weighting Workload

* This contact type has a compulsory requirement.
10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator **Callaghan**
Dr Melina Ey
Melina.Ey@newcastle.edu.au
Consultation: Please email to book an appointment.

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Environmental and Life Sciences**
Room C228 Chemistry Building
Callaghan
Science-SELS@newcastle.edu.au
+61 2 4921 5080
9am-5pm (Mon-Fri)

SYLLABUS

Course Content – Introduction to poverty, inequality and development – how we define and measure each of these
– Global and local development theories and processes
– The role of international financial institutions, governments and non-government organisations in development
– Development and the environment
– Ethical development

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Describe a variety of historical, contemporary and emerging theories and approaches to development;
2. Analyse socio-cultural, economic and environmental factors of development and its impacts at a local, regional, national and global scale;
3. Identify how poverty, inequality and development are described and measured;
4. Describe the impacts of development from the perspective of those who are poor;
5. Investigate current development projects and communicate the key issues.

Course Materials **Lecture Materials:**
– Available through the course Canvas site.

Other Resources:
– Available through the course Canvas site.

Required Reading:
– Available through the course Canvas site.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction: Defining and locating poverty	Lecture Tutorial	
2	4 Mar	Theories of development	Lecture Tutorial	
3	11 Mar	Bretton Woods Institutions	Lecture Computer Lab	
4	18 Mar	Life & Debt	Lecture Tutorial	Participation in Role Play
5	25 Mar	Millennium Development Goals & Sustainable Development Goals	Lecture Tutorial	Role Play Individual Reflection
6	1 Apr	Scales of development	Lecture Computer Lab	
7	8 Apr	Introduction to Essay Global & Local	Lecture Tutorial	Computer Lab 1
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Grass Roots Organisations & Non-government Organisations	Lecture Tutorial	
9	6 May	Poverty & Health	Lecture Computer Lab	
10	13 May	When Disaster Strikes	Lecture Tutorial	Computer Lab 2
11	20 May	Ethical Development	Lecture Tutorial	Draft Essay Workout
12	27 May	Poverty's Histories Course Summary	Lecture Tutorial	Essay
13	3 Jun	Self-Directed Revision	Self-Directed Study	
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Role play	1. Contribution to Role Play 'Public Forum' (During tutorial time - week 4). 2. Individual Written Reflection (Sunday 24 March, midnight - week 4).	Individual	15%	2, 4, 5
2	Essay	Week 11 - Sunday 26 May, midnight.	Individual	25%	1, 2, 3, 4
3	Tutorial program	1. Computer Lab One (Week 6 - Sunday 7 April, midnight) 10% 2. Computer Lab Two (Week 9 - Sunday 12 May, midnight) 10% 3. Draft Essay Workout (During Week 11 tutorial) 5%	Individual	25%	2, 4
4	Examination	During formal examination period.	Individual	35%	1, 2, 3, 4

Late Submissions The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Role play

Assessment Type	Role Play
Purpose	Role playing is an interactive method of learning that uses activities to help us to find out more about how other people live and experience the world. This role play is based on a real-life development situation that affects people and places in South America.
Description	Students will be allocated into groups in week 3 to begin preparation, and during week 4, students will participate in a role play in-class based on a real-life development situation that affects people and places in Bolivia. Through the role play, students will investigate the different (and conflicting) knowledge claims associated with a proposed large-scale development project.
	This assessment is made up of two components:
	1. Participation in the Role Play - 'Public Forum' 2. An Individual Written Reflection following the Role Play
Weighting	15%
Due Date	1. Contribution to Role Play 'Public Forum' (During tutorial time - week 4). 2. Individual Written Reflection (Sunday 24 March, midnight - week 4).
Submission Method	1. Contribution to Role Play 'Public Forum' (In class). 2. Individual Written Reflection (online).
Assessment Criteria	Full Assessment Criteria available on Canvas.
Return Method	Online
Feedback Provided	In Class - Feedback will be provided in Week 7.

Assessment 2 - Essay

Assessment Type	Essay
Purpose	Essay writing helps to develop understanding of discipline-specific content through research, strengthen critical thinking, and develop skills in communicating research and critical thinking through a written piece of work.
Description	Students will complete a major essay that considers some of the challenges and opportunities associated with development practice. Details regarding the essay question are available on

Weighting	Canvas. 25%
Length	1500 words
Due Date	Week 11 - Sunday 26 May, midnight.
Submission Method	Online
Assessment Criteria	Full Assessment Criteria available on Canvas.
Return Method	Online
Feedback Provided	Online - Feedback will be provided three weeks after the assessment is submitted.

Assessment 3 - Tutorial program

Assessment Type	Tutorial / Laboratory Exercises
Purpose	The tutorial program for this course is designed to support the development of research skills, particularly in searching online for credible material, and in confidently using and interpreting statistical data in development research.
Description	Two computer labs (one in week 6 and one in week 9) will focus on building two sets of skills: firstly, finding and interpreting statistics in development, and secondly, finding and using credible information online. Marks will be awarded for both of these computer labs. In week 11, students will also provide critical feedback on the draft essays of their peers, which will also contribute to their final mark.
Weighting	25%
Due Date	1. Computer Lab One (Week 6 - Sunday 7 April, midnight) 10% 2. Computer Lab Two (Week 9 - Sunday 12 May, midnight) 10% 3. Draft Essay Workout (During Week 11 tutorial) 5%
Submission Method	1. Computer Lab One (Online). 2. Computer Lab Two (Online). 3. Draft Essay Workout (In class).
Assessment Criteria	Full Assessment Criteria available on Canvas.
Return Method	Online
Feedback Provided	Online - Feedback will be provided three weeks after the assessment is submitted.

Assessment 4 - Examination

Assessment Type	Formal Examination
Purpose	The final examination is designed to test knowledge of the course material and student's ability to describe, analyse and critique material.
Description	The final exam will require students to answer a combination of multiple-choice and short answer questions that assess student's descriptive, critical and interpretive skill development.
Weighting	35%
Due Date	During formal examination period.
Submission Method	Formal Exam
Assessment Criteria	Full marks will be allocated to responses that correctly explain or apply key development concepts from the course to the questions asked. Partial marks will be awarded in accordance with the level of completeness, understanding and critical analysis of a response. Incorrect responses will not be penalised with negative points. Further information about the exam will be made available on Canvas.
Return Method	Not Returned
Feedback Provided	No Feedback

ADDITIONAL INFORMATION

Grading Scheme This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction	Excellent standard indicating a very high level of knowledge

	(D)	and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items

Procedure available at:
<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

Other Information

Reasonable Adjustment Plans (RAP)

If you are registered with AccessAbility and have been provided with a Reasonable Adjustment Plan (RAP), please ensure that you provide your Course Coordinator with a copy as soon as you can, or let your Course Coordinator know that you are still waiting for your RAP.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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