#### School of Humanities Creative Industries SocialSci

#### FREN3701: Extended French: Grammar

Online

Semester 1 - 2024



www.newcastle.edu.au CRICOS Provider 00109J

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples in higher education.

### **OVERVIEW**

Course Description This course offer of French gran structures that a

This course offers a consolidation and extension of the knowledge of French grammar through an in-depth study of French structures that are often difficult to master, especially for English speakers, using these in order to translate sentences from English into French.

Academic Progress Nil Requirements

Assumed Knowledge	FREN3610/FREN3620 or equivalent.
Contact Hours	Online Lecture Online 2 hour(s) per week(s) for 12 week(s) CANVAS to be used as principal means of delivery. Occasional on-campus meetings to be arranged as necessary. Independent study equivalent to 10 hour(s) per Week for 12 Weeks.
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10

unit course.



### CONTACTS

Course Coordinator	Online A/Pr Alistair Rolls <u>Alistair.Rolls@newcastle.edu.au</u> (02) 4921 5559 Consultation: Zoom consultations can be arranged via email.
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan <u>HCISS@newcastle.edu.au</u> +61 4985 4500
SYLLABUS	

Course Content	<ol> <li>Close reading of specific grammar problems in situ;</li> <li>Grammar exercises, including translation of short sentences;</li> <li>Series of grammar tests.</li> </ol>	
Course Learning Outcomes	<b>On successful completion of this course, students will be able to:</b> 1. Identify linguistic differences between English and French in complex sentence constructions.	
	2. Correctly use complex sentence constructions in written French.	
	3. Select and use the appropriate register to ensure effective written communication.	
	4. Adapt grammatical and lexical constructions to suit different linguistic scenarios.	
Course Materials	<ul> <li>Required Reading:</li> <li>The required reading for the course takes the form of lecture materials provided in the form of weekly grammatical units of study. Each unit also corresponds to a section of Glanville Price, <i>A Comprehensive French Grammar</i> (Blackwell). See schedule on Canvas for grammar units and more details about further reading.</li> </ul>	

### **COMPULSORY REQUIREMENTS**

In order to pass this course, each student must complete ALL of the following compulsory requirements:

#### **Course Assessment Requirements:**

- Assessment 3 - Exam: Pass requirement - Must pass this assessment item to pass the course.



# SCHEDULE

Week	Week Begins	Торіс	Learning Activity	Assessment Due
1	26 Feb	Unit 1	Assigned reading	
2	4 Mar	Unit 2	Assigned reading	
3	11 Mar	Unit 3	Assigned reading	
4	18 Mar	Unit 4	Assigned reading	Assignment 1: 20 March
5	25 Mar	Revision: units 1-4		
6	1 Apr			Test 1 (take-home, individual time TBA)
7	8 Apr	Unit 7	Assigned reading	
		Mid-S	emester Recess	
		Mid-S	emester Recess	
8	29 Apr	Unit 8	Assigned reading	Assignment 2: 1 May
9	6 May	Revision: units 5-8		
10	13 May	Unit 9	Assigned reading	Test 2 (take-home, individual time TBA)
11	20 May	Revision: all units		
12	27 May	Revision: all units	Mock exam	Assignment 3: 29 May
13	3 Jun			Exam (take-home, individual time TBA)
		Exan	nination Period	
		Exan	nination Period	

## ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	3 written assignments	Weeks 4 (11.59pm 20 March), 8 (11.59pm 1 May) & 12 (11.59pm 29 May)	Individual	30% (3x10%)	1, 2, 3, 4
2	2 in-class tests	Weeks 6 & 10 (times to be negotiated with individual students)	Individual	20% (2x10%)	1, 2
3	Exam*	Week 13 (time to be negotiated with individual students)	Individual	50%	1, 2, 3

\* This assessment has a compulsory requirement.

Late Submissions The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

#### Assessment 1 - 3 written assignments

Assessment Type	Written Assignment
Purpose	Translation into French using grammatical points covered in the units studied.
Description	Short translations into French.
Weighting	30% (3x10%)
Length	1500-2250 words (500-750 words per assignment)
Due Date	Weeks 4 (11.59pm 20 March), 8 (11.59pm 1 May) & 12 (11.59pm 29 May)
Submission Method	Online
Assessment Criteria	Models and rubrics provided on Canvas
Return Method	Online
Feedback Provided	Returned Work



### Assessment 2 - 2 in-class tests

Assessment Type Purpose	In Term Test Translation into French using grammatical points covered in the units studied.
Description	Short translations into French.
Weighting	20% (2x10%)
Length Due Date	1000-1500 words (500-750 words per test). Duration: 1 hour each. Weeks 6 & 10 (times to be negotiated with individual students)
Submission Method	Online
Assessment Criteria	Models and rubrics provided on Canvas
Return Method	Online
Feedback Provided	Returned Work

### Assessment 3 - Exam

Assessment Type Purpose Description Weighting	In Term Test Translation into French using grammatical points covered in the units studied. Short translations into French. 50%
Compulsory	Pass requirement - Must pass this assessment item to pass the course.
Requirements	
Length	Approx. 1000 words. Duration: 2 hours.
Due Date	Week 13 (time to be negotiated with individual students)
Submission Method	Online
Assessment Criteria	Mock test and rubrics provided on Canvas
Return Method	Online
Feedback Provided	Returned Work
Opportunity to Reattempt	Students WILL be given the opportunity to reattempt this assessment.

# **ADDITIONAL INFORMATION**

**Grading Scheme** 

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

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Methods	<ul> <li>Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.</li> <li>Email: Students will receive communications via their student email account</li> </ul>	
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.	
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <u>Oral Examination (viva)</u> <u>Procedure</u> . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <u>Student Conduct Rule</u> .	
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <a href="https://policies.newcastle.edu.au/document/view-current.php?id=35">https://policies.newcastle.edu.au/document/view-current.php?id=35</a> .	
Adverse Circumstances	<ul> <li>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: <ol> <li>the assessment item is a major assessment item; or</li> <li>the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;</li> <li>you are requesting a change of placement; or</li> <li>the course has a compulsory attendance requirement.</li> </ol> </li> <li>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: <ul> <li>https://policies.newcastle.edu.au/document/view-current.php?id=236</li> </ul> </li> </ul>	
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <u>https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures</u> that support a safe and respectful environment at the University.	

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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