

FREN3610: French Language and Culture Intermediate 1 (A2.2 to B1.1)

Callaghan and Online
Semester 1 - 2024



The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	This course provides further intensive study of the French language to improve vocabulary, pronunciation and grammar, with a view to developing self-expression in both writing and speaking, in order to achieve a B1 level or above (Common European Framework of Reference for Languages) by the end of FREN3620.
Academic Progress Requirements	Nil
Assumed Knowledge	FREN2620 French at Intermediate II or equivalent The online assessments require students to demonstrate an ability to use technology at an elementary level.
Contact Hours	Integrated Learning For all students: Online 4 hour(s) per week(s) for 12 week(s). Tutorials Callaghan: Face to Face On Campus 2 hour(s) per week(s) for 12 week(s) starting in week 1 Online: Online 2 hour(s) per week(s) for 12 week(s) starting in week 1 (synchronous tutorials via Zoom Fridays 9 am – 11 am) Support On request: face-to-face or online consultation (on Zoom). Please email Course Coordinator.
Unit Weighting	20
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan and Online Dr Marie-Laure Vuaille-Barcan Marie-Laure.Vuaille-Barcan@newcastle.edu.au (02) 4921 5550 Consultation: on request in W231(W Bldg) or virtual consultation on Zoom Email is the preferred method of contact.
Teaching Staff	- Dr Marie-Laure Vuaille-Barcan - Associate Professor Alistair Rolls Alistair.Rolls@newcastle.edu.au (02) 4921 5559 Consultation: on request in W226 (W Bldg) or virtual consultation on Zoom Email is the preferred method of contact.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	This is a language course which places emphasis on developing the students' powers of expression in the oral and written codes. At the end of the courses (FREN3610 and FREN3620), students are expected to reach a B1 level or above on the Common European Framework of Reference for Languages.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Utilise an intermediate standard of French grammar2. Understand spoken and written French in a variety of listening situations and written materials corresponding to this level3. Communicate effectively in the foreign language in a variety of speaking situations4. Demonstrate a clear understanding of the culture(s) of Francophone societies5. Use technology at an elementary level in the online assessments' environment
Course Materials	Weekly learning modules are provided on the course website in Canvas (based on textbook) and Tutorial activities with answers. Required Textbooks: Textbook : Marie-José Lopes & Jean-Thierry Le Bougnec, <i>Totem 3, méthode de français A2</i> , Hachette Français Langue Etrangère and : Exercise book : Marie-José Lopes & Jean-Thierry Le Bougnec, <i>Totem 3, méthode de français A2</i> , Cahier d'activités, Hachette Français Langue Etrangère Recommended Text: Alain Vercollier et alii, <i>Difficultés expliquées du français for English Speakers</i> , CLE International or: Jacqueline Ollivier & Martin Beaudoin, <i>Grammaire française</i> , Nelson Education Available on campus or online at www.theschoollocker.com.au (enter course code in search bar)

Textbooks (Totem 3 books) and the first grammar book (*Difficultés expliquées du français for English Speakers*) are also available at INTEXT

Go to: www.languageint.com.au enter code NEW-VUA at checkout to get your free postage.

Totem 3/B1 Livre de l'élève & eBook Digital manual
You have a choice for the activity book:
Totem 3/B1 Cahier Hybrid Pack - Workbook + eBook Code
OR: Totem 3/B1 Cahier d'exercices & CD audio

Alternatively / Recommended:

Go online to <https://boutique.ehachettefle.com/en/AU/search?search=Totem+3> and order your two books (Totem 3 – Livre de l'élève / Totem 3 – Cahier d'activités) as digital copies there – you will receive the codes for your books after payment.

COMPULSORY REQUIREMENTS

In order to pass this course, each student must complete ALL of the following compulsory requirements:

Course Assessment Requirements:

- Assessment 4 - 1 final project (written part and speaking part) - Must submit and complete this assessment to pass the course.

SCHEDULE

Week	Week begins	Textbook Totem 3	Topics / Learning activities / Assessments
1	26 Feb	DOSSIER 1 LEÇON 1	<ol style="list-style-type: none"> All students: Get familiar with FREN3610 Canvas site, download and read FREN3610 Course Outline All students: Learning module on Canvas - Textbook → <i>Le bac</i> Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except small group activities)
2	4 Mar	DOSSIER 1 LEÇON 2	<ol style="list-style-type: none"> All students: Learning module on Canvas - Textbook → <i>Diplômes</i> Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) All students: Read Online Quiz 1 description on Canvas, do practice online Quiz 1
3	11 Mar	DOSSIER 1 LEÇON 3 QUIZ 1	<ol style="list-style-type: none"> All students: Learning module on Canvas - Textbook → <i>Questions d'éducation</i> Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) All students: Online Quiz 1 → between 11 March 9 am and 12 March 9 am
4	18 Mar	DOSSIER 1 LEÇON 4	<ol style="list-style-type: none"> All students: 2 Learning modules on Canvas - Textbook → <i>Métiers</i> Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities)

			3. All students: Read Online Test 1 description on Canvas, do practice online Test 1
5	25 Mar (No class on Friday 29 th – Good Friday)	DOSSIER 2 LEÇON 6 LEÇON 7 TEST 1	1. All students: 2 Learning modules on Canvas - Textbook → <i>Privé-publ Nous journalistes</i> 2. Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) 3. All students: Online Test 1 → between 25 March 9 am and 26 March 9 am
6	1 Apr		1. All students: Learning module on Canvas - Textbook → <i>Médias</i> 2. Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) 3. All students: Read Online Quiz 2 description on Canvas, do practice online Quiz 2
7	8 Apr	DOSSIER 2 LEÇON 9 QUIZ 2	1. All students: Learning module on Canvas - Textbook → <i>Brassaï</i> 2. Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) 3. All students: Online Quiz 2 → between 08 April 9 am and 09 April 9 am 4. All students: Read Online Test 2 description on Canvas, do practice online Test 2 to be ready for week 8 after Recess

Mid-Semester Recess

Monday 15 April – Sunday 28 April

8	29 Apr	DOSSIER 3 LEÇON 11 LEÇON 12 TEST 2	1. All students: 2 Learning modules on Canvas - Textbook → <i>L'aventure & Bonne route !</i> 2. Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) 3. All students: Read Speaking Test description and prepare (Week 10). 4. All students: Online Test 2 → between 29 April 9 am and 30 April 9 am
9	6 May	DOSSIER 3 LEÇON 13 LEÇON 14	1. All students: 2 Learning modules on Canvas - Textbook → <i>Éthique & Destinations</i> 2. Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) 3. All students enrol on Canvas for the Speaking Test
10	13 May	DOSSIER 4 LEÇON 16 LEÇON 17 SPEAKING TEST	1. All students: 2 Learning modules on Canvas - Textbook → <i>Nos chers enfants & Familles</i> 2. Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) 3. All students: Read Online Test 3 description on Canvas, do practice online Test 3 4. Speaking Test. Students will take the oral exam individually at a Specific (enrolment on Canvas).
11	20 May	DOSSIER 4 LEÇON 18 LEÇON 19 TEST 3	1. All students: 2 Learning modules on Canvas - Textbook → <i>Solos & Évolutions</i> 2. Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities)

			<p>activities)</p> <ol style="list-style-type: none"> All students: Online Test 3 → between 20 May 9 am and 21 May 9 am All students: Finish preparing your Final Project – Written Part (due in Week 12) All students enrol on Canvas for the Speaking Part of the Final Project
12	27 May	RÉVISIONS FINAL PROJECT – Written Part	<ol style="list-style-type: none"> All students: Révisions / work on Final Project Face-to-face students: Face-to-face tutorial OR Online students: synchronous tutorial via Zoom (recording available on Canvas except for small group activities) All students: Final project – Written Part → Submit on Canvas by Friday 31 May, 5 pm
13	3 Jun	FINAL PROJECT – Speaking Part	<ol style="list-style-type: none"> No tutorial. Consultation is available on request. All students: Final project – Speaking Part. Students will take the oral part exam individually at a specific time (enrolment on Canvas).

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	2 online quizzes	<p>- Quiz 1: between 11 March 9:00 am and 12 March 9:00 am - Quiz 2: between 08 April 9:00 am and 09 April 9:00 am</p> <p>Quizzes are available for a 24-hour period only.</p>	Individual	10% (2x5%)	1, 5
2	3 online tests	<p>- Test 1: between 25 March 9:00 am and 26 March 9:00 am - Test 2: between 29 April 9:00 am and 30 April 9:00 am - Test 3: between 20 May 9:00 am and 21 May 9:00 am</p> <p>Tests are available for a 24-hour period only.</p>	Individual	45% (3x15%)	1, 2, 4, 5
3	1 online oral test	In week 10. Registration on Canvas for a specific time	Individual	15%	1, 3, 4, 5
4	1 final project *	<p><u>Written part</u>: submit on Canvas by Friday 31 May, 5 pm. <u>Speaking part</u>: in week 13. Registration on Canvas for a specific time</p>	Individual	30%	1, 2, 3, 4, 5

* This assessment has a compulsory requirement.

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - 2 online quizzes

Assessment Type In Term Online Quiz

Description	To assess whether the grammatical points, the vocabulary and/or the cultural elements covered in each lesson have been understood, learned and appropriately used. Practice quizzes are available before the real quiz starts.
Weighting	10% (2x5%)
Length	Approx 30 minutes each
Due Date	Quiz 1: between 11 March 9:00 am and 12 March 9:00 am Quiz 2: between 08 April 9:00 am and 09 April 9:00 am
Submission Method	Online. Please note that the quizzes are available for a 24-hour period only.
Assessment Criteria	Multiple-choice questions graded as correct or incorrect or short answers.
Return Method	Online via course website
Feedback provided	Online. After all students have completed the quiz, given and correct answers are available to students. Please contact the course coordinator by email if you need more feedback.

Assessment 2 - 3 online tests 45%

Assessment Type	In Term Test
Description	To assess whether the grammatical points, the vocabulary and the cultural elements covered in each lesson have been understood, learned and appropriately used. The format is a set of 3 independent links. Instructions for each test are in the relevant assessment module on Canvas, as well as practice tests available for each assessment until the real test starts. Tests are 1.5 hr. approx., testing listening comprehension, reading comprehension and writing skills.
Weighting	45% (3x15%)
Length	Approx 1.5 hrs each
Due Date	- Test 1: between 25 March 9:00 am and 26 March 9:00 am - Test 2: between 29 April 9:00 am and 30 April 9:00 am - Test 3: between 20 May 9:00 am and 21 May 9:00 am
Submission Method	Online - Please note that the tests are available online for a 24-hour period only.
Assessment Criteria	Listening and reading: Multiple-choice questions graded as correct or incorrect or short answers. Writing: assessment criteria for the written work are available in the relevant test folder on Canvas.
Return Method	Online via the course website.
Feedback Provided	Online. After all students have completed the test, given and correct answers for listening and reading comprehension are available to students and individual written feedback for the writing part is provided on Canvas. Please contact the course coordinator by email if you need more feedback

Assessment 3 - 1 oral test

Assessment Type	In-Term speaking test
Description	To assess the student's ability to use appropriate vocabulary and structures in French, in spoken form, at Intermediate level 1. A short interview in French (approx. 5 min.) on a topic from the textbook, including the reading of a few sentences (see presentation document on Canvas).
Weighting	15%
Length	Approximately 5 minutes
Due Date	Week 10 – Registration on Canvas for specific individual times.
Submission Method	Online or face-to-face
Assessment Criteria	The assessment criteria for the speaking test are available in the relevant module on Canvas.
Return Method	Not returned
Feedback Provided	Online

Assessment 4 - 1 final project

Assessment Type	Final Project
Description	To assess whether the grammatical points, the vocabulary and the cultural elements studied during the semester have been understood, learned and appropriately used in a written part (part 1 – approx. 300-350 words) and an oral part based on the written submission (part 2 – approx. 4 min.). A detailed description of the final project is available on Canvas.
Weighting	30%
Length	Writing (part 1) approximately 300-350 words; Speaking (part 2) approximately 4 minutes
Compulsory Requirements	Students must submit the written assessment and complete the speaking part to pass the course.
Due Date	Written part: submit on Canvas by Friday 31 May 5pm. Speaking part in week 13 (registration on Canvas for individual times).
Submission Method	Written part: online. Speaking part: online or face-to-face
Assessment Criteria	The assessment criteria are available in the relevant module on Canvas.
Return Method	Online via course website
Feedback Provided	Online via course website
Opportunity to Reattempt	Students WILL NOT be given the opportunity to reattempt this assessment.

ADDITIONAL INFORMATION

Grading Scheme This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.

Email is our preferred method of contact.

You are also encouraged to use the Canvas discussion board to communicate and interact with other students and lecturers.

Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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