

FREN1100: French Language and Culture Beginners 1

(A0 to A1.1)

Callaghan and Online

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description Designed for those with little or no previous knowledge of French, this course introduces basic vocabulary and structures through a communicative approach. Students will also gain awareness and understanding of the French and Francophone cultures.

Academic Progress Requirements Nil

Assumed Knowledge Nil. This course is designed for students with no knowledge of the French language. Online assessments environment requires students to demonstrate an ability to use technology at an elementary level.

Contact Hours

Callaghan

Integrated Learning Session

Online in Canvas

2 hour(s) per week(s) for 12 week(s) starting Week 1

Lectotial (optional and recorded)

Online

Tuesdays 09:00 to 10:00 am.

1 hour(s) per Week for 12 Weeks starting Week 1

Tutorial

Face to Face On Campus

SRG03 Wednesdays 8:00 to 10:00 am

2 hour(s) per Week for 12 Weeks starting Week 1

Online

Integrated Learning Session

Online on Canvas

2 hour(s) per week(s) for 12 week(s) starting Week 1

Lectorial

Online

Tuesdays 09:00 to 10:00 am.

1 hour(s) per Week for 12 Weeks starting Week 1

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

Tutorial:
Online
Wednesdays 10:00 to 11:00 am.
1 hour(s) per Week for 12 Weeks starting Week 1

Unit Weighting 10

Workload Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

CONTACTS

Course Coordinator **Callaghan and Online**
Mrs Sophie Rankin
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(02) 4921 6342
Consultation: on Canvas Zoom and/or W224 Behavioural Sciences Building, on request.
Email is preferred method of contact.

Teaching Staff Ms. Sophie Rankin (see above)

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SYLLABUS

Course Content

- The course introduces basic vocabulary and fundamental sentence structures using real-life linguistic/cultural materials.
- It concentrates on steadily building confidence and competence in the target language.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Use basic vocabulary, pronunciation, and grammar at an elementary level, in written and spoken French.
2. Demonstrate knowledge of key aspects of French culture.
3. Use technology at an elementary level in the online assessments' environment.
4. Understand simple texts and dialogues in French.

Course Materials **Lecture Materials:** Weekly learning modules and recorded tutorials on Canvas.

Required Textbooks:

- TEXTBOOK : Marie-José Lopes & Jean-Thierry Le Bougnec: Totem 1/A1: *Méthode de français A1*, Livre + CDRom + eBook Digital Manual Code - Hachette Français Langue Etrangère. *ISBN 978-2-01-156048-3*
- EXERCISE BOOK : Marie-José Lopes & Jean-Thierry Le Bougnec: Totem 1/A1: *Cahier d'activités & CD Audio (Workbook)*, Hachette Français Langue Etrangère. *ISBN 978-2-01-156053-7*

Available online at www.theschoollocker.com.au enter course code or ISBN in search bar
Or

- TEXTBOOK : Marie-José Lopes & Jean-Thierry Le Bougnec: Totem 1/A1: *Méthode de*

français A1, Livre + CD Rom + eBook Digital Manual Code -, Hachette Français Langue Etrangère. ISBN 978-2-01-156048-3

- EXERCISE BOOK : Marie-José Lopes & Jean-Thierry Le Bougnec: Totem 1: *Cahier Hybrid Pack - Workbook + eBook Code*, Hachette Français Langue Etrangère. ISBN 978-2-01-714192-1

Available at www.languageint.com.au enter code **NEW-VUA** at checkout to get your free postage.

Alternatively / Recommended :

Go online to the new <https://www.ehachettefle.com/> website and order your two books as digital copies there – you will receive the codes immediately for your books.

After buying FREN1100 required textbook

Totem 1/A1: *Méthode de français A1*, Livre + CD Rom + eBook Digital Manual Code ISBN 978-2-01-156048-3

and

Totem 1: *Cahier Hybrid Pack - Workbook + eBook Code*, ISBN 978-2-01-714192-1
you should download the digital copy.

To help you to access your digital content, go to the “Course Outline” folder and follow the instructions from the document called “How to access your digital content”

NOTE:

- Your textbook is « Totem 1 Méthode de français »

You have a choice between 2 versions for your workbook “Totem 1/A1: Cahier d'activités & CD Audio” or “Totem 1: “Cahier Hybrid Pack - Workbook + eBook Code”

COMPULSORY REQUIREMENTS

In order to pass this course, each student must complete ALL of the following compulsory requirements:

:

Course Assessment Requirements:

Assessment 4 - Project: Submission Requirement - Students must attempt and submit this assessment item to pass the course. Students WILL NOT be given the opportunity to reattempt this assessment

SCHEDULE

Wk.	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	DOSSIER 0	Get familiar with FREN1100 Canvas site, download and read FREN1100 Course Outline. Canvas Module 1. Face to face tutorial and/or online lectorial, both recorded and available in Canvas	.
2	4 Mar	DOSSIER 1 LESSON 1	Canvas module -Textbook→ Bienvenue! Face to face tutorial and/or online lectorial, both recorded and available in Canvas	Read Online Quiz 1 description on Canvas, do practice online Quiz 1
3	11 Mar	DOSSIER 1 LESSON 2	Canvas module -Textbook→ Les mots à lire. Face to face tutorial and/or online lectorial, both recorded and available in Canvas	Online Quiz 1→between 12 March 9:00 am and 13 March 9:00 am

4	18 Mar	DOSSIER 1 LESSON 3	Canvas Module -Textbook→ Les mots à écouter Face to face tutorial and/or online lectorial, both recorded and available in Canvas.	Read Online Test 1 description on Canvas, do practice online Test 1
5	25 Mar	DOSSIER 2 LESSON 5	Canvas Module -Textbook→ Moi, je suis... Face to face tutorial and/or online lectorial, both recorded and available in Canvas..	Online Test 1→between 26 March 9:00 am and 27 March 9:00 am
6	1 Apr	DOSSIER 2 LESSON 6	Canvas Module- Textbook→ Mes amis et moi Online tutorial & lectorial, both recorded and available in Canvas.	Read Online Quiz 2 description on Canvas, do practice online Quiz 2
7	8 Apr	DOSSIER 2 LESSON 7	Canvas Module- Textbook→ Toi Online tutorial & lectorial, both recorded and available in Canvas.	Online Quiz 2→between 09 April 9:00 am and 10 April 9:00 am Read Online Speaking Test description on Canvas and prepare, do practice Test
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	REVISIONS	Canvas Module→Revisions Online tutorial & lectorial, both recorded and available in Canvas.	Online tutorial & lectorial, both recorded and available in Canvas. Speaking Test submit by 30 Apr. 17:00 on Canvas
9	6 May	DOSSIER 3 LESSON 9	Canvas Module- Textbook→ Et pour vous ? Online tutorial & lectorial, both recorded and available in Canvas.	Online Test 2→between 07 May 9:00 am and 08 May 9:00 am
10	13 May	DOSSIER 3 LESSON 10	Canvas Module- Textbook→ À Paris Online tutorial & lectorial, both recorded and available in Canvas.	Do practice online Quiz 3
11	20 May	DOSSIER 3 LESSON 11	Canvas Module -Textbook→ Métro Odéon Online tutorial & lectorial, both recorded and available in Canvas.	Online Quiz 3→between 21 May 9:00 am and 22 May 9:00 am Do practice online Test 3
12	27 May	REVISIONS	Canvas Module→ Revisions Online tutorial & lectorial, both recorded and available in Canvas..	Online Test 3→between 28 May 9:00 am and 29 May 9:00 am Read Online Final Project description on Canvas, work on project.
13	3 Jun	FINAL PROJECT	FINAL PROJECT	Final project→ Submit on Canvas by Tuesday 04 Jun: 17:00
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting
1	3 online quizzes	Quizzes are available for a 24-hour period only. Quiz 1: between 12 Mar. 9:00 am and 13 March 9:00 am Quiz 2: between 09 April 9:00 am and 10 April 9:00 am Quiz 3: between 21 May 9:00 am and 22 May 9:00 am	Individual	15% (3x5%)
2	3 online tests	Tests are available for a 24-hour period only. Test 1: between 26 March 9:00 am and 27 March 9:00 am Test 2: between 07 May 9:00 am and 08 May 9:00am Test 3: between 28 May 9:00 am and 29 May 9:00 am	Individual	30% (3x10%)
3	1 online speaking test	Tuesday 30 April: 17:00	Individual	20%
4	1 final project *	Tuesday 04 June: 17:00	Individual	35%

* This assessment has a compulsory requirement.

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - 3 online quizzes

Assessment Type Description

In term online, quiz.

Quizzes are a set of multiple choices questions. They focus on a specific grammatical point or verb conjugations. Practice assessment, instructions and content descriptions are available for each quiz in the relevant folder.

Weighting Length

15% (3 x 5%)

Duration 30-minutes. Quiz 1 has 23 questions. Quiz 2 has 20 questions. Quiz 3 has 30 questions.

Due Dates

Quiz 1: between 12 Mar. 9:00 am and 13 March 9:00 am

Quiz 2: between 09 April 9:00 am and 10 April 9:00 am

Quiz 3: between 21 May 9:00 am and 22 May 9:00 am

Submission Method

Refer to weekly outline and/or assessments due date schedule above

Assessment Criteria

Online. Please note quizzes are available for a 24 hour period only.

Return Method

Multiple-choice questions graded as correct or incorrect.

Feedback Provided

Online.

Assessment 2 - 3 online tests

Assessment Type

In term online test.

Description

Tests are a set of 3 independent links. They evaluate vocabulary, grammatical structures and cultural knowledge. Testing listening comprehension, reading comprehension and writing skills. Duration is 1, 5 hr. approx. Practice assessment, instructions and content descriptions are available for each test in the relevant folder.

Weighting Length

30% (3 x 10%)

Duration is 30 minutes per part. Part 1 has 8 questions. Part 2 has 5 questions; Part 3 has 1 question writing of 50 words.

Due Dates

Test 1: between 26 March 9:00 am and 27 March 9:00 am

Test 2: between 07 May 9:00 am and 08 May 9:00am

Test 3: between 28 May 9:00 am and 29 May 9:00 am

Submission Method

Refer to weekly outline and/or assessments due date schedule above

Assessment Criteria

Online

Return Method

Multiple-choice questions are graded as correct or incorrect for listening and reading comprehension, assessment criteria for the written work is shown to students before they begin the test on Canvas.

Feedback Provided

Online

Assessment 3 - 1 online speaking test

Assessment Type	In Term Speaking Test
Description	To demonstrate the speaking skills you have developed.
Weighting	20%
Length	One question. Video 2 minutes.
Due Date	Tuesday 30 April: 17:00
Submission Method	Refer to weekly outline and/or assessments due date schedule above
Assessment Criteria	Online
Return Method	Assessment criteria and speaking test description are in the relevant test folder on Canvas.
Feedback Provided	Online

Assessment 4 - 1 final project

Assessment Type	In-term, online, final project.
Description	To demonstrate the writing (Part 1) and speaking (Part 2) skills you have developed. Document describing format and content is available in relevant folder.
Weighting	35%
Compulsory Requirements	Part 1 is 1 question, writing for 125 words, Part 2 has 1 question, video for 2 minutes.
Due Date	Attempt and Submission Requirement - Students must attempt and submit this assessment item to pass the course.
Submission Method	Refer to weekly outline and/or assessments due date schedule above
Assessment Criteria	Online
Return Method	Available in the relevant Canvas folder.
Feedback Provided	Online After all students have completed the test, feedback will be made available to students onCanvas on Semester results release day.
Opportunity to Reattempt	Students WILL NOT be given the opportunity to reattempt this assessment

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:
Email: Students will receive communications via their student email account. You should check your NUmail daily and the Canvas site at least once per week as this is how you will be contacted. **Email is preferred method of contact.**
Students are encouraged to use the Canvas discussion boards to communicate and interact with students and lecturers

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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