

### EPPREP 870: Introduction to Equity and Cultural Capability

Online

Quarter 2 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The Pathways and Academic Learning Support Centre recognises and respects the unique history and culture of Aboriginal and Torres Strait Islander peoples and their unbroken relationship with the lands and the waters of Australia over millennia. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education. The Centre is committed to providing a culturally safe and inclusive environment for all.*

## OVERVIEW

<b>Course Description</b>	Introduction to Equity and Cultural Capability has been designed to prepare students for a wide range of contexts including the workplace, further and higher education settings. Students will develop the cultural awareness, cultural capability skills, and culturally appropriate language and literacy skills necessary for any of these settings.
<b>Academic Progress Requirements</b>	Nil
<b>Requisites</b>	EPPREP870 is only available to NUPREP program 22224
<b>Contact Hours</b>	<b>Online Activity</b> Online 20 hour(s) per term for 1 term starting Week 1 Online students will undertake self-directed learning for an equivalent number of hours to the on campus delivery.
<b>Unit Weighting</b>	5
<b>Workload</b>	Students are required to spend on average 16-20 hours of effort (contact and non-contact) including assessments per 5 unit course.

# COURSE OUTLINE

# CONTACTS

<b>Course Coordinator</b>	<b>Dr Elissa Jane Elvidge</b> <a href="mailto:Elissa.Elvidge@newcastle.edu.au">Elissa.Elvidge@newcastle.edu.au</a> (02) 40420674 Consultation: Please email to schedule an appointment.	
<b>Teaching Staff</b>	Other teaching staff will be advised on the course Canvas site.	
<b>School Office</b>	<b>Callaghan</b> Ground Floor, General Purpose Building (GP) Ph: 02 4921 5558 <a href="mailto:enabling@newcastle.edu.au">enabling@newcastle.edu.au</a>	<b>Ourimbah</b> HO 168, Humanities Building Ph: 02 4348 4076 <a href="mailto:enabling@newcastle.edu.au">enabling@newcastle.edu.au</a>

# SYLLABUS

<b>Course Content</b>	The course covers basic concepts and examples to develop introductory concepts for developing understandings of: <ol style="list-style-type: none"><li>1. Culture and identity</li><li>2. Cultural awareness and sensitivity</li><li>3. Culturally appropriate language and literacy</li><li>4. Culture based approaches (cultural competence cultural capability and cultural safety)</li><li>5. Culture, power and discrimination</li></ol>
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<b>Course Learning Outcomes</b>	<b>On successful completion of this course, students will be able to:</b> <ol style="list-style-type: none"><li>1. Demonstrate basic knowledge of culture, identity and socialisation.</li><li>2. Describe and differentiate between different cultural based approaches at an introductory level.</li><li>3. Engage in written and verbal critical self-reflection tasks, using culturally appropriate language and literacy, at an introductory level.</li><li>4. Demonstrate the basic application of different culture based approaches including: cultural awareness, cultural sensitivity, cultural competence and cultural safety.</li><li>5. Demonstrate basic cultural capability skills and apply, interpret and reflect on different introductory case studies</li></ol>
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<b>Course Materials</b>	All course materials will be provided on the course Canvas site. Students are not required to purchase a textbook.
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# ASSESSMENTS

This course has 5 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Culture and identity	Friday 5 <sup>th</sup> April	Individual	15%	1, 2
2	Cultural awareness and sensitivity	Friday 12 <sup>th</sup> April	Individual	15%	1, 2
3	Cultural based approaches	Friday 19 <sup>th</sup> April	Individual	20%	1, 2
4	Culture, power and discrimination	Friday 26 <sup>th</sup> April	Individual	25%	3, 4
5	Cultural Capability	Friday 3 <sup>rd</sup> May	Individual	25%	3, 4, 5

<b>Late Submissions</b>	Completion of each assessment item is necessary for a pass grade in this course. Extensions of time may be granted in consultation with your Course Coordinator.
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## Assessment 1 - Culture and identity

<b>Assessment Type</b>	Quiz
<b>Description</b>	This quiz will assess your understanding of the concepts in module one and covers learning outcomes 1 and 2. It is strongly advised that you complete each quiz immediately after you have completed the module.
<b>Weighting</b>	15%
<b>Due Date</b>	Friday 5 <sup>th</sup> April
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	Correct answers
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Feedback will be provided on Canvas
<b>Opportunity to Reattempt</b>	Students WILL NOT be given the opportunity to reattempt this assessment.

## Assessment 2 - Cultural awareness and sensitivity

<b>Assessment Type</b>	Quiz
<b>Description</b>	This quiz will assess your understanding of the concepts of module two and covers learning outcomes 1 and 2. It is strongly advised that you complete each quiz immediately after you have completed the module.
<b>Weighting</b>	15%
<b>Due Date</b>	Friday 12 <sup>th</sup> April
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	Correct answers
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Feedback will be provided on Canvas
<b>Opportunity to Reattempt</b>	Students WILL NOT be given the opportunity to reattempt this assessment.

## Assessment 3 - Cultural based approaches

<b>Assessment Type</b>	Quiz
<b>Description</b>	This quiz will assess your understanding of the concepts in module three and covers learning outcomes 1 and 2. It is strongly advised that you complete each quiz immediately after you have completed the module.
<b>Weighting</b>	20%
<b>Due Date</b>	Friday 19 <sup>th</sup> April
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	Correct answers
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Feedback will be provided on Canvas
<b>Opportunity to Reattempt</b>	Students WILL NOT be given the opportunity to reattempt this assessment.

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## Assessment 4 - Culture, power and discrimination

<b>Assessment Type</b>	Journal
<b>Description</b>	Choose a question from the list below and write a 100-200 word journal reflection that critically analyses your own culture and identity and/ or lived experience/s. Reflective writing involves describing how the experience of this course has impacted you and what you plan to do with your new knowledge, skills and awareness. In particular, we would like you to reflect on one or more of the key topics: Culture, power, discrimination.  1. What are some stereotypes or generalisations people have made about you or your culture? Have you ever made wrong assumptions about people from a different cultural background? 2. Has there ever been a time where you have felt different from others because of your culture or identity? What are some of the ways you felt different?
<b>Weighting</b>	25%
<b>Due Date</b>	Friday 26 <sup>th</sup> April
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	Rubric provided on Canvas
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Feedback will be provided on Canvas
<b>Opportunity to Reattempt</b>	Students WILL NOT be given the opportunity to reattempt this assessment.

## Assessment 5 - Cultural Capability

<b>Assessment Type</b>	Journal
<b>Description</b>	Choose a question from the list below and write a 100-200 word journal reflection that critically analyses your own culture and identity and/ or lived experience/s. Reflective writing involves describing how the experience of this course has impacted you and what you plan to do with your new knowledge, skills and awareness. In particular, we would like you to reflect on the key topic: Cultural capability.  1. Name three things that you like or dislike about your culture that are below the surface on the cultural iceberg and explain why. 2. How would you handle a situation where you witnessed a co-worker making insensitive or culturally inappropriate remarks?
<b>Weighting</b>	25%
<b>Due Date</b>	Friday 3 <sup>rd</sup> May
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	Rubric provided on Canvas
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Feedback will be provided on Canvas
<b>Opportunity to Reattempt</b>	Students WILL NOT be given the opportunity to reattempt this assessment.

# ADDITIONAL INFORMATION

## Grading Scheme

This course is graded as follows:

Grade	Description
Ungraded Pass (UP)	There are no marks associated with this result and you have met the level requirements to pass the course.
Fail (FF)	Failure to satisfactorily achieve assessment objectives or compulsory course requirements. A fail grade may also be awarded following disciplinary action.

## Communication Methods

**Email** is the principal form of communication at the university and within this course. Always use your student email (NUmail), rather than a private email address, and check this regularly. As Course Coordinator I will try to respond to your email within three (3) working days. I will not normally respond to emails over the weekends. Please be courteous in your email communication and in the online space. The University of Newcastle has a [Code of Conduct](#) that covers all communications in the University for staff and students.

**Canvas** is used to distribute course material, announcements and other information. It is also used for online quizzes and to allow students to track their individual progressive assessment results via Grades.

**Discussions forums** in Canvas can be used to ask questions about minor issues. Students are strongly encouraged to use these to communicate with each other, discuss issues relating to the course, and solve minor problems.

## Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for Adverse Circumstances must be lodged via the online Adverse Circumstances system for all individual assessment items worth 30% or greater **by 11:00pm on the day the assessment is due**. For assessment items less than 30%, you will need to contact your Course Coordinator by 11:00pm on the due date of the assessment item.

Before applying you must refer to the [Adverse Circumstances Affecting Assessment Items Procedure](#) and the [Adverse Circumstances Affecting Assessment Items Policy](#).

Please note that students must submit their adverse circumstances application via the online Adverse Circumstances system by 11:00pm on the due date of the assessment item, even if you are using a [Reasonable Adjustment Plan \(RAP\)](#) as your supporting documentation.

## Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. Please refer to the [Student Academic Integrity Policy](#).

## Workplace Health and Safety Requirements

There are no specific WH&S requirements for this course.

## Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the [policies and procedures](#) that support a safe and respectful environment at the University.

## Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

## Timetable

Your timetable for this course is available via the myUni Student Portal and can also be found [here](#).

## Software

Free Microsoft Office software is available to enrolled students [here](#) and includes 5 TB of free cloud storage with OneDrive.

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**Written Assessment**  
**Word Limits**

Word limits for your written assessments includes headings, sub-heading, in-text citations, quotes and referencing but does not include the list of references, appendices and footnotes. You will not receive a penalty for exceeding the word limit (there is a tolerance of up to 10%), but any work after the maximum word limit may not be included within the allocation of marks.

*This course outline was approved by the Director, PALS. No alteration of this course outline is permitted without Director approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*  
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