

EPHUMA 131: Australian History to Federation

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The Pathways and Academic Learning Support Centre recognises and respects the unique history and culture of Aboriginal and Torres Strait Islander peoples and their unbroken relationship with the lands and the waters of Australia over millennia. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education. The Centre is committed to providing a culturally safe and inclusive environment for all.

OVERVIEW

Course Description	This course introduces students to the study of Australian history at the tertiary level. Topics covered include race and gender relations, convict society, and the growth of self-government. Emphasis is placed on academic skills, such as note taking, research, analysis and essay writing, which are widely applicable to the tertiary study of history and to humanities subjects in general.
Academic Progress Requirements	Nil
Requisites	If you have successfully completed EPHUMA303 you cannot enrol in this course.
Contact Hours	Lecture Face to Face On Campus 2 hour(s) per week(s) for 12 week(s) starting Week 1 Tutorial Face to Face On Campus 1 hour(s) per week(s) for 11 week(s) starting Week 2
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Dr Troy Duncan Troy.Duncan@newcastle.edu.au 0249217056 Consultation: Please email to schedule an appointment.		
Teaching Staff	Other teaching staff will be advised on the course Canvas site.		
School Office	<table><tr><td>Callaghan Ground Floor, General Purpose Building (GP) Ph: 02 4921 5558 enabling@newcastle.edu.au</td><td>Ourimbah HO 168, Humanities Building Ph: 02 4348 4076 enabling@newcastle.edu.au</td></tr></table>	Callaghan Ground Floor, General Purpose Building (GP) Ph: 02 4921 5558 enabling@newcastle.edu.au	Ourimbah HO 168, Humanities Building Ph: 02 4348 4076 enabling@newcastle.edu.au
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SYLLABUS

Course Content	<ul style="list-style-type: none">• An introduction, outlining the nature of history as a discipline, providing a course overview and some conceptual frameworks• Race relations in Australia, in the late eighteenth and nineteenth centuries, beginning with a consideration of pre-contact Aboriginal Australia• Convict society• Selected aspects of the history of gender relations in colonial Australia• The development of self-government in Australia until Federation
Course Learning Outcomes	<p>On successful completion of this course, students will be able to:</p> <ol style="list-style-type: none">1. Practice effective note taking skills and oral and written methods of communication at the tertiary level, to demonstrate familiarity with the study of Australian history including the factors that affect change and continuity in the modern world.2. Analyse a range of key ideas and events in Australian history before Federation, and evaluate the role of key individuals, groups, events and ideas.3. Analyse and evaluate issues in Australian history using historical terms and concepts, and a set of conceptual tools.4. Construct a coherent, well-structured and sustained argument in a written academic work incorporating different historical interpretations and perspectives.5. Use a number of relevant historical sources and evaluate their reliability.
Course Materials	All course materials will be provided on the course Canvas site. Students are not required to purchase a textbook.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction to Australian history	Case study to reflect on Australian history Key words: evidence, primary and secondary sources, reliable scholarly sources	
2	4 Mar	Understanding Ancient Australia and Beginnings, First Nations people before colonisation	Basic principles of research and evaluating sources, historical document analysis and referencing	Practice quiz opens
3	11 Mar	First Nations before colonisation	Discussion of <i>Women of the Sun</i> and Broome's chapter	Portfolio due Sunday 17 th March by 11.59 pm Quiz 1 opens
4	18 Mar	Background to Colonisation	Assessing sources of information	
5	25 Mar	Understanding the decision to establish a penal colony in NSW	Unpacking Frost's introduction & Writing introduction	Quiz 2 opens
6	1 Apr	The Convicts	Commenting on some primary sources: Convicts indents and Surgeons' journals	Paragraph due Sunday 7 th April by 11.59 pm
7	8 Apr	Case studies to understand the experiences of some convicts (1788-1850)	Unpacking the case studies	
Recess				
Recess				
8	29 Apr	Early Colonisation, Expansion and First Nations people	Critical analysis of Mrs E. Macarthur's letter	
9	6 May	Aboriginal Resistance	Understanding the frontier before discussing the massacres map	Quiz 3 opens
10	13 May	The Gold Rushes – A second wave of immigration	Writing & History	Quiz 4 opens
11	20 May	Different perspectives on Australian Society during the Long Boom (1860-1890)	Unpacking the case studies	
12	27 May	The 1890s – Era of uncertainties, growing activism and rising nationalism	Citizenship & the 1890s	Essay with annotations due Sunday 2 nd June by 11.59 pm Quiz 5 opens
13	3 Jun	No Tutorials		All quizzes close on Friday 14 th June at 11.59 pm
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Essay writing skills portfolio	Sunday 17 th March 11.59pm	Individual	40%	1, 2, 3, 4, 5
2	Quizzes	Friday 14 th June 11.59pm	Individual	10%	1, 2, 3
3	Paragraph	Sunday 7 th April 11.59pm	Individual	10%	1, 2, 3, 4, 5
4	Essay	Sunday 2 nd June 11.59pm	Individual	40%	1, 2, 3, 4, 5

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 5% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Essay writing skills portfolio

Assessment Type	Portfolio
Description	This assessment consists of three tasks that relate to important academic skills, which will be discussed in class before the due date of the assessment. The portfolio is designed to assist students to develop and practise their historical skills of evaluating and analysing different sources. It also allows students to receive vital feedback regarding these skills. For further information regarding this task please see the 'Assignments' folder on Canvas.
Weighting	40%
Due Date	Sunday 17 th March 11.59pm
Submission Method	Online
Assessment Criteria	Rubric provided on Canvas
Return Method	Online
Feedback Provided	Feedback will be provided on Canvas

Assessment 2 - Quizzes

Assessment Type	Quiz
Description	Students have the opportunity to complete five online quizzes worth 2% each during the course. Each quiz, including the practice quiz, opens at the beginning of the week indicated in the course schedule and will remain open until Friday 14 June 2024, 11.59 pm. After this time, they will no longer be available to undertake. Each quiz is tied to course content and allows students to reaffirm their knowledge. Each quiz will comprise of ten multiple-choice questions drawn from a broad pool of questions.
Weighting	10%
Due Date	Friday 14 th June 11.59pm
Submission Method	Online
Assessment Criteria	Correct answers
Return Method	Online
Feedback Provided	Feedback will be provided in Canvas upon completion of the quiz

Assessment 3 - Paragraph

Assessment Type	Written Assignment
Description	<p>There are two parts to this assessment. Students will write a paragraph about one of the sources listed below the essay topic they have chosen to work on during this course. The aim of the exercise is to demonstrate an understanding of the source and its significance by addressing the 3 Rs (Relevance, Reliability and Recency).</p> <p>This paragraph will be followed by an introduction where students will explain their understanding of the essay topic and state their thesis. The feedback given on the introduction will help students develop further their argumentation in their essay.</p>
Weighting	10%
Due Date	Sunday 7 th April 11.59pm
Submission Method	Online
Assessment Criteria	Rubric will be provided in Canvas
Return Method	Online
Feedback Provided	Feedback will be provided on Canvas

Assessment 4 - Essay

Assessment Type	Essay
Description	<p>This assessment allows students to construct a sustained, argumentative essay and practise vital skills of research, academic writing and referencing. It also allows students to implement the feedback they have received throughout the course. Students should build upon their introduction to write a full essay in appropriate academic style. Essays should be 1500 words in length excluding footnotes and bibliography (10 per cent variation above or below this is acceptable). Essays should be referenced in Chicago style with a bibliography attached (please note that you are expected to write annotations below three of the sources listed).</p> <p>It is recommended that students use at least five academic, scholarly sources (<u>not</u> websites) to inform their essay. It is very difficult for students to produce work that covers a topic in the requisite depth and breadth if less than this amount of source material is used and students aiming for higher levels of achievement should also aim to undertake additional research and incorporate that research actively into their essay. For further information regarding this task please see the 'Assignments' folder on Canvas.</p> <p>In the bibliography, students will list at least five different sources of information. Underneath three sources, students will write a brief (two or three sentences will be sufficient in most cases) discussion of the value and/or limitations of each of the sources consulted. We will discuss this task in greater detail in class</p>
Weighting	40%
Due Date	Sunday 2 nd June 11.59 pm
Submission Method	Online
Assessment Criteria	Rubric will be provided in Canvas
Return Method	Online
Feedback Provided	Feedback will be provided on Canvas

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

Communication Methods

Email is the principal form of communication at the university and within this course. Always use your student email (NUmail), rather than a private email address, and check this regularly. As Course Coordinator I will try to respond to your email within three (3) working days. I will not normally respond to emails over the weekends. Please be courteous in your email communication and in the online space.

Canvas is used to distribute course material, announcements and other information. It is also used for online quizzes and to allow students to track their individual progressive assessment results throughout the semester via Grades.

Discussions forums in Canvas can be used to ask questions about minor issues. Students are strongly encouraged to use these to communicate with each other, discuss issues relating to the course, and solve minor problems.

Attendance and Engagement

In addition to face-to-face hours in class, out-of-class study and related work will require an additional commitment of up to 10 hours per week of reading, preparation, and study time over the semester. Students are required to spend on average 120-140 hours of effort (contact and non-contact hours including assessment) per semester per 10 unit course.

To maximise your learning opportunities, you should read all relevant material prior to attending class.

It is strongly recommended that you attend your classes every week. Our data shows that you will get better results if you attend class with your peers. If you do have to miss a class, you should catch up on any missed work by accessing lecture recordings if you are enrolled face-to-face. While online tutorials are recorded, on-campus tutorials are not, so you should view other resources available on your Canvas site and contact your course coordinator if you would like advice on how to best catch up on any material that was missed. **If you are unable to attend classes regularly you should reach out to your course coordinator as soon as possible to discuss ways that you can continue to engage with the learning material.**

A plan of regular revision throughout the semester is also strongly recommended to help you manage your time, consolidate information and retain that knowledge for the duration of the course and beyond.

Assessment items have been designed to reinforce and revise the course material, and ensure you are up to date with course content. You are required to submit all assessable items by the due dates unless prior arrangements have been made.

Additional Contact Details

If you have any questions about your course, please speak with your course coordinator, lecturer or tutor first. For general enquiries, please contact the Pathways and Academic Learning Support Centre Office or your Student Liaison Officer. Contact details for both the office and Student Liaison Officers can be found [here](#).

Yapug students can also contact your Indigenous Enabling Learning Advisor [Hannah Pipe](#) or your Program Convenor [Dan Collins](#).

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for Adverse Circumstances must be lodged via the online Adverse Circumstances system for all individual assessment items worth 30% or greater **by 11:00pm on the day the assessment is due**. For assessment items less than 30%, you will need to contact your Course Coordinator by 11:00pm on the due date of the assessment item.

Before applying you must refer to the [Adverse Circumstances Affecting Assessment Items Procedure](#) and the [Adverse Circumstances Affecting Assessment Items Policy](#).

Please note that students must submit their adverse circumstances application via the online Adverse Circumstances system by 11:00pm on the due date of the assessment item, even if you are using a [Reasonable Adjustment Plan \(RAP\)](#) as your supporting documentation.

Written Assessment Word Limits

If this course includes written assessments, the word limit listed will include headings, sub-heading, in-text citations, quotes and referencing but does not include the list of references, appendices and footnotes. You will not receive a penalty for exceeding the word limit (there

is a tolerance of up to 10%), but any work after the maximum word limit may not be included within the allocation of marks.

Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. Please refer to the Student Academic Integrity Policy .
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Workplace Health and Safety Requirements	There are no specific WH&S requirements for this course.
Software	Free Microsoft Office software is available to enrolled students here and includes 5 TB of free cloud storage with OneDrive.
Timetable	Your timetable for this course is available via the myUni Student Portal and can also be found here .
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures that support a safe and respectful environment at the University.

This course outline was approved by the Director, PALS. No alteration of this course outline is permitted without Director approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.
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