

ENGL3019: Imagination, Nature, Freedom: Romantic Literature

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	Imagination, Nature, Freedom: Romantic Literature explores some of the key voices of British and American Romanticism from the 1780s to the 1860s. The course introduces students to Romantic poetry and fiction in relation to its intellectual, philosophical, artistic, cultural, and societal contexts: including revolution, urbanisation, industrialisation, slavery, and empire. It looks at how the Romantic movement - with its rebellion against pure rationalism - redefined ideas about thought, feeling, nature, selfhood, the role of the writer, and the humanitarian impulse which have much to say to our present cultural moment.
Academic Progress Requirements	Nil
Requisites	Students cannot enrol in this course if they have previously successfully completed ENGL2004.
Assumed Knowledge	20 units of English at 1000 level.
Contact Hours	Callaghan Seminar Face to Face On Campus 2 hour(s) per week(s) for 13 week(s) starting Week 1
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan Dr Alexandra Lewis Alexandra.Lewis@newcastle.edu.au Consultation: By appointment
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	This course provides detailed insight into a range of works of Romantic Literature. Topics may include: <ul style="list-style-type: none">• Dreams, visions, and reveries• Romantic childhoods• Gender and the sublime• Heroism, individualism, authenticity, and genius• Romantic travel writing and the Grand Tour• Nature, spirituality, and ecocriticism• Inequality and revolution• Madness, grief, and extreme emotional states• The occult, the irrational, and the grotesque• Truth and beauty
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Outline the history and contexts of Romanticism.2. Examine the key formal, thematic, and contextual characteristics of individual literary works.3. Conduct research independently and express clear and informed arguments.4. Develop persuasive oral and written responses both individually and in groups.
Course Materials	Further details on readings, lectures and other learning materials will be provided on the Canvas website.

COMPULSORY REQUIREMENTS

In order to pass this course, each student must complete ALL of the following compulsory requirements:

Contact Hour Requirements:

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Course Assessment Requirements:

- Assessment 3 - Essay: Submit assessment item - Must submit this assessment to pass the course.

SCHEDULE

Week	Week Begins	Topic for Seminar – see Canvas for weekly focal readings, extracts, links, and discussion questions	Assessment Due
1	26 Feb	Introduction to the course	
2	4 Mar	Dreams, drugs, and visions: Coleridge and De Quincey	
3	11 Mar	On repetition (Coleridge #2); Charlotte Smith	
4	18 Mar	Wordsworth and Barbauld	
5	25 Mar	Close reading preparation: The Rime of the Ancient Mariner	Written assignment 5pm Friday 29th March
6	1 Apr	Second Gen Romantics: Byron, Shelley, Shelley, Keats	
7	8 Apr	Workshop #1: Nature	
Mid-Semester Recess			
Mid-Semester Recess			
8	29 Apr	Workshop #2: Byron, Shelley, Ghosts and Vampires	
9	6 May	Innocence and Experience: Blake (plus close reading / essay writing discussion)	
10	13 May	Austen's Persuasion	
11	20 May	American Romanticism: Frost and Whitman	
12	27 May	Modernist Romanticism: Chopin's The Awakening	
13	3 Jun	Revision week	Group project vodcast upload by 5pm Monday 3 rd June
Examination Period			Essay 5pm Monday 10 th June
Examination Period			

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Written Assignment	5pm Friday 29th March	Individual	30%	2, 3, 4
2	Project	5pm Monday 3rd June	Group	20%	1, 2, 3, 4
3	Essay*	5pm Monday 10th June	Individual	50%	1, 2, 3, 4

* This assessment has a compulsory requirement.

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Written Assignment

Assessment Type	Written Assignment
Description	Written assignment. A close reading task, where you will attend in detail to a short selected passage from one of our set texts.
Weighting	30%
Length	750 words
Due Date	5pm Friday 29th March
Submission Method	Online
Assessment Criteria	See information on Canvas course site
Return Method	Online
Feedback Provided	Online - .

Assessment 2 - Project

Assessment Type	Project
Description	Group Project. Work together in small groups to create a vodcast.
Weighting	20%
Length	12-15 minutes or 1700 words
Due Date	5pm Monday 3 June
Submission Method	Online
Assessment Criteria	See information on Canvas course site
Return Method	Online
Feedback Provided	Online - .

Assessment 3 - Essay

Assessment Type	Essay
Description	Essay. A comparative critical essay giving you the opportunity to demonstrate your skills in close reading, research, and analysis.
Weighting	50%
Compulsory Requirements	Submit assessment item - Must submit this assessment to pass the course.
Length	2000 words
Due Date	5pm Monday 10th June
Submission Method	Online
Assessment Criteria	See information on Canvas course site
Return Method	Online
Feedback Provided	Online
Opportunity to Reattempt	Students WILL be given the opportunity to reattempt this assessment.

ADDITIONAL INFORMATION

Grading Scheme This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content

or announcements on the Canvas course site.

- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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