

ENGL1000: Introduction to English Literature

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	This course introduces key skills in the study of English literature and creative writing. It will examine a variety of texts written in different genres in order to develop an understanding of how writers across literary history have deployed the resources of language to convey their ideas and concerns. The course will focus on developing skills in literary analysis as preparation for further study of literature and/or creative writing. In addition to practice in essay writing, you will be offered the opportunity to experiment with creative writing in response to the material studied.
Academic Progress Requirements	Nil
Contact Hours	Callaghan Seminar Face to Face On Campus 2 hour(s) per week(s) for 12 week(s)
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator **Callaghan**
Dr Ash McIntyre
Ash.McIntyre@newcastle.edu.au

Consultation: Just send me an email and we can arrange a meeting via the phone, on zoom or in person at a time that suits you!

Teaching Staff Lauchlan Harrison
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SYLLABUS

Course Content The course consists of four modules: 1) What is poetry?; 2) How to read a poem: form and imagery; 3) The speaking voice: fiction, poem, essay; 4) How to read fiction: storytelling. Topics covered may include:

- Poetics: how to read a poem
- Figures of speech
- Poetic form
- Narrative: how to read fiction and non-fiction
- Point of view
- Plot and narrative time
- Persona and narrative voice
- Characterisation
- Description
- Tone and register
- Intertextuality
- The importance of context (including genre) in interpreting literary texts

As the focus of this course is upon interpretive skills, texts chosen to illustrate these topics may vary between offerings but will be drawn from a variety of periods and genres. Please note: Students who have completed ENGL1000 *Introduction to Literary Studies* should not enrol in ENGL1000 *Reading English Literature*.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Recognise a variety of literary forms and key terms appropriate to understanding of works in those forms.
2. Apply core linguistic concepts and principles important in the analysis of literature in English.
3. Interpret and analyse literary works from different genres and eras at a basic level.
4. Communicate key literary concepts and findings in appropriate written forms.
5. Construct persuasive arguments about literary narratives, informed by existing scholarship, at a basic level.

Course Materials **Required Reading:**
- Copies of the short poems studied each week can either be found via links in the Course Schedule on Canvas. Copies of longer poems and short stories can be found via Course Readings on Canvas.

Required Text:

- There are two books you need to read:

George Bernard Shaw, *Pygmalion*

Don DeLillo *White Noise*

You can buy copies online, in your local bookshop, or borrow from the University Library.

You can also find a copy of *Pygmalion* on Project Gutenberg.

SCHEDULE

Week	Week Begins	Topic	Readings	Assessment Due
1	26 th Feb – 3 rd March	Beginning with Poetry, Part 1	Edgar Allen Poe, "The Raven"	
2	4 th – 10 th March	Beginning with Poetry, Part 2	Robert Herrick, "To the Virgins, to Make Much of Time" Walt Whitman, "O Me! O Life!" Emily Dickinson, "Because I could not stop for Death –" Links to an external site.	
3	11 th - 17 th March	The Sonnet	Sir Thomas Wyatt, "I find no peace" Links to an external site. Sir Philip Sidney, Astrophil and Stella 1 Links to an external site. Shakespeare, Sonnets 18 . 130 . Lady Mary Wroth, Pamphilia to Amphilantus 35	
4	18 th -24 th March	Storytelling in Poetry	Christina Rossetti, "Goblin Market"	POETRY EXERCISE: Friday 22 nd March, 11:59pm
5	25 th – 31 st March	The Essay	George Orwell, "Politics and the English Language"	
6	1 st -7 th April	Old English Poetry	Anonymous, "Caedmon's Hymn" Anonymous, Beowulf, lines 1-835 (see Course Readings)	
7	8 th -14 th April	Romanticism	William Blake, "The Tyger" Samuel Taylor Coleridge, "Kubla Khan" Anna Laetitia Barbauld "Washing Day"	SHORT PAPER: Friday 12 th April, 11:59pm
8	29 th April – 5 th May	Drama	George Bernard Shaw, "Pygmalion" . You can also find a copy in the Library or order a copy from your local bookshop .	

9	6 th – 12 th May	Modernist Poetry: Intro to Modernism	W. B. Yeats, " The Second Coming " W. H. Auden, " September 1, 1939 " William Carlos Williams " The Red Wheelbarrow " and " This is Just to Say "	
10	13 th – 19 th May	Modernism: The Short Story	Katherine Mansfield, " The Garden Party " Jean Toomer, " Becky "	ESSAY: Friday 17 th May, 11:59pm
11	20 th – 26 th May	Postmodernism: The Postmodern Novel	Don DeLillo "White Noise" Part 1 You can find a copy in the Library or order a copy from your local bookshop .	
12	27 th May – 2 nd June	Postmodernism and Beyond	Don DeLillo "White Noise" Part 2 and 3	
13	3 rd -9 th June	NO CLASS	NO CLASS	JOURNAL: Friday 7 th June, 11:59pm

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Short Paper	April 12 th , 11:59pm	Individual	15%	1, 2, 3, 4, 5
2	Journal	June 7 th , 11:59pm	Individual	25%	1, 2, 3, 4
3	Poetry exercise	March 22 nd , 11:59pm	Individual	15%	1, 2, 3
4	Final Essay	May 17 th , 11:59pm	Individual	45%	1, 2, 3, 4, 5

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Short Paper

Assessment Type	Written Assignment
Purpose/ Description	This is a formative/evaluative essay writing assessment. Write a short paper answering the question "What is <i>Goblin Market</i> about?"
Weighting	15%
Length	500 words
Due Date	Friday April 12 th , 11:59pm
Submission Method	Online via course website in Canvas
Assessment Criteria	See criteria and rubric in Canvas: Assignments
Return Method	Online via course website in Canvas
Feedback Provided	Online - 3 weeks after submission date. Feedback will be provided via Quickmark on Canvas

Assessment 2 - Journal

Assessment Type	Journal
Purpose/ Description	This task requires you to demonstrate engagement with and reflection on course material. Three reflective journal entries on three texts studied over the semester (one from Weeks 1-4, one from Weeks 5-8, one from Weeks 9-12).
Weighting	25%
Length	750 words
Due Date	Friday June 6 th , 11:59pm
Submission Method	Online via course website in Canvas
Assessment Criteria	See criteria and rubric in Canvas: Assignments
Return Method	Online via course website in Canvas
Feedback Provided	Online - 3 weeks after submission date. Feedback will be provided via Quickmark on Canvas

Assessment 3 - Poetry exercise

Assessment Type	Written Assignment
Purpose/ Description	This task evaluates practical understanding of poetic form. It asks you to write a sonnet.
Weighting	15%
Length	14 lines (100-120 words)
Due Date	Friday March 22 nd , 11:59pm
Submission Method	Online via course website in Canvas
Assessment Criteria	See criteria and rubric in Canvas: Assignments
Return Method	Online via course website in Canvas
Feedback Provided	Online - 3 weeks after submission date. Feedback will be provided via Quickmark on Canvas

Assessment 4 - Final Essay

Assessment Type	Essay
Purpose/ Description	This is an evaluative assessment assessing your achievement of all course learning outcomes. It requires you to prepare an essay comparing two texts from the course.
Weighting	45%
Length	1300 words
Due Date	Friday 7 th , 11:59pm
Submission Method	Online via course website in Canvas
Assessment Criteria	See criteria and rubric in Canvas: Assignments
Return Method	Online via course website in Canvas
Feedback Provided	Online - 3 weeks after submission date. Feedback will be provided via Quickmark on Canvas

ADDITIONAL INFORMATION

Grading Scheme This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.

0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.
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*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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