School of Engineering

ELEC3240: Analog Electronics

Singapore PSB Trimester 1 - 2024 (Singapore)



OVERVIEW

Course Description

This course deals with transistor amplifier circuits, multi-stage transistor amplifiers, differential amplifiers, power amplifiers, operational amplifiers, feedback amplifiers, and non-linear analogue circuits. The above areas along with analogue-to-digital and digital-to-analogue conversion are developed with view to interfacing sensors to computer equipment. Practical issues when implementing high-performance analogue electronic systems are also discussed.

Academic Progress Nil Requirements

Assumed Knowledge ELEC2320

Contact Hours Singapore PSB

Laboratory

Face to Face On Campus 10 hour(s) per term See timetable for further details.

Lecture

Face to Face On Campus 3 hour(s) per week(s) for 13 week(s) starting Week 1

Tutorial

10

Face to Face On Campus 1 hour(s) per week(s) for 13 week(s) starting Week 1

Unit Weighting	
Workload	

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.



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CONTACTS

Course Coordinator	Singapore PSB Dr Colin Coates Colin.Coates@newcastle.edu.au +61 2 4921 8969 Consultation: By Email
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Engineering (Callaghan) SENG-ADMIN@newcastle.edu.au +61 2 4921 5798

SYLLABUS

Course Content	 Single Transistor Amplifier Circuits (Small Signal Analysis, Frequency Responses) Multiple Transistor Amplifier Circuits (Multistage, Cascode, Differential Amplifiers) Power Amplifiers (Class A, B and AB) Feedback Amplifiers (Topologies and Stability) (Nonlinear) Operational Amplifier Circuits Analog-to-Digital Conversion Practical Issues with Implementation of High-performance Analog Circuits
Course Learning Outcomes	On successful completion of this course, students will be able to:
Outcomes	1. Demonstrate the ability to perform signal and frequency response analysis of analogue transistor circuits.
	Identify the structure, describe the operating principle, and perform analysis of multi-transistor, power amplifier, feedback and operational amplifier circuits.
	3. Produce evidence-based documentation of complex analogue circuit analysis.
	4. Avoid the common practical mistakes when implementing high-performance analogue circuits.
Course Materials	 Lecture Materials: Lecture material will be made available on Canvas.
	Other Resources:
	 Mark N Horenstein, "Microelectronic Circuits and Devices", 2nd Edition, Prentice Hall, 1996
	Paul Horowitz and Winfield Hill, "The Art of Electronic", 3rd Edition, Cambridge University Press, 2015
	 Recommended Text: Adel S. Sedra, Kenneth C. Smith, Tony Chan Carusone, and Vincent Gaude, "Microelectronic Circuits" 8th Edition, Oxford University Press, 2019 (previous editions of this text are also suitable)



ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Written Assignments	There are two written assignments - due dates to be advised in Canvas.	Individual	20%	1, 2, 3
2	Lab Exercise 1-5	To be advised in Canvas.	Group	30%	1, 2, 3, 4
3	Formal Examination	During the formal examination period.	Individual	50%	1, 2, 3, 4

Late Submissions The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Written Assignments

Assessment Type	Written Assignment
Purpose	To apply concepts learned during lectures and tutorials.
Description	There are two written assignments in this course. They are designed to demonstrate problem analysis and to produce articulate and concise documents which convey evidence-based understanding of the concepts and topics. The assignments are assessed on the basis of a written report (two assignments at 10% weighting each).
Weighting	20%
Length	See assignment descriptions in Canvas.
Due Date	Assignment 1 - due date to be advised in Canvas.
	Assignment 2 - due date to be advised in Canvas.
Submission Method	Online
	Scanned handwritten or typesetted report.
Assessment Criteria	See assignment descriptions in Canvas.
Return Method	Online
Feedback Provided	In Class

Assessment 2 - Lab Exercise 1-5

Assessment Type	Tutorial / Laboratory Exercises
Purpose	The lab exercises are designed to aid in developing a practical understanding of the course material.
Description	There are five laboratory exercises in this course. They are designed to aid in developing a practical understanding of the course material. The laboratories are assessed based on a written report (five labs at 6% weighting each) which includes a preparation component and an in-class component.
Weighting	30%
Length	See individual lab descriptions in Canvas.
Due Date	To be advised in Canvas.
Submission Method	In Class
	Online
Assessment Criteria	See individual lab descriptions in Canvas.
Return Method	In Class
	Online
Feedback Provided	In Class

Assessment 3 - Formal Examination

Assessment Type Purpose	Formal Examination The final formal examination is designed to test the individual student's knowledge of the course material and their ability to describe, analyse and hypothesise from this material.
Description	Formal examination comprising of problems related to lecture content, assignments, tutorials, and laboratory materials.
Weighting	50%



Length2 hoursDue DateDuring the formal examination peSubmission MethodFormal ExamAssessment CriteriaThe final exam will examine all mReturn MethodNot ReturnedFeedback ProvidedNo Feedback

During the formal examination period. Formal Exam The final exam will examine all material presented in lectures, tutorials and laboratories. Not Returned No Feedback

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description				
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.				
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.				
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.				
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.				
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.				

*Skills are those identified for the purposes of assessment task(s).

Communication Methods	 Communication methods used in this course include: Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site. Email: Students will receive communications via their student email account. Face to Face: Communication will be provided via face to face meetings or supervision.
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <u>Oral Examination (viva) Procedure</u> . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <u>Student Conduct Rule</u> .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.



Adverse Circumstances	 The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: the assessment item is a major assessment item; or the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system; you are requesting a change of placement; or the course has a compulsory attendance requirement. Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236.
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School on 29 November 2023. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same *manner as the original.* © 2024 The University of Newcastle, Australia



Graduate Profile Statements

This course builds students' capacity in the following University of Newcastle Bachelor of Engineering Graduate Profile Statements (based on 2011 Engineers Australia revised Stage 1 Competency Standards for Professional Engineers):

UON Att.	University of Newcastle Bachelor of Engineering Graduate Profile Statements/ Engineers Australia Stage 1 competency statements	Taught	Practised	Assessed	Skill Level (1-4)
	Professional Attributes				
11	3.1. Ethical conduct and professional accountability				
12	3.2. Effective oral and written communication in professional and lay domains.		Ø	Ø	3
13	3.3. Creative, innovative and pro-active demeanour.				
14	3.4. Professional use and management of information.		Ø	Ø	3
15	3.5. Orderly management of self, and professional conduct.		Ø	Ø	3
16	3.6. Effective team membership and team leadership.				
	Engineering Ability				
7	2.1. Application of established engineering methods to complex engineering problem solving.	V	Ŋ	V	3
8	2.2. Fluent application of engineering techniques, tools and resources.	Ø	Ø	Ø	3
9	2.3. Application of systematic engineering synthesis and design processes.	Ø	Ø	Ø	3
10	2.4. Application of systematic approaches to the conduct and management of engineering projects.	V	Ø	Ø	3
	Knowledge Base				
1	1.1. Comprehensive, theory based understanding of the underpinning natural and physical sciences and the engineering fundamentals applicable to the engineering discipline.	Ø	Ø	V	3
2	1.2. Conceptual understanding of the, mathematics, numerical analysis, statistics, and computer and information sciences which underpin the engineering discipline.		Ø	Ø	3
3	1.3. In-depth understanding of specialist bodies of knowledge within the engineering discipline.		Ø	Ø	3
4	1.4. Discernment of knowledge development and research directions within the engineering discipline.		Ø	Ø	3
5	1.5. Knowledge of contextual factors impacting the engineering discipline.		R	V	3
6	1.6. Understanding of the scope, principles, norms, accountabilities and bounds of contemporary engineering practice in the specific discipline.				<u> </u>