### **School of Education**

#### EDUC6738: K-6 English Callaghan

Trimester 2 - 2024



# **OVERVIEW**

**Course Description** 

This course provides an introduction to teaching and learning in English in K-6 contexts with a focus on children's reception, interpretation and interdependency of verbal, textual and visual literacies including an introduction to the sciences of reading. Students will explore the NSW English K-6 syllabus incorporating the Australian Curriculum and the role and value of English in the broader school curriculum.

Assumed Knowledge Nil

Callaghan	
Lecture	
Online	
12 hour(s) p	per Term Full Term

**Tutorial** Face-to-face on Campus 24 hour(s) per Term Full Term

**Unit Weighting** 

**Contact Hours** 

10

Workload Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10-unit course.



www.newcastle.edu.au CRICOS Provider 00109J



# CONTACTS

Course Coordinator	Callaghan Renae Youman <u>renae.youman@newcastle.edu.au</u> Consultation: by appointment		
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Teaching Staff	Other teaching staff will be advised on the course Canvas site.		
School Office	School of Education V Building Callaghan <u>education@newcastle.edu.au</u> +61 2 4921 6428		
SYLLABUS	5		
Course Content	<ul> <li>Theory, concepts and key stages related to the acquisition of knowledge and skills in the reception, interpretation and interdependency of verbal, textual and visual literacies</li> <li>The role and value of English in the broader school curriculum</li> <li>The place of English in the K-12 English continuum</li> <li>English as an additional language or dialect (EAL/D)</li> <li>The impact of home and community literacy practices</li> <li>Children's literature as a context for literacy learning and teaching</li> <li>Principles and practices of teaching and learning of verbal literacy (Oral Language and Communication)</li> <li>Principles and practices of teaching and learning of reading including phonological &amp; phonemic awareness, phonics, fluency, vocabulary knowledge and text comprehension, concepts of print and grammar</li> <li>Strategies for assessing and reporting aspects of reading</li> <li>NSW Syllabus for the Australian Curriculum: English K-10</li> </ul>		
Course Learning Outcomes	<ol> <li>On successful completion of this course, students will be able to:</li> <li>Demonstrate an understanding of theory, concepts and 'sciences of reading' reading and learning related to the key stages of knowledge and skills in receptive and visual literacies (pre-K - 6).</li> <li>Consider children's home and community literacy practices as a foundation for learning in K-6 contexts.</li> <li>Value children's literature as a context for teaching and learning in English;</li> <li>Identify the key stages in children's early language acquisition.</li> <li>Understand and use the NSW English K-6 syllabus (2023) incorporating the Australian Curriculum (2012) to plan for learning and teaching in receptive literacy.</li> </ol>		
Course Materials	Required Text:		
	NESA (2023). English K – 10 Syllabus. <u>https://curriculum.nsw.edu.au/learning-</u> areas/english/english-k-10-2022.		
	Recommended Reading:		

See course schedule for weekly readings (available via E-Reserve on Canvas) linked to learning modules.



### SCHEDULE

	Week Begins	Торіс	Assessment Due	
1	13 May	Course introduction		
		Defining literacy in the 21st Century		
		Introduction to the Australian Curriculum and the NSW Syllabus		
2	20 May	Introduction to the science of reading		
		Theories and models of reading development including the Simple View of Reading and the Reading Rope.		
		Introduction to 'The Big Six' of reading		
3 2	27 May	Oral language and communication	Reflection 1, 11:59pm Friday, Week 3	
		Key stages in oral language acquisition		
		Introduction to EAL/D		
4	3 June	Emergent literacy		
		Phonological awareness		
		Phonemic awareness		
5	5 10 June	Concepts of print and alphabetic principle	Reflection 2, 11:59pm	
		Introduction and approaches to phonics	Friday, Week 5	
6	17 June	Systematic Synthetic Phonics		
		Decodable texts		
7	24 June	Word recognition and orthographic mapping	Reflection 3, 11.59pm Friday, Week 7	
		Fluency		
		Vocabulary		
•	01 1.157	Morphology	Accessment Teak 2	
8	01 July	Children's literature	Assessment Task 2, 11.59pm	
		Textual concepts	Friday, Week 8	
	00.1.1.	Visual literacy and multimodal texts		
9	08 July	Reading comprehension	Reflection 4, 11.59pm Friday, Week 9	
- 10	45 1.1.	Critical literacies		
10	15 July	The impact of literacy at home and in the community		
		Developing culturally relevant practices		
		Diversity in children's literature		
11	22 July	Diversity of learners	Reflection 5, 11.59pm Friday, Week 11	
		Reading difficulties		
		Reading interventions		
12	29 July	Reading in the upper primary years	Assessment Task 3 In-class test	
		Engaging reluctant readers		
		Cross-curricular priorities		



# ASSESSMENTS

This course has three assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Assessment Task 1 – Written assignment	Friday 11.59pm Weeks 3, 5, 7, 9, 11	Individual	30%	1, 2, 4
2	Assessment Task 2 – Written assignment	Friday 11.59pm, Week 8	Individual	40%	1, 2, 4, 5
3	Exam	In class time, Week 12	Individual	30%	1, 2, 3, 4, 5, 6

Late Submissions The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

### Assessment 1 – Written Assignment

Assessment TypeWritten assignmentPurposeWritten assignment is for students to undertake advanced level scholarly research<br/>and reading to demonstrate their understanding of current research on children's literacy.DescriptionUsing this research, students will begin to form a perspective of teaching and learning linked<br/>to evidence-based practice in literacy. To demonstrate regular engagement with concepts,<br/>theory, research, and pedagogy explored within the course, students will complete five critical<br/>reflections throughout the trimester, each related to module and/or tutorial content. Reflection

(250 words per response. Word count does not include reference list.)

Weighting	30%
Length	+/- 1250 words
Due Date	Friday 11.59pm. Weeks 3, 5, 7, 9, and 11.
Submission Method	Online via Canvas
Assessment Criteria	<ol> <li>Application of key concepts related to literacy in the primary classroom</li> <li>Academic standards of writing and referencing</li> </ol>
Return Method	Online
Feedback Provided	Online via Canvas

topics are available on Canvas.

#### Assessment 2 – Written Assignment

Purpose	Case study The purpose of this assignment is for students to develop an understanding and appreciation of quality children's literature by selecting a book as a context for the teaching of reading using the NSW English K-10 Syllabus.
Description	Students will be required to demonstrate an understanding and appreciation of quality children's literature by selecting a suitable book as a context for the teaching of reading. Students will develop a lesson plan for modelled reading (example on Canvas) using NSW English K-10 Syllabus outcomes and content for the explicit teaching of reading.
	To demonstrate an understanding of modelled reading and explicit teaching in a practical context, students will present a short, modelled reading of their text (a recorded video) demonstrating the explicit teaching phase of their lesson as a resource to support their lesson planning. See Canvas for more details and supporting resources.



Students will include justification for the planning decisions, selection of resources, explicit teaching focus, activities and decisions through reference to the syllabus, course readings and additional scholarly references (no more than 500 words, included in overall word count).

Weighting Length Due Date Submission Method	40% +/- 1500 words Friday, Week 8, 11.59pm Online via Canvas		
Assessment Criteria	<ol> <li>Lesson plan including syllabus outcomes, content descriptors, learning intentions and lesson orientation.</li> <li>Content of modelled reading lesson, including explicit teaching, lesson exploration, resources and appendices.</li> <li>Modelled reading demonstration</li> <li>Justification of statements, selection of resources, explicit teaching focus, activities and decisions through reference to the syllabus, course readings and additional scholarly references.</li> </ol>		
Return Method Feedback Provided	Online Online via Canvas		
Assessment 3 - E	Exam		
Assessment Type Purpose Description	In-class test The purpose of this written in-class test is to assess Students' in-depth knowledge of children's language and literacy development, and strategies for assessing and teaching English using syllabus documents appropriately through an advanced and integrated understanding of the historical, philosophical and socio-cultural contexts of the teaching of English and its implications for contemporary schooling. In-class test covering all materials presented in lectures, tutorials and course readings.		
Weighting Length Due Date	30% N/A In class time, Week 12		
Submission Method	In class time, week 12		
Assessment Criteria	Students demonstrate creativity and initiative by covering material presented in lectures, tutorials and course readings in a formal examination situation with the support of syllabus documents through demonstrating and applying their advanced, specialised and holistic understanding of curriculum, assessment and pedagogies of English.		
	Students are assessed on their problem-solving ability to demonstrate a thorough knowledge of children's language and literacy development, and strategies for assessing and teaching English using syllabus documents appropriately.		
	Students will be required to demonstrate a thorough knowledge of children's language and literacy development, and strategies for assessing and teaching English using syllabus documents appropriately.		
Return Method Feedback Provided	Online No feedback		

### **ADDITIONAL INFORMATION**

#### Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.

	75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
	65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
	50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
	0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.
	*Skills are t	hose identified	for the purposes of assessment task(s).
Communication Methods	Communication methods used in this course include:		
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.		
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (Viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <u>Oral Examination (Viva) Procedure</u> . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <u>Student Conduct Rule</u> .		
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to: <a href="https://policies.newcastle.edu.au/document/view-current.php?id=35">https://policies.newcastle.edu.au/document/view-current.php?id=35</a>		
Adverse Circumstances	<ul> <li>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</li> <li>the assessment item is a major assessment item; or</li> <li>the assessment item is a minor assessment item and the Course Coordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;</li> </ul>		
	4. the c Before app	ourse has a co lying you must	a change of placement; or mpulsory attendance requirement. refer to the Adverse Circumstance Affecting Assessment Items ps://policies.newcastle.edu.au/document/view-current.php?id=236
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <u>https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures</u> that support a safe and respectful environment at the University.		

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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