

## CIND1004: Creative Collaborations

Newcastle City Precinct  
Semester 1 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

<b>Course Description</b>	Students will learn the fundamentals of collaborative creative research and enquiry, and how to identify a purposeful group project or collaborative opportunity. They will participate in constructive co-design processes and present their ideas to peers. Through journaling and reflecting on their experiences in a collaborative framework, students will develop an understanding of creativity in action and the challenges and opportunities of working together. Students will also begin to contextualise their own creative values, goals and agency within creative practice.
<b>Academic Progress Requirements</b>	Nil
<b>Requisites</b>	Students who have successfully completed CIND2000 cannot enrol in this course.
<b>Contact Hours</b>	<b>Newcastle City Precinct</b> <b>Lecture</b> Online 1 hour(s) per week(s) for 6 week(s) starting Week 1  <b>Tutorial</b> Face to Face On Campus 2 hour(s) per week(s) for 12 week(s) starting Week 2
<b>Unit Weighting</b>	10
<b>Workload</b>	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

[www.newcastle.edu.au](http://www.newcastle.edu.au)

CRICOS Provider 00109J

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# CONTACTS

<b>Course Coordinator</b>	<b>Newcastle City Precinct</b> Dr Stuart Mcbratney <a href="mailto:Stuart.Mcbratney@newcastle.edu.au">Stuart.Mcbratney@newcastle.edu.au</a> +61 2 4055 3107 Consultation: Meetings (online or on campus) can be arranged by email.
<b>Teaching Staff</b>	Other teaching staff will be advised on the course Canvas site.
<b>School Office</b>	<b>School of Humanities Creative Industries and Social Sciences</b> NU Space, Level 4 409 Hunter Street Newcastle <a href="mailto:HCISS@newcastle.edu.au">HCISS@newcastle.edu.au</a> +61 4985 4500

# SYLLABUS

<b>Course Content</b>	Topics will include: <ul style="list-style-type: none"><li>• Creative research: what does it look like?</li><li>• Originality, appropriation and authenticity</li><li>• Creative agency and subjectivity</li><li>• Influence and creative exchange</li><li>• Ethics and power relations in the collaborative process</li><li>• Multidisciplinary, interdisciplinary, transdisciplinary and cross-cultural creative practice</li><li>• Roles and responsibilities within creative teams</li></ul>
<b>Course Learning Outcomes</b>	<b>On successful completion of this course, students will be able to:</b> <ol style="list-style-type: none"><li>1. Describe a range of different interpretations of creativity and how they impact on collaboration</li><li>2. Reflect on and analyse group dynamics and collaborative processes</li><li>3. Provide evidence of creative research and outcomes in a range of formats</li><li>4. Employ strategies for effective, ethical and productive collaborations</li></ol>
<b>Course Materials</b>	Other Resources: <ul style="list-style-type: none"><li>- See Canvas for list of lecture materials required including multi-media resources, recommended and/or required reading and text.</li></ul>

# COMPULSORY REQUIREMENTS

In order to pass this course, each student must complete ALL of the following compulsory requirements:

## Course Assessment Requirements:

- Assessment 1 - Partner Project: Submit assessment item - Must submit this assessment to pass the course.
- Assessment 2 - Creation of e-portfolio: Submit assessment item - Must submit this assessment to pass the course.

# SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction to the creative industries and short film making	Project management and workflow in creative practice	
2	4 Mar	The art of creative storytelling and structured writing	Forming ideas and finding the right structure	
3	11 Mar	Storyboarding and graphic design	Exploring the purpose and importance of storyboarding and graphic design in the movie industry	
4	18 Mar	Filming on your phone - the basics of production	Exploring the changing scene of budget film production	
5	25 Mar	Editing basics - introduction to Premiere Pro	Exploring the tricks of the trade for post-production	
6	1 Apr	Music and sound design for short film	Exploring the power of well crafted audio	
7	8 Apr	Creative collaborations	Conflict management and the importance of clear roles and responsibilities in group work	Assessment 1 due - Creative Storytelling project (partner project)
<b>Mid-Semester Recess</b>				
<b>Mid-Semester Recess</b>				
8	29 Apr	Group work - ideation	Collaborative practice	
9	6 May	Group work - storyboarding, script writing and pre-production	Collaborative practice	
10	13 May	Group work - filming as a group	Collaborative practice	Assessment 2 due – set up online presence
11	20 May	Sound mix. Graphics. Editing. Music composition. Poster design.	Collaborative practice	Assessment 2 due - Online Portfolio Post 1
12	27 May	Post-production continues	Collaborative practice	Assessment 2 due - Online Portfolio Post 2
13	3 Jun	Post-production continues	Collaborative practice	Assessment 2 due - Online Portfolio Post 3, Assessment 3 due - Collaborative Group Project
				Goldfish Film Festival - date TBD

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Partner Project*	Week 7 – 11:59pm Friday 12th April	Individual	30%	1, 3
2	Creation of e-portfolio*	Weeks 8-10 are setting up the portfolio. Weeks 10 - 13 posting (uploaded to Canvas by 11:59pm Sunday night of each week)	Individual	35%	2, 3, 4
3	Final Collaborative Group Project	1Week 13 - 11:59pm Sunday 9th June	Group	35%	3, 4

\* This assessment has a compulsory requirement.

## Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Partner Project

### Assessment Type Description

Portfolio

This assignment brings together all of the learning activities of the first few weeks in a creative format. This creative storytelling project requires students to work with a partner to create a short film. They will submit a digital portfolio documenting their creative process and experimentation with applied tasks based on the content from weeks 1 - 7.

### Weighting

30%

### Compulsory Requirements

Submit assessment item - Must submit this assessment to pass the course.

### Length

350 words + 3 mins short film

### Due Date

Week 7 – 11:59pm Friday 12th April

### Submission Method

Online

### Assessment Criteria

See Canvas and assessment brief

### Return Method

Not Returned

### Feedback Provided

Online

### Opportunity to Reattempt

Students WILL be given the opportunity to reattempt this assessment.

## Assessment 2 - Creation of e-portfolio

### Assessment Type Description

Online Learning Activity

The purpose is to establish an e-portfolio and share your thoughts, experiences, inspirational examples and creative ideas on a weekly basis with your tutor. This assignment requires students to establish an e-portfolio from an approved list of platforms and then each week upload detailed documentation and evaluation of the student's individual role within the collaborative group project. Students will incorporate observations, critical reflection, project related research and documentation of the creative process in the form of an online presence. Weeks 8-10 are setting up the portfolio and weeks 10-13 are when posts are due.

### Weighting

35%

### Compulsory Requirements

Submit assessment item - Must submit this assessment to pass the course.

### Length

1600 words total (400 words each post in weeks 10-13)

### Due Date

Uploaded to Canvas by 11:59pm Sunday night of weeks 10-13

### Submission Method

Online

### Assessment Criteria

See Canvas and assessment brief

### Return Method

Not Returned

### Feedback Provided

Online

## Assessment 3 - Final Collaborative Group Project

### Assessment Type

Project

<b>Description</b>	The Collaborative short film project enables students to apply their learning in a creative manner. This assignment requires students to work in small collaborative groups to produce a short film that meets the set criteria. More information provided on Canvas
<b>Weighting</b>	35%
<b>Length</b>	3 minute short film
<b>Due Date</b>	11:59pm Sunday 9th June (Week 13)
<b>Submission Method</b>	Online
<b>Assessment Criteria</b>	See Canvas and assessment brief
<b>Return Method</b>	Not Returned
<b>Feedback Provided</b>	Online

## ADDITIONAL INFORMATION

**Grading Scheme** This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

### Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

### Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

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<b>Oral Interviews (Vivas)</b>	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <a href="#">Oral Examination (viva) Procedure</a> . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <a href="#">Student Conduct Rule</a> .
<b>Academic Misconduct</b>	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <a href="https://policies.newcastle.edu.au/document/view-current.php?id=35">https://policies.newcastle.edu.au/document/view-current.php?id=35</a> .
<b>Adverse Circumstances</b>	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none"><li>1. the assessment item is a major assessment item; or</li><li>2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;</li><li>3. you are requesting a change of placement; or</li><li>4. the course has a compulsory attendance requirement.</li></ol> <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: <a href="https://policies.newcastle.edu.au/document/view-current.php?id=236">https://policies.newcastle.edu.au/document/view-current.php?id=236</a></p>
<b>Important Policy Information</b>	<p>The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <a href="https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures">https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures</a> that support a safe and respectful environment at the University.</p>

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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