

CHIN2301: Chinese Language and Culture Elementary 1 (A1.2 to A2.1)

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	Provides a comprehensive language course designed for students with a basic knowledge of Chinese.
Academic Progress Requirements	Nil
Requisites	This course replaces CHIN2101. If you have successfully completed CHIN2101 you cannot enrol in this course.
Assumed Knowledge	CHIN1120 or equivalent. Students who are already competent or native speakers of this language should not enrol in this course. They are encouraged to enrol instead in CHIN2600 Chinese-English Translation for a fuller learning experience.
Contact Hours	Callaghan Lecture Face to Face On Campus 2 hour(s) per week(s) for 12 week(s) starting Week 1 Self-Directed Learning Self-Directed 1 hour(s) per week(s) for 12 week(s) 1 hour of self-directed private study of Chinese characters Tutorial Face to Face On Campus 1 hour(s) per week(s) for 12 week(s) starting Week 1
Unit Weighting Workload	10 Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan Dr Janet Liang Janet.Liang@newcastle.edu.au 02 4055 3446 Consultation: By appointment.
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Course in Modern Standard Chinese offered at the intermediate level with rapid expansion of vocabulary, grammatical structures and the acquisition of intensive listening, speaking, reading, and writing skills. On completion of this course, students should have active use of 500 words and associated compounds and be able to conduct simple conversations and to read simple Chinese texts and write simple practical compositions in MSC.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Demonstrate listening and speaking skills in Modern Standard Chinese.2. Apply Chinese grammar at an intermediate level in oral and written communication.3. Use an expanded vocabulary for topical conversations and practical writing in Chinese.4. Outline key features of Chinese culture and contemporary life.5. Demonstrate reading and writing skills in Modern Standard Chinese.
Course Materials	Required Text: <ul style="list-style-type: none">- Integrated Chinese Textbook 2 (Simplified Characters) 4th Edition Yuehua Liu and Tao-chung Yao, Nyan-Ping Bi, Liangyan Ge, Yaohua Shi CHENG & TSUI Company, Inc.- Integrated Chinese Workbook 2 (Simplified Characters) 4th Edition Yuehua Liu and Tao-chung Yao, Nyan-Ping Bi, Liangyan Ge, Yaohua Shi CHENG & TSUI Company, Inc. Lecture Materials: <ul style="list-style-type: none">- Weekly lecture materials are available on Canvas. Other Resources: <ul style="list-style-type: none">- Any resources or materials that go beyond the textbook are available on Canvas.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Lesson 11: Weather Dialogue 1: Tomorrow's Weather Will Be Even Better!		
2	4 Mar	Lesson 11: Weather Dialogue 2: The Weather Here Is Awful!		

3	11 Mar	Lesson 12: Dining Dialogue 1: Dining Out		
4	18 Mar	Revision: Lesson 11 + Lesson 12		
5	25 Mar	Lesson 12: Dining Dialogue 2: At the Dining Hall		In-class test 1 - 20%
6	1 Apr	Lesson 13: Asking Directions Dialogue 1: Where Are You Off To?		Take-home assignment 1 - 10%
7	8 Apr	Lesson 13 Asking Directions Dialogue 2: Going to Chinatown		Speaking test 1 - 10%
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Revision: Lesson 12 + Lesson 13		
9	6 May	Lesson 14: Birthday Party Dialogue 1: Let's Go to a Party!		In-class test 2 - 20%
10	13 May	Lesson 14: Birthday Party Dialogue 2: Birthday Bash		
11	20 May	Lesson 15: Seeing a Doctor Dialogue 1: My Stomachache Is Killing Me!		
12	27 May	Lesson 15: Seeing a Doctor Dialogue 2: Allergies		
13	3 Jun			In-class test 3 -20% Speaking test 2 - 10% Take-home Assignment 2 - 10%
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	2x take-home assignments	Assignment 1 is due Tuesday 2 April 2024 (Week 6) Assignment 2 is due Tuesday 4 June 2024 (Week 13)	Individual	20% (2x10%)	2, 3, 4, 5
2	3 x In class listening, reading and writing tests	In-class test 1: Tuesday 26 March 2024 (Week 5) In-class test 2: Tuesday 7 May 2024 (Week 9) In-class test 3: Tuesday 4 June 2024 (Week 13)	Individual	60% (3x20%)	1, 2, 3, 4, 5
3	2 x In class speaking tests	Speaking test 1: Tuesday 9 April 2024 (Week 7) Speaking test 2: Tuesday 4 June 2024 (Week 13)	Individual	20% (2x10%)	1, 2, 3, 4, 5

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 – 2 x Take-home assignments

Assessment Type	Written Assignment
Purpose	To examine students' understanding of vocabulary, grammar knowledge, and the structure of Chinese characters learned in class; to inspect students' ability of writing Chinese characters.
Description	These two take-home assignments contain composition writing and English to Chinese translation works. Students are required to hand write all tasks in Chinese characters.
Weighting	20% (2x10%)
Length	Approximately 600 characters per piece
Due Date	Assignment 1 is due Tuesday 2 April 2024 (Week 6) Assignment 2 is due Tuesday 4 June 2024 (Week 13)
Submission Method	In Class
Assessment Criteria	Marking is based on the accuracy of characters writing and the actual construction of the language.
Return Method	In Class
Feedback Provided	Returned Work - Approximately 2 weeks after submission.

Assessment 2 - 3 x In class listening, reading and writing tests

Assessment Type	In Term Test
Purpose	To assess students' abilities to use Chinese in listening, reading and writing.
Description	Various sections will be conducted in each test to assess different skills based on the knowledge students acquired in class.
Weighting	60% (3x20%)
Length	50 minutes each test
Due Date	In-class test 1: Tuesday 26 March 2024 (Week 5) In-class test 2: Tuesday 7 May 2024 (Week 9) In-class test 3: Tuesday 4 June 2024 (Week 13)
Submission Method	In Class
Assessment Criteria	True and false answer questions to assess students' listening, reading and writing skills.
Return Method	In Class
Feedback Provided	Returned Work - Approximately 1 week after submission.

Assessment 3 – 2 x In class speaking test

Assessment Type	In Term Test
Purpose	To assess students' Chinese (Mandarin) speaking skill including pronunciation, understanding of oral expression, and response to questions.
Description	Verbal communication is conducted between students and examiner in speaking test 1. Students prepare a dialogue based on requirements and present it in speaking test 2.
Weighting	20% (2x10%)
Length	Approximately 15 minutes
Due Date	Speaking test 1: Tuesday 9 April 2024 (Week 7) Speaking test 2: Tuesday 4 June 2024 (Week 13)
Submission Method	Specific Location TBA
Assessment Criteria	Pronunciation, the use of vocabulary, grammar range and accuracy, fluency and coherence of expression.
Return Method	Not Returned
Feedback Provided	In Person - Immediately after the test.

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.

75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Lecture (Method of recording: Students are strongly advised to attend the weekly lecture.)
- Tutorial (Method of recording: Students are strongly advised to attend the weekly tutorial.)

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face-to-face meetings or supervision.

Please make an appointment in advance if face to face communication is needed.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items

Procedure available at:
<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy
Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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