

**CHIN1110: Chinese Language and Culture Beginners 1
(A0 to A1.1) for students with other language backgrounds**

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	This course teaches Modern Standard Chinese (MSC) as a foreign language, designed for students with little or no previous knowledge of Chinese. It aims to help learners achieve a basic level of communicative competence in Modern Standard Chinese, as well as cross-cultural competence through intercultural learning and teaching.
Academic Progress Requirements	Nil
Assumed Knowledge	<p>This course is for students with no or very little prior knowledge of Chinese language. It is inappropriate for competent or native speakers.</p> <p>Competent or native Chinese speakers are encouraged to enrol instead in CHIN2500 Practical Business Chinese, CHIN2600 Chinese-English Translation, ESLA1901 Academic Language Skills for International Students or ESLA2000 Academic English for International Students for a fuller learning experience.</p>
Contact Hours	<p>Callaghan Lecture Face to Face On Campus 2 hour(s) per week(s) for 12 week(s) starting Week 1</p> <p>Self-Directed Learning Self-Directed 1 hour(s) per week(s) for 12 week(s) 1 hour of self-directed private study of Chinese characters</p> <p>Tutorial Face to Face On Campus 1 hour(s) per week(s) for 12 week(s) starting Week 1</p>
Unit Weighting	10
Workload	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Callaghan Dr Janet Liang Janet.Liang@newcastle.edu.au 02 4055 3446 Consultation: By appointment.
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	The course covers some basic elements of written and spoken Chinese. Students will acquire a firm pronunciation basis in MSC, a range of basic grammatical structures, and the ability to use approximately 200 high frequency Chinese characters and associated compounds in their simplified forms.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Demonstrate a firm pronunciation basis in MSC.2. Understand the basics of the written system including the ability to recognize radicals, formation of Chinese characters, and the general rules about stroke orders.3. Identify approximately 200 high frequency Chinese characters and associated compounds in their simplified forms and to use these characters in writing simple phrases and sentences.4. Understand basic grammatical structures and the ability to express orally and in writing interrogative and affirmative sentences, and simple dialogues on topics such as greetings, talking about the family, discussing hobbies and plans, telling the time, and visiting friends.
Course Materials	Required Text: <ul style="list-style-type: none">- Integrated Chinese Textbook 1 (Simplified Characters) 4th Edition Yuehua Liu and Tao-chung Yao, Nyan-Ping Bi, Yaohua Shi, Liangyan Ge- Integrated Chinese Workbook 1 (Simplified Characters) 4th Edition Yuehua Liu and Tao-chung Yao, Nyan-Ping Bi, Yaohua Shi, Liangyan Ge Lecture Materials: <ul style="list-style-type: none">- Lecture materials are available on Canvas. Other Resources: <ul style="list-style-type: none">- Any resources or materials that go beyond the textbook are available on Canvas.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction to Chinese Language and Culture	Listening, Speaking	Nil
2	4 Mar	Lesson 1: Greetings Dialogue 1: Exchanging Greetings	Listening, Speaking	Homework 1
3	11 Mar	Lesson 1: Greetings Dialogue 2: Where Are You From?	Listening, Speaking, Reading, Writing	Homework 2
4	18 Mar	Lesson 2: Family Dialogue 1: Looking at a Family Photo	Listening, Speaking, Reading, Writing	Homework 3
5	25 Mar	Lesson 2: Family Dialogue 2: Discussing Family	Listening, Speaking, Reading, Writing	Homework 4 Listening Test 1
6	1 Apr	Lesson 3: Time and Date Dialogue 1: Out for a Birthday Dinner	Listening, Speaking, Reading, Writing	Homework 5
7	8 Apr	Lesson 3: Time and Date Dialogue 2: Dinner Invitation	Listening, Speaking, Reading, Writing	Homework 6 Reading and Writing Test 1 Speaking Test 1 Written Assignment 1
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Lesson 4: Hobbies Dialogue 1: Discussion Hobbies	Listening, Speaking, Reading, Writing	Listening Test 2
9	6 May	Lesson 4: Hobbies Dialogue 2: Let's Play Ball	Listening, Speaking, Reading, Writing	Homework 7
10	13 May	Lesson 5: Visiting Friends Dialogue: Visiting a Friend's Place	Listening, Speaking, Reading, Writing	Homework 8
11	20 May	Lesson 5: Visiting Friends Narrative: At a Friend's Place	Listening, Speaking, Reading, Writing	Homework 9
12	27 May	Revision: Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5	Listening, Speaking, Reading, Writing	Homework 1 Listening Test 3 Reading and Writing Test 2 Speaking Test 2 Written Assignment 2
13	3 Jun			
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	2 x take-home assignments	Written Assignment 1: Friday 12 April 2024 (Week 7 in tutorial 4-5pm) Written Assignment 2: Friday 31 May 2024 (Week 12 in tutorial 4-5pm)	Individual	20% (2x10%)	2, 3, 4
2	3 x Listening Quizzes	Listening Quiz 1: Monday 25 March 2024 (Week 4 in 4-6 pm lecture time) Listening Quiz 2: Friday 3 May 2024 (Week 8 in 4-5 pm tutorial) Listening Quiz 3: Friday 31 May 2024 (Week 12 in 4-5 tutorial)	Individual	15% (3x5%)	1, 2, 3, 4
3	2 x Written Tests	Test 1: Friday 12 April 2024 (Week 7 in 4-5 pm tutorial) Test 2: Friday 31 May 2024 (Week 12 in 4-5 pm tutorial)	Individual	35% (2x17.5%)	1, 2, 3, 4
4	2 x Speaking Tests	Test 1: Friday 12 April 2024 (Week 7 in 4-5 pm tutorial) Test 2: Friday 31 May 2024 (Week 12 in 4-5 pm tutorial)	Individual	20% (2x10%)	1, 2, 3, 4
5	10 x Homework	Friday 5pm from week 2 to week 12	Individual	10%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - 2 x take-home assignments

Assessment Type	Written Assignment
Purpose	To reinforce students' knowledge about vocabulary and grammar.
Description	Students answer questions from required workbook. Assignments must be handwritten in a readable font.
Weighting	20% (2x10%)
Length	Approximately 70-80 questions.
Due Date	Written Assignment 1: Friday 12 April 2024 (Week 7 in tutorial 4-5 pm) Written Assignment 2: Friday 31 May 2024 (Week 12 in tutorial 4-5 pm)
Submission Method	In class
Assessment Criteria	Accuracy of vocabulary and grammar
Return Method	In class
Feedback Provided	In class - Returned approximately 2 weeks after submission.

Assessment 2 - 3 x Listening Quizzes

Assessment Type	Quiz
Purpose	To demonstrate students' listening comprehension by listening to dialogues and monologues.
Description	Students answer questions based on the dialogues and monologues they have listened to.
Weighting	15% (3x5%)
Length	Approximately 15 minutes each
Due Date	Listening Quiz 1: Monday 25 March 2024 (Week 4 in 4-6 pm lecture time) Listening Quiz 2: Friday 3 May 2024 (Week 8 in 4-5 pm tutorial) Listening Quiz 3: Friday 31 May 2024 (Week 12 in 4-5 tutorial)
Submission Method	In class
Assessment Criteria	Listening comprehension
Return Method	In class
Feedback Provided	In class - Returned approximately 1 week after submission.

Assessment 3 - 2 x Written Tests

Assessment Type	In Term Test
Purpose	To assess students' reading comprehension skill by answering questions based on provided texts. To assess students' writing skill by handwriting words, phrases, or sentences based on requirements.
Description	In reading comprehension part, students are asked to answer questions after reading the provided texts. In writing part, students are asked to handwrite Chinese simplified characters by translating or filling in words, phrases, and sentences.
Weighting	35% (2x17.5%)
Length	Approximately 45 minutes each
Due Date	Test 1: Friday 12 April 2024 (Week 7 in 4-5 pm tutorial) Test 2: Friday 31 May 2024 (Week 12 in 4-5 pm tutorial)
Submission Method	In Class
Assessment Criteria	Reading comprehension skill Accuracy of handwriting Chinese simplified characters
Return Method	In Class
Feedback Provided	Returned Work - Approximately 1 week after submission.

Assessment 4 - 2 x Speaking Tests

Assessment Type	In Term Test
Purpose	To assess students' listening comprehension and verbal proficiency.
Description	Students are asked to read aloud provided texts to demonstrate their pronunciation. Students are asked to answer examiner's questions in Chinese.
Weighting	20% (2x10%)
Length	Approximately 15 minutes each
Due Date	Test 1: Friday 12 April 2024 (Week 7 in 4-5 pm tutorial) Test 2: Friday 31 May 2024 (Week 12 in 4-5 pm tutorial)
Submission Method	In class
Assessment Criteria	Listening comprehension, pronunciation, vocabulary, and grammar
Return Method	Not Returned
Feedback Provided	In person - Immediately after the test.

Assessment 5 - 10 x Homework

Assessment Type	Written Assignment
Purpose	To assess students' learning progression in all four general language skills.
Description	Students need to complete tasks on the workbook
Weighting	10%
Length	Approximately 40 minutes each
Due Date	Friday 5pm from week 2 to week 12
Submission Method	In class or online
Assessment Criteria	True or False answers
Return Method	In person or online
Feedback Provided	Returned Work - Approximately 1 week after submission.

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Lecture (Method of recording: Students are strongly recommended to attend the weekly lecture.)
- Tutorial (Method of recording: Online check-in)

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Please make appointments in advance if face to face communication is needed.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to

<https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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