

## CAPA3001: Creative and Performing Arts 3

Newcastle City Precinct

Semester 1 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

**Course Description** This course introduces areas that are fundamental to the Creative and Performing Arts, including Theatre, Performance, Drama and Sound across a variety of contemporary cultural contexts. The course synthesises key ideas already developed in CAPA1001 and CAPA2001.

Using various practical and technological resources, students will engage collaboratively in practical workshops and processes of group reflection, analysis, and aesthetic judgment towards the production of events and performances.

**Academic Progress Requirements** Nil

**Assumed Knowledge** CAPA1001 and CAPA2001.

**Contact Hours**

**Newcastle City Precinct**

**Lecture**  
Face to Face On Campus  
1 hour(s) per week(s) for 6 week(s) starting Week 1

**Tutorial**  
Face to Face On Campus  
1 hour(s) per week(s) for 6 week(s) starting Week 1

**Workshop**  
Face to Face On Campus  
2 hour(s) per week(s) for 7 week(s) starting Week 7

**Unit Weighting** 10

**Workload** Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

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# CONTACTS

<b>Course Coordinator</b>	<b>Newcastle City Precinct</b> Mr Brian Joyce <a href="mailto:Brian.Joyce@newcastle.edu.au">Brian.Joyce@newcastle.edu.au</a> Consultation: By Appointment or before or after class.
<b>Teaching Staff</b>	Other teaching staff will be advised on the course Canvas site.
<b>School Office</b>	<b>School of Humanities Creative Industries and Social Sciences</b> NU Space, Level 4 409 Hunter Street Newcastle <a href="mailto:HCISS@newcastle.edu.au">HCISS@newcastle.edu.au</a> +61 4985 4500

# SYLLABUS

<b>Course Content</b>	In this course students will investigate: <ol style="list-style-type: none"><li>1. The role of existing and emerging technologies within the construction of meaning in contemporary creative production;</li><li>2. A diverse range of critical approaches to the contemporary creative and performing arts;</li><li>3. Critical relationships between processes of practical creative production and group critique in the making and judgment of events, performances, and artworks;</li><li>4. Performance skills developed by internationally recognised acting teachers.</li></ol>
<b>Course Learning Outcomes</b>	<b>On successful completion of this course, students will be able to:</b> <ol style="list-style-type: none"><li>1. Employ physical theatre skills and technologies for several small dramatic presentations;</li><li>2. Analyse critical approaches to the contemporary creative and performing arts;</li><li>3. Apply collaborative processes, critical analyses, aesthetic judgments and creative production skills to realise a performance event.</li></ol>
<b>Course Materials</b>	Lecture Materials: <ul style="list-style-type: none"><li>- Lecture Slides will be made available online in Canvas after the lectures.</li></ul> Multi-Media Resource: <ul style="list-style-type: none"><li>- Online viewings of performance will be made available on your Canvas course site.</li></ul> Required Reading: <ul style="list-style-type: none"><li>- Please see your Canvas course site for your required reading list and online links to the library course reserve.</li></ul>

# SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction to course. Liveness – corporeality Technology definition.	Please see your Canvas site for the required reading. In tutorial we will explore corporeality and presence.	
2	4 Mar	Corporeality and technology – a relationship	Please see your Canvas site for the required reading. In tutorial we will explore the mediated and mediated body/performer	
3	11 Mar	Technologies – the use of screens a history.	Please see your Canvas site for the required reading. Students will explore the performance opportunities of working with multiple screen technologies.	
4	18 Mar	The Performing Body and the Screen.	Please see your Canvas site for the required reading. Students will explore the performance opportunities of working with multiple screen technologies.	
5	25 Mar	Live Cinema	Please see your Canvas site for the required reading. Students will explore the performance opportunities of live video recording with multiple screen technologies.	Journal due Friday 29 March 11.59pm.
6	1 Apr	The Performing Body as Canvas/Instrument. Brief look at Virtuality and performer.	Please see your Canvas site for the required reading. Students will explore the performance opportunities of working with alternate projection surfaces	
7	8 Apr	Directed Rehearsal	Rehearsals/Individual Practical demonstration	Journal due Friday 12 April 11.59pm.
<b>Mid-Semester Recess</b>				
<b>Mid-Semester Recess</b>				
8	29 Apr	Directed Rehearsal	Rehearsals/Group Project Supervision	Practical Demonstration
9	6 May	Directed Rehearsal	Rehearsals/Group Project Supervision	
10	13 May	Directed Rehearsal	Rehearsals/Group Project Supervision	
11	20 May	Directed Rehearsal	Rehearsals/Group Project Supervision	
12	27 May	Directed Rehearsal	Rehearsals/Group Project Supervision	
13	3 Jun	Directed Rehearsal	Rehearsals/Group Project Supervision	Group Performance
<b>Examination Period</b>				
<b>Examination Period</b>				

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Practical Demonstration	In class week 8 (2 <sup>nd</sup> May).	Individual	30%	1, 3
2	Journal	Friday, 11.59pm Week 5 (29 <sup>th</sup> March) and week 7 (12 <sup>th</sup> April).	Individual	30%	1, 2, 3
3	Group Project	In class week 13 (6 <sup>th</sup> June).	Group	40%	1, 3

## Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Practical Demonstration

<b>Assessment Type</b>	Practical Demonstration
<b>Description</b>	Student's will demonstrate their level/s of proficiency and skill in physical theatre techniques and creative production skills.
<b>Weighting</b>	30%
<b>Length</b>	5-10 minutes
<b>Due Date</b>	In class Week 8 – 2 <sup>nd</sup> May
<b>Submission Method</b>	In class presentation
<b>Assessment Criteria</b>	Assessment criteria for all assessments are available on your Canvas site.
<b>Return Method</b>	Not Returned
<b>Feedback Provided</b>	Online via Canvas course website.

## Assessment 2 - Journal

<b>Assessment Type</b>	Journal
<b>Purpose</b>	The maintenance of a reflective learning journal demonstrates an ability to be analytical and self-critical rather than merely descriptive, together with evidence of research appropriate to the focus of the course. Through this assessment item students reflect upon and document the theoretical underpinnings of the course, their engagement with the practical work of the course, as well as their critical response to required readings.
<b>Description</b>	Two separate Reflective Learning Journals, 1000 words each, submitted via the Journals function of the Canvas course site. Descriptions of the Journal tasks will be made available on your Canvas course site.
<b>Weighting</b>	30%
<b>Length</b>	1,000 words per Journal
<b>Due Date</b>	Friday, 11.59pm Week 5 (29 <sup>th</sup> March) and Week 7 (12 <sup>th</sup> April).
<b>Submission Method</b>	Online via Canvas course website
<b>Assessment Criteria</b>	Assessment criteria for all assessments are available on your Canvas site.
<b>Return Method</b>	Online via Canvas course website
<b>Feedback Provided</b>	Online via Canvas course website

## Assessment 3 - Group Project

<b>Assessment Type</b>	Project
<b>Description</b>	Student groups will devise, collaborate and perform small dramatic presentations that showcase their physical theatre skills and use of creative production techniques, as demonstrated in the course. Student groups will negotiate the group performance project in week 13 with teaching staff.
<b>Weighting</b>	40%
<b>Length</b>	10-15 minutes
<b>Due Date</b>	In class Week 13 (6 <sup>th</sup> June).
<b>Submission Method</b>	In class
<b>Assessment Criteria</b>	Assessment criteria for all assessments are available on your Canvas site.
<b>Return Method</b>	Online via Canvas course website
<b>Feedback Provided</b>	Online via Canvas course website

# ADDITIONAL INFORMATION

## Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

## Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face-to-face meetings or supervision.

## Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

## Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

## Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

## Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances

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system;

3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

### **Important Policy Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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