

## CAPA2001: Creative and Performing Arts 2

Newcastle City Precinct  
Semester 1 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education*

## OVERVIEW

<b>Course Description</b>	This course introduces areas that are fundamental to the Creative and Performing Arts, including Theatre, Performance and Drama in a variety of contemporary cultural contexts. It develops approaches to collaboration and devising introduced in CAPA1001. The course introduces practical and analytical approaches needed for the understanding of socially-engaged arts practice. It explores a range of creative and analytical approaches to applied theatre in contemporary cultural contexts.
<b>Academic Progress Requirements</b>	Nil
<b>Assumed Knowledge</b>	CAPA1001
<b>Contact Hours</b>	<b>Newcastle City Precinct</b> <b>Lecture</b> Face to Face On Campus 1 hour(s) per week(s) for 6 week(s) starting Week 1  <b>Tutorial</b> Face to Face On Campus 1 hour(s) per week(s) for 6 week(s) starting Week 1  <b>Workshop</b> Face to Face On Campus 2 hour(s) per week(s) for 7 week(s) starting Week 7
<b>Unit Weighting</b>	10
<b>Workload</b>	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

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# CONTACTS

<b>Course Coordinator</b>	<b>Newcastle City Precinct</b> Mrs Carine Laughton <a href="mailto:Carine.Laughton@newcastle.edu.au">Carine.Laughton@newcastle.edu.au</a> Consultation: Before and after class and by appointment
<b>Teaching Staff</b>	Other teaching staff will be advised on the course Canvas site.
<b>School Office</b>	<b>School of Humanities Creative Industries and Social Sciences</b> NU Space, Level 4 409 Hunter Street Newcastle <a href="mailto:HCISS@newcastle.edu.au">HCISS@newcastle.edu.au</a> +61 4985 4500

# SYLLABUS

<b>Course Content</b>	This course explores and provides: <ul style="list-style-type: none"><li>• Case study exemplars of contemporary, socially engaged creative arts practice;</li><li>• A dynamic range of practical approaches and theoretical concepts for creating collaborative performances/events/works;</li><li>• Experience in the collaborative process of creating new works in the creative and performing arts with a distinct social intent.</li></ul>
<b>Course Learning Outcomes</b>	<b>On successful completion of this course, students will be able to:</b> <ol style="list-style-type: none"><li>1. Design a socially-engaged arts project;</li><li>2. Demonstrate written / oral communication skills using language appropriate to the field of contemporary performance;</li><li>3. Analyse and critically appraise theoretical and practical approaches to creative works, events and performance making in a range of cultural contexts.</li><li>4. Apply and develop skills in applied theatre praxis.</li></ol>
<b>Course Materials</b>	Lecture Materials: <ul style="list-style-type: none"><li>- Lecture slides will be added to the Canvas course website after each lecture</li></ul> Required Reading: <ul style="list-style-type: none"><li>- A list of required readings is communicated in Canvas course website</li></ul> Multi-Media Resource: <ul style="list-style-type: none"><li>- Internet and videos links are accessible on Canvas course website</li></ul>

# SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Socially Engaged Arts Practice and Applied Theatre: Introduction to the course	In tutorial students will undertake practical creative and collaborative explorations of social identity	
2	4 Mar	Identity, Collaboration and the Political Nature of Aesthetics	In tutorial students will explore "Who is performing what, for whom and why?"	
3	11 Mar	Working Collaboratively	In tutorial students will investigate case studies exploring the role of community in socially engaged arts practice.	
4	18 Mar	The 'Event' as performance in Socially Engaged Arts Practice	Practical creative and collaborative explorations arising from the question: "What is an Event?"	
5	25 Mar	Re-imagining the text	In tutorial students will engage in practical creative and collaborative explorations of text in socially engaged arts practice.	
6	1 Apr	Making a Socially Engaged Performance	In tutorial students will investigate the processes and steps towards making socially engaged performance.	
7	8 Apr	Pitching Projects - seminar	Students to pitch their design for a socially engaged arts project.	Assessment 1: SEMINAR PRESENTATIONS
<b>Mid-Semester Recess</b>				
<b>Mid-Semester Recess</b>				
8	29 Apr	PRODUCTION TECHNIQUES/ GROUP EVENT PREPARATION	Group Rehearsal	
9	6 May	PRODUCTION TECHNIQUES/ GROUP EVENT PREPARATION	Group Rehearsal	
10	13 May	PRODUCTION TECHNIQUES/ GROUP EVENT PREPARATION	Group Rehearsal	
11	20 May	PRODUCTION TECHNIQUES/ GROUP EVENT PREPARATION	Group Rehearsal	Assessment 2: ESSAY
12	27 May	PRODUCTION TECHNIQUES/ GROUP EVENT PREPARATION	Group Rehearsal	
13	3 Jun	Assessment 3 (IN CLASS)		Assessment 3 (IN CLASS): Group performance
<b>Examination Period</b>				
<b>Examination Period</b>				

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Seminar	In class Week 7 – 11 <sup>th</sup> April	Individual	30%	1, 2
2	Essay	Friday 24/05 at 11.59 pm	Individual	30%	2, 3
3	Performance	In class week 13 – 6 <sup>th</sup> June	Group	40%	1, 4

## Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Seminar

### Assessment Type

Proposal / Plan

### Description

Drawing your impetus from ideas presented in the course, design and present a conceptual hypothetical pitch for a feasible socially engaged arts project. Your objective is to convince your audience that the ideas encapsulated in your event pitch are artistically and socially desirable and viable. In preparing your pitch consider the following:

- Who is your target audience?
- What are the main ideas that you wish to communicate with your audience?
- How will your ideas be creatively represented?
- What is the most appropriate space(s) and place(s) for your event?
- What are the performative elements of your event?
- Are there any safety or ethical issues that you will need to consider?
- Outline the creative development stages of developing your production/event.

### Weighting

30%

### Length

10-minute oral presentation and 1000 word outline

### Due Date

In class Week 7 – 11<sup>th</sup> April

### Submission Method

In class

### Assessment Criteria

See the grading rubric on your Canvas course site. Please note that most marks are accorded for the oral presentation. Refer to the grading rubric for more information.

### Return Method

Not Returned

### Feedback Provided

Online via Canvas course website.

## Assessment 2 - Essay

### Assessment Type

Essay

### Description

Select a case study from those provided on your Canvas course site (or one of your own choosing in consultation with your lecturer). Analyse and critically appraise your selected socially engaged arts project in relationship to one of the key themes or concepts covered in the course. Your final written assessment must be presented in the form of a clearly structured and referenced academic paper of 1,500 words (not including bibliography and cover sheets).

### Weighting

30%

### Length

1500 words

### Due Date

Friday 24/05 at 11.59 pm

### Submission Method

Online via Canvas course website

### Assessment Criteria

See the grading rubric on your Canvas course site

### Return Method

Not Returned

### Feedback Provided

Online via Canvas course website

## Assessment 3 - Performance

<b>Assessment Type</b>	Performance
<b>Description</b>	In small groups, students will further develop performative elements arising out of the seminar assessments presented in Week 8. Students will draw on skills in applied theatre praxis to apply to these short performances. Performances will be no more than 15 minutes in duration, per group.
<b>Weighting</b>	40%
<b>Length</b>	15 minutes maximum per group
<b>Due Date</b>	In class week 13 – 6 <sup>th</sup> June
<b>Submission Method</b>	In class
<b>Assessment Criteria</b>	See the grading rubric on your Canvas course site
<b>Return Method</b>	Not Returned
<b>Feedback Provided</b>	Online via Canvas course website

## ADDITIONAL INFORMATION

**Grading Scheme** This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

**Attendance** Attendance/participation will be recorded in the following components:  
- Tutorial (Method of recording: digital/ software)

**Communication Methods** Communication methods used in this course include:  
- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.  
- Email: Students will receive communications via their student email account.  
- Face to Face: Communication will be provided via face-to-face meetings or supervision.

**Course Evaluation** Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

**Oral Interviews (Vivas)** As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

**Academic Misconduct** All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

**Adverse Circumstances** The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:  
<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy Information** The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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