

CAPA1001: Creative and Performing Arts 1

Newcastle City Precinct

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education

OVERVIEW

Course Description

This course introduces contemporary practice and theory in the Creative and Performing Arts, which includes Theatre, Performance, and Drama. The course introduces an overview of 20th and 21st century aesthetics and forms in live and mediated performance-making. Students are introduced to foundational approaches to constructing devised events and performances. Techniques of improvisation and play are also introduced to consider persona, identity, use of the body, and the performer's embodied presence. Students are encouraged to explore the nature of performance and collaborative performance-making through practical tutorial workshops.

Academic Progress Requirements

Nil

Contact Hours

Newcastle City Precinct

Lecture

Face to Face On Campus
1 hour(s) per week(s) for 6 week(s) starting Week 1

Tutorial

Face to Face On Campus
1 hour(s) per week(s) for 6 week(s) starting Week 1

Workshop

Face to Face On Campus
2 hour(s) per week(s) for 7 week(s) starting Week 7

Unit Weighting

10

Workload

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator	Newcastle City Precinct Mrs Carine Laughton Carine.Laughton@newcastle.edu.au Consultation: Before and after class and by appointment
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences NU Space, Level 4 409 Hunter Street Newcastle HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Through case studies, course readings and practical creative exercises students will learn about a variety of different strategies for creating new, devised performance pieces. Lectures will introduce students to the historical, aesthetic, and cultural contextualisations of the performance works under investigation. Students are also encouraged to develop their understanding of the critical vocabulary appropriate to the discipline of theatre, drama and performance studies. In this course students will investigate: <ol style="list-style-type: none">1. National and international contemporary performance practices2. Dominant 20th and 21st century practices and theories for creating aesthetic performances and events3. Approaches to acting from a variety of perspectives such as actor, director, critic and designer4. Foundational approaches to the collaborative processes of constructing devised events and performances.
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Analyse contemporary performance practices2. Identify and apply the stages and benchmarks of devising in live performance-making3. Collaboratively create new, devised performance works4. Apply an approach to the craft of acting that emphasises the physicality of the actor.
Course Materials	Lecture Materials: <ul style="list-style-type: none">- Lecture materials are uploaded to the Canvas course website. Multi-Media Resource: <ul style="list-style-type: none">- Contemporary performance practice will be made available on Canvas site. Required Reading: <ul style="list-style-type: none">- Please see your week-by-week guide to readings on your Canvas site.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction to devised performance	Group work on practical devising	
2	4 Mar	Physical Theatre	In your one-hour tutorial you will develop practical devising skills that emphasises the physicality of the actor through the use of gesture.	
3	11 Mar	Autobiography and Performance	In your one-hour tutorial you will explore the stages of devising from autobiographical sources	
4	18 Mar	Performing Objects	In your one-hour tutorial you will engage in practical exercises focused on the performing bodies of objects	Journal #1 due- Assessment 1
5	25 Mar	The archive	In your one-hour tutorial you will explore how to work with archival documents to create new, devised performance works.	
6	1 Apr	Site-specific Performance	In your one-hour tutorial you will experience how contemporary devised performance ensembles generate new work from sites or places.	
7	8 Apr	The stages of creative development in devising practice	Group allocation for Group Assessment project Preparation at the creative development	Journal #2 due- Assessment 1
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Devising Performance: Creative Development	In your 2-hour workshop you will develop your group performance.	
9	6 May	Devising Performance: Creative Development	In your 2-hour workshop you will develop your group performance.	Assessment 3 -Review
10	13 May	Devising Performance: Creative Development	In your 2-hour workshop you will develop your group performance.	
11	20 May	Devising Performance: Rehearsal	In your 2-hour workshop you will develop your group performance.	Journal #3-Assessment 1
12	27 May	Devising Performance: Rehearsal	In your 2-hour workshop you will develop your group performance.	
13	3 Jun	Devising Performance: Rehearsal and performance	presentation of group performance.	Assessment 2- Group performance
Examination Period				Assessment 1-journal #4
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Learning Journal	Friday, 11.59 pm weeks 4 (22 nd March), 7 (12 th April), 11 (24 th May), and 14 (14 th June)	Individual	30% (4x7.5%)	1, 2, 3, 4
2	Group project	Week 13 (4 th June), in consultation with your teaching staff.	Group	40%	2, 3, 4
3	Review	Friday, 11.59pm Week 9 (10 th May).	Individual	30%	1, 2

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Learning Journal

Assessment Type Description

Journal

Students are required to undertake an online Learning Journal through which they will analyse contemporary performance practices, identify stages and benchmarks of devising, detail their collaborative practice in creating a new, devised performance work and reflect on their developing skills in physical performance. There are 4 Learning Journey entries required across the course in weeks 4, 7, 11, and 14. Each journal has a word limit of 250 words. For a detailed guide to the Learning Journal see the Canvas Course Site under 'Journals'.

Citations: Students are expected to cite academic literature in their journal entries and should use the Chicago 17 Author-date (in-text) style of citation. A detailed guide to this citation style is at: <https://www.chicagomanualofstyle.org>.

Weighting

30% (4x7.5%)

Length

1,000 words (250 words per journal)

Due Date

Friday, 11.59 pm Weeks 4 (22nd March), 7 (12th April), 11 (24th May), and 14 (14th June).

Submission Method

Online via Canvas course website

Please submit through the Journal portal of your Canvas course site.

Assessment Criteria

See your Canvas course site for the assessment rubric.

Return Method

Not Returned

Feedback Provided

Online via Canvas course website

Assessment 2 - Group project

Assessment Type Description

Performance

In groups, conceive, develop and perform a new devised performance work that responds to the key genres and exemplars of the course. Student groups will be assessed on their ability to identify and apply the stages and benchmarks of devised performance, the content and form of their new devised performance work and their ability to apply physical performance skills. Please see your lecturer regarding an appropriate duration and any space or equipment requirements

Weighting

40%

Length

10 minutes per group

Due Date

Week 13 (4th June), in consultation with your teaching staff.

Submission Method

In class and Specific Location - the location of your performance assessment will be in consultation with teaching staff.

Assessment Criteria

See your Canvas course site for the assessment rubric.

Return Method

Not Returned

Feedback Provided

Online via Canvas course website

Assessment 3 - Review

Assessment Type	Professional Task
Purpose	Review
Description	Students are to write a review of a devised performance. The review will provide an analysis of the performance's contemporary practice and a reflection on its devised nature. Teaching staff will provide you with details of the performance to be reviewed.
Weighting	30%
Length	1000 words
Due Date	Friday, 11.59pm Week 9 (10 th May).
Submission Method	Online via the Turnitin portal through your Canvas course site.
Assessment Criteria	See your Canvas course site for the assessment rubric.
Return Method	Not Returned
Feedback Provided	Online via Canvas course website

ADDITIONAL INFORMATION

Grading Scheme This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Tutorial (Method of recording: Online)
- Workshop (Method of recording: Online)
- Lecture (Method of recording: Online)

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face-to-face meetings or supervision.

Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35 .
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none">1. the assessment item is a major assessment item; or2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;3. you are requesting a change of placement; or4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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