

**ARBE3225: Special Projects in the Built Environment 1**

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF  
**NEWCASTLE**  
AUSTRALIA

## OVERVIEW

<b>Course Description</b>	In this course students undertake real-world projects in the built environment through an immersive experience while developing students' abilities, research and communication skills within diverse cultural contexts. Within this course are several 'Projects' that students may elect to be part of through a ballot when the projects become available. The 'Projects' are generally run in an intensive mode over a two week period at different times of the year.
<b>Academic Progress Requirements</b>	Nil
<b>Requisites</b>	Students must be active in one of Bachelor of Construction Management (Building) (Honours) [12331] or [40374], Bachelor of Design (Architecture) [10028] Bachelor of Visual Communication Design [11253] Bachelor of Creative Industries [40041].
<b>Contact Hours</b>	<b>Callaghan</b> <b>Field Study</b> Face to Face Off Campus 70 hour(s) per term starting Week 1
<b>Unit Weighting Workload</b>	10 Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

# CONTACTS

**Course Coordinator**     **Callaghan**  
Dr Hugo Moline  
Hugo.Moline@newcastle.edu.au  
Consultation: Please contact via email to arrange

**Teaching Staff**             Other teaching staff will be advised on the course Canvas site.

**School Office**                **School of Architecture and Built Environment**  
Architecture Building  
Callaghan  
archbe@newcastle.edu.au  
+61 2 4921 5771

# SYLLABUS

**Course Content**             • Built Environment processes and practice • Built Environment research • Built Environment communication

**Course Learning Outcomes**     **On successful completion of this course, students will be able to:**

1. Explain real-world Built Environment practices and processes
2. Prepare a reflective journal to recognise the impact of Built Environment practices
3. Apply knowledge of the practical processes adopted by industry
4. Develop teamwork and leadership skills to effectively communicate in the Built Environment

**Course Materials**

# SCHEDULE

# ASSESSMENTS

This course has 2 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Design Project	Refer to the relevant Project Guide in Modules on Canvas	Group	50%	1, 2, 3, 4
2	Reflective Journal	Refer to the relevant Project Guide in Modules on Canvas	Individual	50%	1, 2, 3, 4

**Late Submissions**             The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Design Project

**Assessment Type**             Project

<b>Purpose</b>	Refer to the relevant Project Guide in Modules on Canvas
<b>Description</b>	Refer to the relevant Project Guide in Modules on Canvas
<b>Weighting</b>	50%
<b>Length</b>	Refer to the relevant Project Guide
<b>Due Date</b>	Refer to the relevant Project Guide in Modules on Canvas
<b>Submission Method</b>	
<b>Assessment Criteria</b>	Refer to the relevant Project Guide in Modules on Canvas
<b>Return Method</b>	Refer to the relevant Project Guide in Modules on Canvas
<b>Feedback Provided</b>	
<b>Opportunity to Reattempt</b>	Students WILL NOT be given the opportunity to reattempt this assessment.

## Assessment 2 - Reflective Journal

<b>Assessment Type</b>	Journal
<b>Purpose</b>	To document and critically reflect upon the project, demonstrating understanding of the project context and process.
<b>Description</b>	All students will create a reflective journal. All Master of Architecture and 4th year B.Con.Man students will additionally be required to curate and deliver a public exhibition. Refer to the relevant Project Guide in Modules on Canvas for all format requirements
<b>Weighting</b>	50%
<b>Length</b>	Refer to the relevant Project Guide
<b>Due Date</b>	Refer to the relevant Project Guide in Modules on Canvas
<b>Submission Method</b>	
<b>Assessment Criteria</b>	
<b>Return Method</b>	
<b>Feedback Provided</b>	
<b>Opportunity to Reattempt</b>	Students WILL NOT be given the opportunity to reattempt this assessment.

# ADDITIONAL INFORMATION

## Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

---

<b>Communication Methods</b>	Communication methods used in this course include:
<b>Course Evaluation</b>	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
<b>Oral Interviews (Vivas)</b>	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <a href="#">Oral Examination (viva) Procedure</a> . In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <a href="#">Student Conduct Rule</a> .
<b>Academic Misconduct</b>	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <a href="https://policies.newcastle.edu.au/document/view-current.php?id=35">https://policies.newcastle.edu.au/document/view-current.php?id=35</a> .
<b>Adverse Circumstances</b>	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none"><li>1. the assessment item is a major assessment item; or</li><li>2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;</li><li>3. you are requesting a change of placement; or</li><li>4. the course has a compulsory attendance requirement.</li></ol> <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: <a href="https://policies.newcastle.edu.au/document/view-current.php?id=236">https://policies.newcastle.edu.au/document/view-current.php?id=236</a></p>
<b>Important Policy Information</b>	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <a href="https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures">https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures</a> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

© 2024 The University of Newcastle, Australia