

**ARBE3200: History and Theory in the Built Environment 3**

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF  
**NEWCASTLE**  
AUSTRALIA

## OVERVIEW

<b>Course Description</b>	Examines the built environment through the Twentieth and Twenty-First Century period. The architectural theory and philosophy and their relationship to architectural practice and history within major themes will be examined.
<b>Academic Progress Requirements</b>	Nil
<b>Requisites</b>	This course is only available to students enrolled in the Bachelor of Design (Architecture) or Bachelor of Industrial Design programs.
<b>Assumed Knowledge</b>	ARBE2203
<b>Contact Hours</b>	<b>Callaghan</b> <b>Lectorial</b> Face to Face On Campus 3 hour(s) per week(s) for 13 week(s)
<b>Unit Weighting Workload</b>	10 Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

# CONTACTS

**Course Coordinator**     **Callaghan**  
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Consultation:

**Teaching Staff**             Dr Jasper Ludewig  
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# SYLLABUS

- Course Content**
- Theory and Practice
  - Phenomenology, Critical Regionalism, Tectonics
  - Semiotics: Structuralism and postmodernism
  - Post-structuralism
  - Feminism, Gender, the Body and Inhabitation
  - Neomaterialism
  - Posthumanism
  - Urbanism
  - Cyberspace, Cyber-bodies and Post-digital Production
  - The Sublime
  - Power

- Course Learning Outcomes**     **On successful completion of this course, students will be able to:**
1. Identify at least ten themes in architectural theory
  2. Describe the relationship between each theme and the built environment
  3. Articulate a theoretical agenda for design

## Course Materials

# SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	<i>Epistemologies, Bodies, Processes</i>	Lecture +Tutorial	
2	4 Mar	<i>The Planetary</i>	Lecture +Tutorial	
3	11 Mar	<i>The Contemporary</i>	Lecture +Tutorial	
4	18 Mar	<i>The Anthropocene</i>	Lecture +Tutorial	
5	25 Mar	<i>Vitalities</i>	Lecture +Tutorial	
6	1 Apr	Easter Monday	No Lecture	
7	8 Apr	<i>Materialities</i>	Lecture +Tutorial	<b>Assessment 1 Due (50%)</b>

Mid-Semester Recess					
Mid-Semester Recess					
8	29 Apr	<i>Decolonisation</i>	Lecture +Tutorial		
9	6 May	<i>Alienation</i>	Lecture +Tutorial		
10	13 May	<i>Violence</i>	Lecture +Tutorial		
11	20 May	<i>Repair</i>	Lecture +Tutorial		
12	27 May	No Lecture			Assessment 2 Due (50%)
Examination Period					
Examination Period					

## ASSESSMENTS

This course has 2 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Three Ethics	5pm Friday 12 April, 2024	Individual	50%	1, 2
2	Three Minutes	5pm Monday 27 May, 2024	Individual	50%	3

### Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

### Assessment 1 - Critical Review – Three Ethics

Assessment Type	Written Assignment
Description	
Weighting	50%
Due Date	
Submission Method	
Assessment Criteria	
Return Method	
Feedback Provided	

**Opportunity to Reattempt** Students WILL NOT be given the opportunity to reattempt this assessment.

### Assessment 2 – Three Minutes

Assessment Type	Written Assignment
Description	
Weighting	50%
Due Date	
Submission Method	
Assessment Criteria	
Return Method	
Feedback Provided	

**Opportunity to Reattempt** Students WILL NOT be given the opportunity to reattempt this assessment.

## ADDITIONAL INFORMATION

### Grading Scheme

This course is graded as follows:

Range of	Grade	Description

<b>Marks</b>		
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

**Communication Methods**

Communication methods used in this course include:

**Course Evaluation**

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

**Oral Interviews (Vivas)**

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

**Academic Misconduct**

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

**Adverse Circumstances**

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

**Important Policy Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and

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procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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