School of Architecture and Built Environment

ARBE2223: Special Projects in the Built Environment 1

Callaghan

Semester 1 - 2024



OVERVIEW

Course Description

In this course students undertake real-world projects in the built environment through an immersive experience while developing students' abilities, research and communication skills within diverse cultural contexts. Within this course are several 'Projects' that students may elect to be part of through a ballot when the projects become available. The 'Projects' are generally run in an intensive mode over a two week period at different times of the year.

Academic Progress Requirements

Nil

Requisites

Students must be active in one of Bachelor of Construction Management (Building) (Honours) [12331] or [40374], Bachelor of

Design (Architecture) [10028]

Bachelor of Visual Communication Design [11253]

Bachelor of Creative Industries [40041].

Contact Hours

Callaghan Field Study

Face to Face Off Campus

70 hour(s) per term starting Week 1

Unit Weighting Workload

10

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10

unit course.





www.newcastle.edu.au CRICOS Provider 00109J Callaghan Semester 1 - 2024



CONTACTS

Course Coordinator

Callaghan

Dr Hugo Moline

Hugo.Moline@newcastle.edu.au

Consultation: Please contact via email to arrange

Teaching Staff

Other teaching staff will be advised on the course Canvas site.

School Office

School of Architecture and Built Environment

Architecture Building

Callaghan

archbe@newcastle.edu.au

+61 2 4921 5771

SYLLABUS

Course Content

Built Environment processes and practice
 Built Environment research
 Built Environment research
 Built Environment research

Course Learning Outcomes

On successful completion of this course, students will be able to:

- 1. Explain real-world Built Environment practices and processes
- 2. Prepare a reflective journal to recognise the impact of Built Environment practices
- 3. Apply knowledge of the practical processes adopted by industry
- 4. Develop teamwork and leadership skills to effectively communicate in the Built Environment

Course Materials

SCHEDULE

ASSESSMENTS

This course has 2 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Design Project	Refer to the relevant Project Guide in Modules on Canvas	Group	50%	1, 2, 3, 4
2	Reflective Journal	Refer to the relevant Project Guide in Modules on Canvas	Individual	50%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Design Project

Assessment Type

Project



Purpose Refer to the relevant Project Guide in Modules on Canvas **Description** Refer to the relevant Project Guide in Modules on Canvas

Weighting 50%

Length Refer to the relevant Project Guide

Due Date Refer to the relevant Project Guide in Modules on Canvas

Submission Method

Refer to the relevant Project Guide in Modules on Canvas Refer to the relevant Project Guide in Modules on Canvas

Assessment Criteria Return Method Feedback Provided

Students WILL NOT be given the opportunity to reattempt this assessment. Opportunity to Reattempt

Assessment 2 - Reflective Journal

Assessment Type

Journal

Purpose

To document and critically reflect upon the project, demonstrating understanding of the

project context and process.

Description

All students will create a reflective journal. All Master of Architecture and 4th year B.Con.Man students will additionally be required to curate and deliver a public exhibition. Refer to the

relevant Project Guide in Modules on Canvas for all format requirements

50%

Weighting Length

Refer to the relevant Project Guide

Due Date Submission Method Refer to the relevant Project Guide in Modules on Canvas

Assessment Criteria Return Method Feedback Provided

Opportunity to Reattempt

Students WILL NOT be given the opportunity to reattempt this assessment.

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description	
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.	
75-84	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.		
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes. Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.	
50-64	Pass (P)		
(FF) compulsory c will be zero.		Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.	

^{*}Skills are those identified for the purposes of assessment task(s).



Communication Methods

Communication methods used in this course include:

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

- the assessment item is a major assessment item; or
- 2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
- 3. you are requesting a change of placement; or
- 4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

https://policies.newcastle.edu.au/document/view-current.php?id=236

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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