#### School of Architecture and Built Environment

### **ARBE1106: Country Led Practice in the Built Environment**

Callaghan/Online/BCA Semester 1 - 2024

# THE UNIVERSITY OF NEWCASTLE AUSTRALIA



www.newcastle.edu.au CRICOS Provider 00109J

# **OVERVIEW**

**Course Description** 

This course prepares students as the future generation of professionals within the built environment sector to work respectfully and ethically on and with Country. Adopting a combination of Problem-Based, Experiential, Cooperative and Active learning, students will have an opportunity to consider, reflect and form their own approach to culturally competent professional practice. At the conclusion of this course, students will have developed capacity for culturally competent problem-solving, intercultural awareness, and ethical engagement with Indigenous people within the Built Environment sector.

Academic Progress Requirements

Nil

Contact Hours

Lectorial

Face to Face On Campus

3 hour(s) per week(s) for 13 week(s) starting Week 1

Online students will receive equivalent instruction through online or other distance education strategies.

**Unit Weighting** 

10

Workload

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10

unit course.

Compulsory Attendance 80% attendance is compulsory for Lectorials for all On Campus, Face to Face enrolled students in ARBE1106.

Attendance will be recorded for ALL Tutorials

Method of recording: All students' attendance will be recorded using the myUON App. You will need to check in using the App



# **CONTACTS**

**Course Coordinator** 

Callaghan

Mr Barry Williams

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Ms Shellie Smith

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# **SYLLABUS**

**Course Content** 

Topics will include:

Module 1: Introduction and working with Indigenous peoples

Module 2: Practice Tools

**Module 3:** Elements of Country **Module 4:** Country Guided Practice.

**Course Learning Outcomes** 

#### On successful completion of this course, students will be able to:

- 1. Identify and explain key concepts, ideas, and cultural practices to demonstrate introductory knowledge of Aboriginal and Torres Strait Islander culture.
- 2. Discuss, in a culturally sensitive manner, the historical and contemporary issues faced by Indigenous peoples in relation to the built environment, including the systemic challenges and consequences of colonisation.
- 3. Review various local and global approaches to working with Indigenous peoples within the built environment sector, through the lens of cultural competency.
- 4. Develop culturally sensitive problem-solving strategies to address key challenges encountered when working on and with Country within the built environment sector.
- 5. Engage in reflective and self-directed learning to continually enhance personal cultural capability and professional growth, demonstrating a commitment to lifelong learning and ethical engagement with Indigenous peoples.



#### **Course Materials**

#### **Required Text:**

- There is no required textbook for this course. Refer to Weekly Modules, Course Materials and Course Resources under Canvas for any recommended readings.

# **ASSESSMENTS**

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Cultural Terms and Concepts	25 March 2024 4:00pm (AEST)	Individual	30%	1, 2, 3, 5
2	Site Visit Review	5 May 2024 4:00pm (AEST)	Individual	30%	1, 3
3	Portfolio	9 June 2024 4:00pm (AEST)	Individual	40%	1, 2, 3, 4, 5

**Late Submissions** 

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## **Assessment 1 - Cultural Terms and Concepts Quiz**

**Assessment Type** 

Description

Students will complete 30 questions that are based on the material provided in Module 1

Introduction and Working with Indigenous Peoples

Online open-book multiple-choice quiz that involves the interpretation of text and images. The purpose is to assess the student's ability to identify the key definitions, terms and concepts relating to Aboriginal and Torres Strait Islander culture.

30% Weighting

**Due Date** 25 March 2024 4:00pm

**Submission Method** 

Online **Assessment Criteria** 

N/A Multiple choice questions Return Method Not returned

**Feedback Provided** NA

Opportunity to Reattempt

Students WILL NOT be given the opportunity to reattempt this assessment.

#### Assessment 2 – Site Visit Review

**Assessment Type** Description

Written Assignment

You will be given instructions for a site visit of Indigenous cultural heritage significance, upon completion of the site visit you will be required to write a 1500 word reflective review. See

Assessment 2 Brief for more information.

30% Weighting

**Due Date** 5 May 2024 4:00pm (AEST)

**Submission Method** Online

> Via the Assignments link in Canvas. Be sure to submit a completed Assessment Item Coversheet with your submission. All work will be submitted to Turnitin text matching

software.

**Assessment Criteria** Refer to marking rubric



**Return Method** Not returned

**Feedback Provided** Online - generally within 3 weeks of submission.

#### Assessment 3 - Portfolio

**Assessment Type** 

Description

Reflective Journal

Students will write a reflective account of their journey throughout this course. Questions will be provided weekly for students to write about in their journals. These questions will be based on the content provided in the weekly lectorial and will provide a record of the information that has been taught and how it can be used to inform students' future studies in their individual

degrees with respect to Indigenous peoples and the Built Environment.

Weighting

40% **Due Date** 

**Submission Method** 

9 June 2024 4:00pm (AEST) Online

Via the Assignments link in CANVAS. Be sure to submit a completed Assessment Item Coversheet with your submission. All work will be submitted to Turnitin text matching

software.

**Assessment Criteria Return Method** 

Refer to rubrics Not Returned

Feedback Provided Online - generally within 3 weeks of submission.

# ADDITIONAL INFORMATION

#### **Grading Scheme**

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
(C) understanding of th high level of academ		Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

<sup>\*</sup>Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:



#### **Course Evaluation**

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

#### Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the <a href="Oral Examination (viva">Oral Examination (viva) Procedure</a>. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the <a href="Student Conduct Rule">Student Conduct Rule</a>.

#### **Academic Misconduct**

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.

# Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

- 1. the assessment item is a major assessment item; or
- 2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system:
- 3. you are requesting a change of placement; or
- 4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

https://policies.newcastle.edu.au/document/view-current.php?id=236

# Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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