

## AHIS3510: Greek Society

Callaghan

Semester 1 - 2024



THE UNIVERSITY OF  
NEWCASTLE  
AUSTRALIA

*The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.*

## OVERVIEW

<b>Course Description</b>	Explores the structure of social life, gender roles, and life styles in fifth and fourth century Greece. A major focus is on how conditions in Classical Greece affected the life course. Issues of high child mortality, attitudes to gender, and the structure of Greek funerals are explored. The impact of slavery and other statuses on education, living conditions and occupations is investigated.
<b>Academic Progress Requirements</b>	Nil
<b>Assumed Knowledge</b>	20 units at any level in Ancient History or History
<b>Contact Hours</b>	<b>Callaghan Lecture</b> Face to Face On Campus 1 hour(s) per week(s) for 12 week(s) <b>Self-Directed Learning</b> Online 1 hour(s) per week(s) for 12 week(s) <b>Tutorial</b> Face to Face On Campus 1 hour(s) per fortnight for 6 fortnight(s) starting Week 2
<b>Unit Weighting Workload</b>	10 Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

# COURSE OUTLINE

# CONTACTS

<b>Course Coordinator</b>	<b>Callaghan</b> Dr Ryan Strickler <a href="mailto:Ryan.Strickler@newcastle.edu.au">Ryan.Strickler@newcastle.edu.au</a> Consultation: Consultation: Wednesday 10:00-11:00 or by appointment. Zoom sessions can be arranged as necessary. Note: My office is located in W229 which is only accessible to designated key card holders. All consultations will require prior notice.
<b>Teaching Staff</b>	Other teaching staff will be advised on the course Canvas site.
<b>School Office</b>	<b>School of Humanities Creative Industries and Social Sciences</b> Social Sciences Building Callaghan <a href="mailto:HCISS@newcastle.edu.au">HCISS@newcastle.edu.au</a> +61 4985 4500

# SYLLABUS

<b>Course Content</b>	The course investigates the following topics: <ul style="list-style-type: none"><li>• The typical life cycle from birth to death</li><li>• Greek attitudes to sexuality</li><li>• Educational ideals and practice</li><li>• Living conditions and standard occupations, including urban life and diet</li></ul>
<b>Course Learning Outcomes</b>	<b>On successful completion of this course, students will be able to:</b> <ol style="list-style-type: none"><li>1. Distinguish the most important sources on Greek social history with reference to their coverage and limitations.</li><li>2. Develop a critical interpretation of modern scholarship on Greek society.</li><li>3. Evaluate the structure of the course of a life in the Greek world, and differences of emphasis from the modern world.</li><li>4. Distinguish the shape of the urban environment and its impact on social structure.</li><li>5. Demonstrate skills to effectively articulate arguments succinctly and accurately in written form.</li></ol>
<b>Course Materials</b>	There are no required materials for this class. All assigned readings and materials will be provided via Canvas and the Course Readings link.

# SCHEDULE

Week	Week Begins	Topic	Tutorial	Assessment Due
1	26 Feb	Lecture: Intro to Greek Society SDL: Greek Society in Context	No Tutorial	
2	4 Mar	Lecture: Growing Up Greek SDL: Doing Research in Ancient History	Childhood in the Greek World	Tutorial Leadership: Childhood in the Greek World
3	11 Mar	Lecture: A Day in the Life of an Ancient Greek SDL: Sources in Focus: Historiography	No Tutorial	
4	18 Mar	Lecture: Women and	Athenian and Spartan	Tutorial Leadership:

		Marriage in Ancient Greece SDL: Making a Living in Ancient History	Women	Athenian and Spartan Women  Podcasts and Tutorial Papers: Childhood in the Greek World: 22 March 11:59 PM
5	25 Mar	Lecture: The World is a Stage SDL: Drama as a Source for Ancient History	No Tutorial	
6	1 Apr	PUBLIC HOLIDAY: NO LECTURE	PUBLIC HOLIDAY: NO TUTORIAL	Podcast and Tutorial Papers: Athenian and Spartan Women: 5 April 11:59 PM
7	8 Apr	Lecture: Greek Religion and Ritual SDL: Inscriptions and Documentary Evidence	No Tutorial	
<b>Mid-Semester Recess</b>				
<b>Mid-Semester Recess</b>				
8	29 Apr	Lecture: Death and Dying in Ancient Greece SDL: Writing Workshop	Death and Dying: The Evidence	Tutorial Leadership: Death and Dying: The Evidence
9	6 May	Lecture: Greek Law SDL: Greek Pottery	No Tutorial	
10	13 May	Lecture: Slavery in Ancient Greece SDL: Networking and Further Study	Slavery in Greece	Tutorial Leadership: Slavery in Greece  Podcasts and Tutorial Papers: Death and Dying: 10 May, 11:59 PM  Analytical Essay: 10 May 11:59 PM
11	20 May	Lecture: Making a Living in Ancient Greece SDL: Archaeology	No Tutorial	
12	27 May	Lecture: Philosophy and Society SDL: Philosophy as a Source	Same-Sex Relations	Tutorial Leadership: Same Sex Relations  Podcasts and Tutorial Papers: Slavery in Greece: 31 May
13	3 Jun	Make up Lecture: Sport in Greece SDL: Course Reflection	Sex Work in Greece	Tutorial Leadership: Sex Work in Greece
<b>Examination Period</b>				Podcast and Tutorial Papers: Same Sex Relations: 14 June 11:59 PM
<b>Examination Period</b>				Podcasts and Tutorial Papers: Sex Work in Greece: 21 June 11:59 PM

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Engagement in a professional activity for a real-world audience	Two weeks after the tutorial meeting related to your topic (Friday 11:59 PM)	Individual	30%	1, 2, 3, 4
2	Tutorial/ Laboratory Exercises	Presentation: Week of chosen tutorial topic Paper: Two weeks after chosen tutorial topic (Friday 11:59 PM)	Individual	30%	1, 2, 4
3	A written response to a question	10 May (Friday 11:59 PM)	Individual	40%	1, 2, 3, 4, 5

**Late Submissions** The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

## Assessment 1 - Engagement in a professional activity for a real-world audience

**Assessment Type** Professional Task  
**Purpose** This task builds skills in research communication, professional practice, and popular engagement.  
**Description** You will produce a 15 minute podcast on a tutorial topic of your choice. The topic must be different from the topic chosen for your tutorial presentation and paper. Podcasts should be well researched and academically sound, while geared towards a popular audience unfamiliar with the topic. You are encouraged to have fun and be as creative as you would like, while remaining relevant to the topic. You will submit a bibliography to accompany your podcast (a separate link will be provided in the Assessments Tab)  
**Weighting** 30%  
**Length** 15 minutes  
**Due Date** Two weeks after the tutorial meeting related to your topic (Friday 11:59 PM)  
**Submission Method** Online  
 Submission via Turnitin on Canvas  
**Assessment Criteria** See Rubric on Canvas  
**Return Method** Canvas  
**Feedback Provided** Online - Canvas.

## Assessment 2 - Tutorial/ Laboratory Exercises

**Assessment Type** Tutorial / Laboratory Exercises  
**Purpose** This assessment ensures you are developing knowledge of individual topics in the study of Ancient Greek Social History. It is designed to augment skills in examining and using ancient source material in conjunction with scholarship to develop critical analysis.  
**Description** Students will present on a tutorial topic of their choice. Students may choose to respond to tutorial questions or take a direction of their choice as long as their presentation is relevant to the chosen topic. Presentations will be 10 minutes in length and should engage with the assigned readings in a critical manner.

In addition, students will compose a 1500 word tutorial paper on their chosen topic. Papers may include insights gained from tutorial discussion.

Papers and presentations must engage with relevant ancient sources and secondary scholarship

Presentation/Paper topics must be different from those chosen for their podcast.

<b>Weighting</b>	Presentations are worth 10%, papers are worth 20% for a total of 30% of the total mark. 30%
<b>Length</b>	10 minutes (Presentation), 1500 words (paper)
<b>Due Date</b>	Presentation: Week of chosen tutorial topic Paper: Two weeks after chosen tutorial topic (Friday 11:59 PM)
<b>Submission Method</b>	In Class Online Presentations will take place in class during the meeting pertaining to your chosen topic. Papers will be submitted via TurnItIn on Canvas
<b>Assessment Criteria</b>	Rubrics will be made available on Canvas.
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online - Canvas

### Assessment 3 - A written response to a question

<b>Assessment Type</b>	Essay
<b>Purpose</b>	This assessment is to demonstrate the skills you have acquired and/or developed throughout the course in the following areas: (a) analysing primary sources in the form of material culture (i.e. archaeological evidence) and/or written sources (a combination of both is best at this level); (b) presenting a persuasive, logical argument based on effective choice of both ancient and modern evidence; (c) cohesiveness, logical structure; (d) highly developed and correct referencing (Chicago Style Footnotes).
<b>Description</b>	Write a formal research essay on topic chosen from the list (provided in Week 3).
<b>Weighting</b>	40%
<b>Length</b>	2000 words
<b>Due Date</b>	10 May (Friday 11:59 PM)
<b>Submission Method</b>	Online Submission via TurnItIn on Canvas
<b>Assessment Criteria</b>	Rubric available on Canvas
<b>Return Method</b>	Online
<b>Feedback Provided</b>	Online - . Canvas

## ADDITIONAL INFORMATION

### Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

**Attendance** Attendance/participation will be recorded in the following components:

- Tutorial (Method of recording: Sign in sheet.)

While tutorial attendance is not required, it is strongly encouraged. Students must attend the tutorials of their presentation and podcasts. If a student is unable to attend on these dates they should contact the lecturer ahead of time to make alternative arrangements.

Most lectures, and all non-tutorial week lectures, will be held in a "lectorial" format in which students actively participate in discussion and contribute to teaching and learning. Therefore students are strongly encouraged to attend all sessions if they are able.

### Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.

Students must check their university email accounts on a regular basis (at least twice per week). Important information, including variations of schedules and course updates will be posted via canvas and announcements will be sent via email.

Individual communications to students will also be sent via email. If I need to reach you I will contact you via email, so it is important that you check your email frequently.

Non urgent questions about the course can be communicated on the Question Forum or by email. Urgent questions should be sent to the lecturer via email as this will be received quickly.

The lecturer will endeavour to respond to all emails within 48 hours on business days.

### Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Direct feedback is encouraged through email throughout the semester.

As a result of student feedback, the following changes have been made to this offering of the course:

- This is the first time this course has been offered in recent years and the first time by this lecturer. However, based on feedback from other courses the following adjustments have been made.

Podcast length reduced from 20 to 15 minutes

Essay made due on Week 10 to reduce concentration of due dates.

Mandatory discussion forums have been eliminated, though optional forums will remain for class engagement. Students who are unable to attend tutorials are strongly encouraged to use forums as an alternative means of engagement.

### Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

### Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

### Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the

---

online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

### **Important Policy Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

© 2024 The University of Newcastle, Australia