Newcastle Business School

ACFI2011: Financial Accounting for Reporting Entities 2024

MISSION: To develop a unique business school identity which is distinctive in the marketplace and provides a clear value proposition for students. This will be achieved by embedding the themes of entrepreneurship and innovation, digitalisation and data within our programs and embracing sustainability, work integrated learning and a commitment to social justice.

OVERVIEW

Course Description	Financial Accounting for Reporting Entities develops two main themes for students. Firstly, it introduces various theoretical models of accounting and accounting policy choice and secondly it investigates selected applied issues in financial accounting. Students develop extended accounting knowledge and skills, analysing multiple sources of information to support their accounting outcomes and conclusions.
Sustainable Development Goals	
Contact Hours	Integrated Learning Session
	Face to Face On Campus
	Two (2) hour(s) per Week for Full Term
	Students are expected to complete 4 hours of guided learning via
	online preparation, lectures, interactive workshops, tutorials,
	discussion groups or self-directed learning and an additional 6 hours of
Unit Weighting	independent study per week.
Requisites	This course replaces ACFI2002. If you have successfully completed
Requisites	ACFI2002, you cannot enrol in this course.
Assumed Knowledge	Students must have successfully completed ACFI1002.
Workload	Students are required to spend on average 120-140 hours of effort
	(contact and non-contact) including assessments per 10 unit course.
Please refer to the cou	rse CANVAS site for details of teaching staff for ALL course
	contact for courses is the Course Coordinator, whose details are
listed on the course CA	ANVAS site.
Student Consultation	A minimum of one (1) hour of consultation per week. Please see
	course CANVAS site for details of time and location.
Course Learning	On successful completion of this course, students will be able to:
Outcomes	 Identify the theoretical constructs of contemporary financial accounting;
	2. Demonstrate selected accounting standards, including the ability
	to apply such standards in appropriate circumstances;
	3. Investigate and evaluate issues surrounding contemporary
	accounting controversies; and
	4. Analyse, evaluate and synthesise both quantitative and qualitative

information to inform accounting practice, choice and decision.



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ASSESSMENT DETAILS

This course has 3 assessments. Each assessment is described in more detail in the sections below:

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Mid Semester Quiz	Week 7	Individual	20%	1, 2
2	Preparation of Financial Statements	Week 10	Individual	30%	3, 4
3	Final Examination	Formal Exam period	Individual	50%	1, 2, 4

Please note: students are advised that all assessments must be submitted in English. Assessment items <u>not</u> submitted in English will receive a mark of zero.

Results of individual assessment items and final results, including those provided via the Learning Management System (LMS) are 'unofficial results' until they are confirmed as finalised by the School Assessment Body and the Head of School or delegate. Finalised results are released directly to students on the Fully Graded Date of the relevant Semester/Trimester.v

Time referenced is time in Newcastle NSW

Late SubmissionsThe mark for an assessment item submitted after the designated time on the due date,
without an approved extension of time, will be reduced by 10% of the possible maximum
mark for that assessment item for each day or part day that the assessment item is late.
Note: this applies equally to week and weekend days.

Assessment 1 - Mid Semester Quiz

Assessment Type	In Term Test
Purpose	The purpose of the quiz is to assess your knowledge and understanding of financial accounting standards and concepts.
Description	The guiz will be held during the workshops in week 7.
	The quiz will be based on topics covered in week 1 to week 4. It is a test consisting of multiple-choice questions and short-answer questions. Further requirements of the quiz will be posted on course CANVAS site during the semester.
Weighting	20%
Length	90 minutes
Due Date	Week 7
	Students are required to complete this assessment during timetabled class time.
Submission Method	In class
Assessment Criteria	The following three (3) criteria will be used:
	 Demonstrate the accurate application of accounting standards.
	 Demonstrate a knowledge and understanding of accounting concepts and principles
	 Display analytical and problem-solving skills in the context of financial information.
Return Method	Not Returned
Feedback Provided	In-class/ individual consultation
Assessment 2 – Pr	eparation of Financial Statements
Assessment Type	Written Assignment
Purpose	This assignment has been designed to provide you with experience in the preparation of
	Financial Statements suitable for publication in accordance with accounting standards
	and the underlying theory.
Description	From provided accounting records and information, you are required to prepare financial
-	statements and note disclosures, using word or excel applications, but not specialised
	accounting software packages.
Weighting	30%
Length	To be advised.
Due Date	Week 10 Sunday by 11:59 pm
Submission Method	Online: Electronic copy to be submitted by the due date through Turnitin.
Assessment Criteria	The following five (5) assessment criteria will be applied:
	 Relevance to the question
	 Accuracy of information/argument



- Demonstrated links to corresponding readings
- Clarity of expression.
- Critical thinking and problem-solving skills

Return Method Feedback Provided Online – via Turnitin Online – via course CANVAS site

Assessment 3 - Final Examination

Assessment Type	Formal Examination	
Purpose	The examination tests your financial accounting knowledge and skills with respect to	
-	contextual practice problems and theoretical constructs.	
Description	The exam will be based on all topics covered in the course.	
	This course has a RESTRICTED OPEN BOOK examination. A memory aid is	
	permitted. The memory aid is a single double sided A4 sheet of handwritten or typed	
	notes for use during the examination. Note: memory aids must be left on the examination	
	table and cannot be removed from the examination venue.	
Weighting	50%	
	120 minutes	
Length		
Due Date	Formal Exam Period	
Submission Method	Formal Examination	
Assessment Criteria	The following five (5) criteria will be used to assess your performance in the final exam:	
	 Demonstrated understanding of theory and relevant concepts 	
	 Demonstrated ability to solve problems 	
	 Accuracy of information/argument. 	
	 Clarity of expression 	
	 Relevance of answer to the question. 	
Return Method	Not Returned	
Feedback Provided		
I COUDACK I TOVIACA	examination scripts will be made available for review by students, upon request, in	
	a controlled and monitored setting. Students are required to make requests, directly	
	to the relevant course coordinator. Completed examination scripts are kept by the	
	Newcastle Business School for a period of six (6) months only, from the relevant	
	fully graded date. Requests made after the six (6) month period cannot be	
	considered.	



SYLLABUS Course Content

Topics in the course include but are not limited to the following:

- 1. Theories of Financial Accounting including the Conceptual Framework
- 2. Accounting for Assets
- 3. Accounting for Liabilities
- 4. Revenue Recognition
- 5. Accounting for Leases
- 6. Accounting for the Extractive Industries
- Preparation of External Financial Reports including Statement of Comprehensive Income, Statement of Changes in Equity, Statement of Financial Position and Statement of Cash Flows; and
- 8. Other Disclosure Issues

Course Materials

Required Text:

Loftus, J., Leo, K., Daniluc, S., Luke, B., Ang, H.N., Bradbury, M., Hanlon, D., Knapp, J., Boys, N., and Byrnes, K., *Financial Reporting,* 4th Edition (2022) – John Wiley & Sons - Australia

ISBN: E-Text: 9780730396451 / Print & E-Text: 9780730396413

Australian Accounting Standards referred to in the text are available from <u>www.aasb.gov.au</u>

An additional Readings list will be provided on the course CANVAS site.



SCHEDULE

Veek	Торіс	Class Preparation	Assessment
1	The Conceptual Framework andTheories of Financial Accounting	Loftus et al. Chapters 1 & 2	No assessment
2	Accounting for Liabilities includingEmployee Benefits	Loftus et al. Chapters 9 & 10	No assessment
3	Accounting for Assets including PPE	Loftus et al. Chapter 6	No assessment
4	Accounting for Impairment Losses	Loftus et al. Chapter 8	No assessment
5	Preparation of External FinancialReports	Loftus et al. Chapter 17	No assessment
6	Other Disclosure Issues	Loftus et al. Chapters 19, 20 & 22	No assessment
7	MID SEMESTER QUIZ		Assessment 1 due: Mid Semester Quiz during Workshop 7. See course CANVAS site for details.
8	Cash Flow Statements	Loftus et al. Chapter 18	No assessment
9	Accounting for Leases Part 1	Loftus et al. Chapter 11	No assessment
10	Accounting for Leases Part 2	Loftus et al. Chapter 11	Assessment 2 due: Week 10 online via Turnitin. See the course CANVAS site for details.
11	Revenue Recognition Issues	Loftus et al. Chapter 16	No assessment
12	Accounting for Extractive Industries	Loftus et al. Chapter 35	No assessment
13	Course Revision		

coordinator on the course CANVAS site.



CONTACTS

School Offices

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PSB Academy Enquiries

Log your question or request to the PSB Program Executives at the following website: http://www.psb-academy.edu.sg/enq +65 6390 9000

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ADDITIONAL INFORMATION

65-74

Grading Scheme

This course is graded as follows:

Range of
MarksGradeDescription85-100High
Distinction
(HD)Outstanding standard indicating comprehensive knowledge
and understanding of the relevant materials; demonstration of
an outstanding level of academic achievement; mastery of
skills*; and achievement of all assessment objectives.75-84DistinctionExcellent standard indicating a very high level of knowledge

Distinction
(D)Excellent standard indicating a very high level of knowledge
and understanding of the relevant materials; demonstration of
a very high level of academic ability; sound development of
skills*; and achievement of all assessment objectives.Credit
(C)Good standard indicating a high level of knowledge and
understanding of the relevant materials; demonstration of a
high level of academic achievement; reasonable development
of skills*; and achievement of all learning outcomes.

50-64 Pass Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials: demonstration of an (P) adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes. Failure to satisfactorily achieve learning outcomes. 0-49 Fail If all (FF) compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).



Communication	Communication methods used in this course include:
Methods	- CANVAS Course Site: Students will receive communications via the posting of
	content or announcements on the CANVAS course site.
	- Email: Students will receive communications via their student email account.
	 Face to Face: Communication will be provided via face to face meetings or
	supervision.
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses
	offered in the University for the purposes of identifying areas of excellence and potential
	improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination
	(viva) may be conducted. The purpose of the oral examination is to verify the authorship of
	the material submitted in response to the assessment task. The oral examination will be
	conducted in accordance with the principles set out in the Oral Examination (viva)
	Procedure. In cases where the oral examination reveals the assessment item may not be
	the student's own work the case will be dealt with under the <u>Student Conduct Rule</u> .
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These
	standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and
	in all locations. For the Student Academic Integrity Policy, refer to
	https://policies.newcastle.edu.au/document/view-current.php?id=35.
Adverse	The University acknowledges the right of students to seek consideration for the impact of
Circumstances	allowable adverse circumstances that may affect their performance in assessment item(s).
	Applications for special consideration due to adverse circumstances will be made using the
	online Adverse Circumstances system where:
	1. the assessment item is a major assessment item; or
	2. the assessment item is a minor assessment item and the Course Co-ordinator has
	specified in the Course Outline that students may apply the online Adverse
	Circumstances system;
	you are requesting a change of placement; or
	4. the course has a compulsory attendance requirement.
	Before applying you must refer to the Adverse Circumstances Affecting Assessment Items
	Procedure available at:
Immentent Deliev	https://policies.newcastle.edu.au/document/view-current.php?id=236
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the
information	Learning Management System. Students should familiarise themselves with the policies
	and procedures at <u>https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures</u> that support a safe and respectful environment at the University.
This course outline was an	proved by the Head of School. No alteration of this course outline is permitted without Head of School

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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