Wollotuka School of Aboriginal Studies

ABOR3251: International Indigenous Comparative Studies

Online

Summer 1 - 2024



OVERVIEW

Course Description Allows students to explore an Indigenous culture outside Australia.

Through comparative analysis students will examine distinctions and similarities between Indigenous people and communities throughout the world. Gives students the opportunity to develop a greater understanding of Aboriginal, Native American and other Indigenous cultures and history in both traditional and contemporary settings. The course promotes and extends the understanding of Aboriginal and other Indigenous people's knowledges and experiences. Students will utilise the growing network of Indigenous internet communities and sites, enabling students to have access to documentation with the peoples of other Indigenous cultures.

Assumed Knowledge Students need an introductory understanding of Aboriginal society a culture equivalent to ABOR1000-2000 level study

Contact Hours

Online Lecture

Online recording 1 hour(s) per

Week for Full Term

Tutorial

Online activities

2 hour(s) per Week for 8 Weeks starting Week 1

Unit Weighting

10

Workload Students are required to spend on average 120-140 hours of effort (contact and non

contact) including assessments per 10-

unit course.



www.newcastle.edu.au



CRICOS Provider 00109J

CONTACTS

Course Coordinator

Dr. Shirley Clifton

shirley.clifton@newcastle.edu.au Consultation: By appointment

Teaching Staff

Other teaching staff will be advised on the course Canvas site.

School Office

Wollotuka School of Aboriginal Studies

Birabahn Building Callaghan wollotuka@newcastle.edu.au

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SYLLABUS

Course Content

A comparative approach will be taken to the following issues:

Critical Indigenous studies

•

Aboriginal and other Indigenous cultures

•

Social, political and cultural diversity

Course Learning Outcomes

On successful completion of this course, students will be able to:

- 1. Acquire an understanding of other Indigenous cultures in the world;
- 2. Be competent in the use of online technology and how it can be used as an aid to learn about Indigenous cultures in the world;
- 3. Develop skills in the critical analysis of comparative cultures;
- 4. Analyse similarities and differences in the process of dispossession and colonisation in relation to Aboriginal and other Indigenous experiences;
- 5. Evaluate the nature of contemporary Aboriginal and other Indigenous approaches in self- determination, revitalisation of culture and reassertion of political sovereignties.

Course Materials

Available in Canvas Modules (all online)



SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	20 Nov	Introduction: Who are the World's Indigenous People?		
2	27 Nov	Global Issues for Indigenous People: the SDG's		
3 4 Dec Issues for Indigenous Women				
4	11 Dec	Impacts of Covid		Quiz 1: 15/12/2023
		Red	ess	
		Red	ess	
		Red	ess	
5	5 8 Jan Land grabbing and development			Essay: 12/1/2024
6	6 15 Jan Frontline Defenders of Human Rights			Quiz 2: 19/1/2024
7 22 Jan Torres Strait Eight				
8	29 Jan	The Way Forward		Quiz 3: 2/2/2024
		Examination	Period	Poster: 4/2/2024

ASSESSMENTS

	Assessment Name	Due Date	Involvement	Learning Outcomes
1	Essay	Friday, 12/1/2024 11.59pm	Individual	1,2,3
2	Online Learning Activities	Online Quiz 1: 15/12/2023, 11.59pm Online Quiz 2: 19/1/2024, 11.59pm Online Quiz 3: 2/2/2024, 11.59pm	Individual	1,2,3
	Poster	Sunday, 4/2/2024, 11.59pm		

Late Submissions The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Essay

Assessment Type

Essay

Description Cons

Consider how the Sustainable Development Goals can be used to address ONE of the following Indigenous issues:

- 1) Impacts of colonisation
- 2) Poverty and economic marginalisation
- 3) Health and Well Being Inequities
- 4) Gender Inequalities
- 5) Impacts of Covid-19

Length: 2000 words

Weighting 35%

Due Date Friday, 12th January 11.59pm

Submission Method Via Canvas

Online Summer 1 - 2024



Assessment Criteria

Available in Canvas in the Assessments folder

Return Method Online via Grade Centre Feedback Provided Online via Grade Centre

Assessment 2 - Online Learning Activities

Assessment Type Description

Online Learning Activity **Three Online Quizzes**

Quizzes open Monday, 9am of the scheduled week and close Friday, 11.59pm of that week.

Digital Poster

Choose an issue discussed in course materials from Weeks 5-8, for example: violation of water rights of Torres Strait Islander communities; or deforestation of Indigenous lands for extractivist mining projects. Use your example to address to the following question:

Identify an issue of ongoing colonialism- how are the impacted Indigenous peoples responding to it?

Using the chosen question to form the content base of the assignment, students will collate their research and present it in a poster-like format using visual tools such as images and infographics, as well as written information/data.

The aim of the assessment is to develop effective visual communication skills that have a capacity to simplify complex problems, while promoting information accessibility to wider

4 pages max- a separate reference list with a minimum of 8 sources is required (APA).

Total: 65% Quizzes: 30% (10% per quiz) Weighting

+ Poster: 35%

Due Date Quiz One: 15th December 2023, 11.59pm.

> Quiz Two: 19th January 2024, 11.59pm. Quiz Three: 2nd February 2024, 11.59pm. Poster: 4th February 2024, 11.59pm.

Submission Method

Via Canvas **Assessment Criteria** Available in Canvas in the Assessments folder

Return Method

Online via Grade Centre

Feedback Provided Available in Canvas in the Assessments folder

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High	Outstanding standard indicating comprehensive knowledge
	Distinction	and understanding of the relevant materials; demonstration of
	(HD) an outs	standing level of academic achievement; mastery of skills*; and
		achievement of all assessment objectives.
75-84	Distinction	Excellent standard indicating a very high level of knowledge
	(D) and unde	erstanding of the relevant materials; demonstration of a very high
		level of academic ability; sound development of skills*; and
		achievement of all assessment objectives.
65-74	Credit	Good standard indicating a high level of knowledge and
	(C) understa	inding of the relevant materials; demonstration of a high level of
		academic achievement; reasonable development of skills*;
		and achievement of all learning outcomes.
50-64	Pass	Satisfactory standard indicating an adequate knowledge and

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	0-49	(P) understar	nding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes. Failure to satisfactorily achieve learning outcomes. If all
	*Skills are th		ory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action. or the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

- 1. the assessment item is a major assessment item; or
- 2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
- 3. you are requesting a change of placement; or
- 4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

https://policies.newcastle.edu.au/document/view-current.php?id=236

Important Policy Information

The 'HELP for Students' tab in UoNline contains important information that all students should be familiar with, including various systems, policies and procedures.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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