

AART1600: Foundation Textiles and Printmedia

Newcastle City Precinct

Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	This course introduces basic skills needed to understand and explore the creative potential of Textiles and Printmedia practice. Students will work with textiles and paper to experiment with such processes as weaving, felting, papermaking, screen printing and relief printing. This foundation experience embraces contemporary art practice, also introducing students to the theoretical and conceptual dimensions of Textiles and Printmedia as art forms.
Academic Progress Requirements	Nil
Contact Hours	Newcastle City Precinct Lecture Face to Face On Campus 1 hour(s) per week(s) for 2 week(s) starting Week 1 Lecture Face to Face On Campus 1 hour(s) per week(s) for 2 week(s) starting Week 7 Tutorial Face to Face On Campus 2 hour(s) per week(s) for 5 week(s) starting Week 8 Tutorial Face to Face On Campus 2 hour(s) per week(s) for 5 week(s) starting Week 2
Unit Weighting Workload	10 Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator **Newcastle City Precinct**
Dr Louisa Magrics
Louisa.Magrics@newcastle.edu.au
Consultation: 2-3pm, Monday, Tuesday & Friday

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Humanities Creative Industries and Social Sciences**
NU Space, Level 4
409 Hunter Street
Newcastle
HCISS@newcastle.edu.au
+61 4985 4500

SYLLABUS

Course Content Content will include:

- Foundation techniques, approaches, and methodologies in Textiles and Printmedia practice.
- Historical, theoretical, conceptual and ethical issues underpinning Fibres-Textiles and Printmedia art practice.
- Introduction to the development of effective research methodologies.
- Health and safety practices.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Use foundation Textiles and Printmedia processes to creatively respond to project briefs.
2. Demonstrate a basic knowledge of the historical, conceptual and contemporary contexts of Textiles and Printmedia practice.
3. Research and apply basic technical, theoretical and conceptual principles of Textiles and Printmedia practice.
4. Employ tools and materials in a competent and safe manner while engaged in Textiles and Printmedia processes, both in tutorials and individually.

Course Materials **Other Resources:**

A fee of \$30 is required for the materials you use within this course. The studio fee is designed to support your studies by providing materials in the most practical, efficient, safe and cost-effective manner. These materials have been bought in bulk and exclude GST.

To make this process as simple as possible for you, the fee is payable through the UON Shop at this link: [AART1600](#)

- Follow the link to the School of Creative Industries, Products - Courses (search for AART1600 if it doesn't appear)
- Add it to your cart
- Select the Shipping Method that includes your contact details (if for some reason you select the other option you will need to bring a copy of your receipt to class for the teaching staff to sight and make note of)

- Proceed to your preferred payment method.
This fee is required for all the materials used in class during Semester 1 2024.
*If you are experiencing any financial hardship please speak in confidence to your Course Coordinator.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Introduction to AART1600	Please review the materials provided on our course canvas site.	
2	4 Mar	Lecture: Course Overview Tutorial: • Woven Structures • Paper weaving • Small-scale loom weaving	Lecture: Monday 4th March + Tutorial: Tuesday 5th and Wednesday 6th March	
3	11 Mar	Lecture: Woven Structures Tutorial: Circular Processes • Crochet • Felting	Lecture: Monday 11th March + Tutorial: Tuesday 12th and Wednesday 13th March	
4	18 Mar	Tutorial: Circular Processes Continued • Coiling • Macrame	Tutorial: Tuesday 19th and Wednesday 20th March	
5	25 Mar	Tutorial: Drawing with Thread • Stitching and embroidery	Tutorial: Tuesday 26th and Wednesday 27th March	
6	1 Apr	Tutorial: Drawing with Thread • Darning techniques • French Knitting	Tutorial: Wednesday 3rd April Note: No Tuesday 2nd April Tutorial session due to Public Holiday. Online make-up session Friday 5th April, 2-4pm.	
7	8 Apr	Lecture: Printing on Fabric I	Lecture: Monday 8th April	Project 1 and Journal A Due Friday 12th April, 11:59PM
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Lecture: Printing on Fabric II Tutorial: Printing on Fabric • Mono-print and foam block printing	Lecture: Monday 29th April + Tutorial: Tuesday 30th April and Wednesday 1st May	
9	6 May	Tutorial: Lino Cut • Carving process • Printing process	Tutorial: Tuesday 7th and Wednesday 8th May	
10	13 May	Tutorial: Printing on Fabric II • Continuous pattern design • Stamping	Tutorial: Tuesday 14th and Wednesday 15th May	
11	20 May	Tutorial: Printing on Fabric II • Dye sublimation printing	Tutorial: Tuesday 21st and Wednesday 22nd May	
12	27 May	Final Tutorial: Feedback and Review Session	Tutorial: Tuesday 28th and Wednesday 29th May	
13	3 Jun			Project 2 and Journal B

Due Monday 3rd June,
11:59PM

Examination Period

Examination Period

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Project 1: Studio Production and Projects	Friday 12th April, 11:59PM	Individual	40%	1, 3, 4
2	Journal A: Studio Journal/Research	Friday 12th April, 11:59PM	Individual	10%	2, 3
3	Project 2: Studio Production and Projects	Monday 3rd June, 11:59PM	Individual	40%	1, 3, 4
4	Journal B: Studio Journal/Research	Monday 3rd June, 11:59PM	Individual	10%	2, 3

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Project 1: Studio Production and Projects

Assessment Type Description

Project
This assessment item requires students to submit their practical responses to all of the studio tasks undertaken from Weeks 2 – 6. Included are the outcomes of in-class projects and art works developed outside of class time, in relation to the weekly schedule.

Weighting

40%

Length

Minimum of 1 page per weekly project.

Due Date

Friday 12th April, 11:59PM

Submission Method

Online

Assessment Criteria

A rubric for this item is available through the 'Assessment' tab on Canvas.

Return Method

Not Returned

Feedback Provided

Online - .

Assessment 2 - Journal A: Studio Journal/Research

Assessment Type Description

Journal
Students will follow the directions outlined in the 'Assessment' section of Canvas to create a research journal for Weeks 2 – 6, which includes information on the following areas: Review and Reflection, Conceptual Research, Technical Research and Bibliography.

Weighting

10%

Length

400 words per weekly entry.

Due Date

Friday 12th April, 11:59PM

Submission Method

Online

Assessment Criteria

A rubric for this item is available through the 'Assessment' tab on Canvas.

Return Method

Not Returned

Feedback Provided

Online - .

Assessment 3 - Project 2: Studio Production and Projects

Assessment Type Description

Project
This assessment item requires students to submit their practical responses to all of the studio tasks undertaken from Weeks 8 – 11. Included are the outcomes of in-class projects and art works developed outside of class time, in relation to the weekly schedule.

Weighting

40%

Length	Minimum of 1 page per weekly project.
Due Date	Monday 3rd June, 11:59PM
Submission Method	Online
Assessment Criteria	A rubric for this item is available through the 'Assessment' tab on Canvas.
Return Method	Not Returned
Feedback Provided	Online - .

Assessment 4 - Journal B: Studio Journal/Research

Assessment Type	Journal
Description	Students will follow the directions outlined in the 'Assessment' section of Canvas to create a research journal for Weeks 8 – 11, which includes information on the following areas: Review and Reflection, Conceptual Research, Technical Research and Bibliography.
Weighting	10%
Length	Minimum of 400 words per weekly entry.
Due Date	Monday 3rd June, 11:59PM
Submission Method	Online
Assessment Criteria	A rubric for this item is available through the 'Assessment' tab on Canvas.
Return Method	Not Returned
Feedback Provided	Online - .

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Tutorial (Method of recording: recorded by students/staff in tutorial)

WH&S Requirements

Due to COVID-19 safety restrictions, it is the student's responsibility to sanitise their work/computer space prior to any face to face lessons in this course. They must be mindful of current social distancing rules during their face to face lessons.

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.

- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

As part of the evaluation process of any assessment item in this course an oral examination may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination Guidelines. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

Other Information

To adhere to the WH&S policy for the School of Humanities, Creative Industries and Social Sciences (HCISS), and to access resources and specialist facilities, inductions are required as part of coursework and research activities.

This course requires you to complete the General Induction BY WEEK 1 of SEMESTER

<https://hciss.newcastle.edu.au/technical/knowledge-base/general-induction/>

How to Guide

<https://hciss.newcastle.edu.au/technical/knowledge-base/booking-system-access/>

Induction Catalogue

<https://hciss.newcastle.edu.au/technical/inductions/>

The general induction must be completed by all staff and students within the School of Creative Industries. This induction covers WHS, General information, Technical support and University operations. This general induction (Level 0) is Mandatory and is required to access general facilities and equipment.

By completing the general induction (level 0) you are given access to:

General facilities within the city precinct (includes after hours access) Access to book facilities and equipment (Booking point)

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

© 2024 The University of Newcastle, Australia