

AART1500: Constructing Images

Newcastle City Precinct
Semester 1 - 2024



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description	This foundation experience introduces students to the core skills required to construct expressive images in a range of media. Students will explore line, shade, tone, shape, texture and form, also experimenting with perspective and scale, to develop basic skills in drawing composition and the application of colour. The course embraces contemporary art practice and introduces students to the theoretical and conceptual dimensions of image making processes.
Academic Progress Requirements	Nil
Contact Hours	Newcastle City Precinct Lecture Face to Face On Campus 1 hour(s) per week(s) for 1 week(s) starting Week 1 Lecture Face to Face On Campus 1 hour(s) per week(s) for 1 week(s) starting Week 7 Tutorial Face to Face On Campus 2 hour(s) per week(s) for 5 week(s) starting Week 2 Tutorial Face to Face On Campus 2 hour(s) per week(s) for 6 week(s) starting Week 8
Unit Weighting Workload	10 Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator **Newcastle City Precinct**
Dr Louisa Magrics
Louisa.Magrics@newcastle.edu.au
Consultation: 2-3pm, Monday, Tuesday and Friday.

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Humanities Creative Industries and Social Sciences**
NU Space, Level 4
409 Hunter Street
Newcastle
HCISS@newcastle.edu.au
+61 4985 4500

SYLLABUS

Course Content Content will include:

- Introduction to basic materials and processes used in drawing and painting.
- Thinking in two dimensions: the elements and principles of two-dimensional art making
- Introduction to the historical, theoretical and conceptual underpinnings of contemporary drawing and painting.
- Understanding of how to execute a basic resolved artwork.
- An awareness of safe and responsible work practices.

Course Learning Outcomes **On successful completion of this course, students will be able to:**

1. Employ an introductory range of skills in drawing, composition and colour application;
2. Apply creative engagement in experimenting with drawing, composition and colour techniques;
3. Identify the theoretical and conceptual contexts of contemporary image construction;
4. Apply the basic technical, theoretical and conceptual principles of image construction;
5. Execute a resolved artwork.

Course Materials **Other Resources:**

A fee of \$25 is required for the materials you use within this course. The studio fee is designed to support your studies by providing materials in the most practical, efficient, safe and cost-effective manner. These materials have been bought in bulk and exclude GST.

To make this process as simple as possible for you, the fee is payable through the UON Shop at this link: [AART1500](#)

- Follow the link to the School of Creative Industries, Products - Courses (search for AART1500 if it doesn't appear)
- Add it to your cart
- Select the Shipping Method that includes your contact details (if for some reason you select the other option you will need to bring a copy of your receipt to class for the teaching staff to sight and make note of)
- Proceed to your preferred payment method.

This fee is required for all the materials used in class during Semester 1, 2024.
*If you are experiencing any financial hardship please speak in confidence to your Course Coordinator.

Recommended Reading:

- A range of recommended research material is available through Canvas. This includes reading lists and links to artist and gallery information, which is updated throughout the duration of the course.

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	26 Feb	Lecture - Introduction to AART1500 Constructing Images	Lecture Monday 26th February.	
2	4 Mar	Tutorial: Drawing: mark making and line	A series of activities designed to introduce some basic drawing materials and techniques.	
3	11 Mar	Tutorial: Perspective Drawing: the object in space	This tutorial will take students through a number of exercises that demonstrate simple approaches to perspective drawing, based in observation.	
4	18 Mar	Tutorial: Drawing and Gradation: tone, light and form	Examining tonal drawing in theory and in practice, students will be taken through a number of exercises.	
5	25 Mar	Tutorial: Observational Drawing: outside the studio	This week we are venturing out of the studio to take our drawing skills into the world. Students are encouraged to bring their own materials.	
6	1 Apr	Tutorial: Drawing and Abstraction	This week students will be exploring abstraction through the lens of our Week 5 observation drawings. Note: No Monday 1st April Tutorial session due to Public Holiday. Studio access available Friday 5th April.	
7	8 Apr	Lecture: Colour and expression in constructing images.	Lecture Monday 8th April.	Journal A - 10% Project 1 - 40% Due Monday 8th April, 11:59PM
Mid-Semester Recess				
Mid-Semester Recess				
8	29 Apr	Tutorial: Experimenting with Colour	The focus this week is exploring and experimenting with colour. Students will be	

			guided through a series of exercises.	
9	6 May	Tutorial: Tools and Texture	This week students will be exploring the production of textures and textural effects.	
10	13 May	Tutorial: Still Life - Re-examining a classic genre.	This week we will be exploring an "extended painting" approach to rendering a still life object.	
11	20 May	Tutorial: Capturing a sense of place - Field trip	Field Trip to Civic Park. Students are encouraged to bring their own materials.	
12	27 May	Tutorial: Abstraction through observation and layering	This week we will be taking the subject matter gathered in Week 11 and reworking it through a process of abstraction.	
13	3 Jun	Tutorial: Class Review & Feedback Session	During our final tutorial session will students share their creative outcomes with the class.	Journal B - 10% Project 2 - 40% Due Friday 7th June, 11:59PM
Examination Period				
Examination Period				

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Project 1: Studio Production and Projects	Monday 8th April, 11:59PM	Individual	40%	1, 2, 4, 5
2	Journal A: Studio Journal/Research	Monday 8th April, 11:59PM	Individual	10%	3, 4
3	Project 2: Studio Production and Projects	Friday 7th June, 11:59PM	Individual	40%	1, 2, 4, 5
4	Journal B: Studio Journal/Research	Friday 7th June, 11:59PM	Individual	10%	3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Project 1: Studio Production and Projects

Assessment Type Description

Project
This assessment item requires students to submit their practical responses to all of the tutorial tasks undertaken from Weeks 2 – 6. Included are the outcomes of in-class projects and art works developed outside of class time, in relation to the weekly schedule.

Weighting

40%

Length

Minimum of 1 page per weekly project.

Due Date

Monday 8th April, 11:59PM

Submission Method

Online

Assessment Criteria

A rubric for this item is available through the 'Assignments' tab on Canvas.

Return Method

Not Returned

Feedback Provided

Online - Online following assessment..

Assessment 2 - Journal A: Studio Journal/Research

Assessment Type	Journal
Description	Students will follow the directions outlined in the 'Assessment' section of blackboard to create a research journal for Weeks 2 – 6, which includes weekly entries based on the following areas: Review and Reflection, Conceptual Research, Technical Research and Bibliography.
Weighting	10%
Length	Minimum of 400 words per weekly entry.
Due Date	Monday 8th April, 11:59PM
Submission Method	Online
Assessment Criteria	A rubric for this item is available through the 'Assignments' tab on Canvas.
Return Method	Not Returned
Feedback Provided	Online - Online following assessment..

Assessment 3 - Project 2: Studio Production and Projects

Assessment Type	Project
Description	This assessment item requires students to submit their practical responses to all of the tutorial tasks undertaken from Weeks 8 – 12. Included are the outcomes of in-class projects and art works developed outside of class time, in relation to the weekly schedule.
Weighting	40%
Length	Minimum of 1 page per weekly project.
Due Date	Friday 7th June, 11:59PM
Submission Method	Online
Assessment Criteria	A rubric for this item is available through the 'Assignments' tab on Canvas.
Return Method	Not Returned
Feedback Provided	Online - Online following assessment..

Assessment 4 - Journal B: Studio Journal/Research

Assessment Type	Journal
Description	Students will follow the directions outlined in the 'Assessment' section of blackboard to create a research journal for Weeks 8 – 12, which includes weekly entries based on the following areas: Review and Reflection, Conceptual Research, Technical Research and Bibliography.
Weighting	10%
Length	Minimum of 400 words per weekly entry.
Due Date	Friday 7th June, 11:59PM
Submission Method	Online
Assessment Criteria	A rubric for this item is available through the 'Assignments' tab on Canvas.
Return Method	Not Returned
Feedback Provided	Online - Online following assessment..

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.

50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Tutorial (Method of recording: recorded by students/staff in tutorial)

WH&S Requirements

Due to COVID-19 safety restrictions, it is the student's responsibility to sanitise their work/computer space prior to any face to face lessons in this course. They must be mindful of current social distancing rules during their face to face lessons.

Communication Methods

Communication methods used in this course include:

- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies

and procedures at <https://www.newcastle.edu.au/current-students/respect-at-uni/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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