**School of Humanities Creative Industries SocialSci**

## CIND1004: Creative Collaborations
Singapore PSB
Trimester 3 - 2023 (Singapore)

**COURSE OUTLINE**

# OVERVIEW

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| **Course Description** | Students will learn the fundamentals of collaborative creative research and enquiry, and how to identify a purposeful group project or collaborative opportunity. They will participate in constructive co-design processes and present their ideas to peers.

Through journaling and reflecting on their experiences in a collaborative framework, students will develop an understanding of creativity in action and the challenges and opportunities of working together. Students will also begin to contextualise their own creative values, goals and agency within creative practice. |
| **Academic Progress Requirements** | Nil |
| **Requisites** | Students who have successfully completed CIND2000 cannot enrol in this course. |
| **Contact Hours** | **Singapore PSB**
**Lecture**
Face to Face On Campus
1 hour(s) per week(s) for 12 week(s)

**Tutorial**
Face to Face On Campus
2 hour(s) per week(s) for 12 week(s) |
| **Unit Weighting**
**Workload** | 10
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course. |

# CONTACTS

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| **Course Coordinator** | **Singapore PSB**<br>Mr Kin Wong<br>Kin.Wong@newcastle.edu.au<br>Consultation: By Email |
| **Teaching Staff** | **Singapore PSB**<br>Mr Victor Ong<br>Victor.Ong@newcastle.edu.au<br>Consultation: In Class or by Email |
| **School Office** | **School of Humanities Creative Industries and Social Sciences**<br>Social Sciences Building<br>Callaghan<br>CHSF-PSB-Singapore@newcastle.edu.au<br>+61 2 4985 4500 |

# SYLLABUS

**Course Content**

Topics will include:
- Creative research: what does it look like?
- Originality, appropriation and authenticity
- Creative agency and subjectivity
- Influence and creative exchange
- Ethics and power relations in the collaborative process
- Multidisciplinary, interdisciplinary, transdisciplinary and cross-cultural creative practice
- Roles and responsibilities within creative teams

**Course Learning Outcomes**

**On successful completion of this course, students will be able to:**

1. Describe a range of different interpretations of creativity and how they impact on collaboration

2. Reflect on and analyse group dynamics and collaborative processes

3. Provide evidence of creative research and outcomes in a range of formats

4. Employ strategies for effective, ethical and productive collaborations

**Course Materials**

See Course Site for list of course Materials required including multi-media resources, recommended and/or required readings and text.

# SCHEDULE

| Week | Week Begins | Topic | Learning Activity | Assessment Due |
|---|---|---|---|---|
| 1 | 4 Sep | Introduction to the creative industries | Creative research – what does it look like? | |
| 2 | 11 Sep | The art of storytelling | Originality, appropriation and authenticity | |
| 3 | 18 Sep | Storyboarding and graphics | Creative agency and subjectivity | |
| 4 | 25 Sep | Filming on your phone – the basics | Ethics and power relations in the collaborative process | |
| 5 | 2 Oct | Music and sound design for media | Influence and creative exchange | |
| 6 | 9 Oct | Editing basics | Creative agency and subjectivity | |
| | | **Mid term break** | | |
| 7 | 23 Oct | Creative collaborations | Multidisciplinary, interdisciplinary, transdisciplinary and cross-cultural creative practice | Assessment 1 due Assessment 2 due |
| 8 | 30 Oct | Storyboarding as a group | Roles and responsibilities within creative teams | Assessment 2 due |
| 9 | 6 Nov | Filming as a group | Collaborative practice | Assessment 2 due |
| 10 | 13 Nov | Sound recording | Collaborative practice | Assessment 2 due |
| 11 | 20 Nov | Graphics and Editing | Collaborative practice | Assessment 2 due |
| 12 | 27 Nov | The finals! | Presentation skills | Assessment 3 due |
| 13 | 4 Dec | | | |
| | | **Examination Period** | | |
| | | **Examination Period** | | |

# ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

| | Assessment Name | Due Date | Involvement | Weighting | Learning Outcomes |
|---|---|---|---|---|---|
| 1 | Partner Project | Week 7 – In Class | Individual | 30% | 1, 3 |
| 2 | Creation of e-portfolio | Weeks 8 to 11 – In Class | Individual | 35% | 2, 3, 4 |
| 3 | Final Collaborative Group Project | Week 12 – In Class | Group | 35% | 3, 4 |

**Late Submissions**      The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

# Assessment 1 - Partner Project

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|---|---|
| **Assessment Type** | Portfolio |
| **Description** | This assignment brings together all of the learning activities of the first few weeks in a creative format. This creative storytelling project requires students to work with a partner to create a short film. They will submit a digital portfolio documenting their creative process and experimentation with applied tasks based on the content from weeks 1 - 7. |
| **Weighting** | 30% |
| **Length** | As per professional requirement |
| **Compulsory Requirements** | Submit assessment item - Must submit this assessment to pass the course.. |
| **Due Date** | Week 7 – In Class |
| **Submission Method** | Online |
| **Assessment Criteria** | Refer to Rubrics on Course Site |
| **Return Method** | Online |
| **Feedback Provided** | Online |

# Assessment 2 - Creation of e-portfolio

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|---|---|
| **Assessment Type** | Online Learning Activity |
| **Description** | The purpose is to establish an e-portfolio and share your thoughts, experiences, inspirational examples and creative ideas on a weekly basis with your tutor. This assignment requires students to establish an e-portfolio from an approved list of platforms and then each week upload detailed documentation and evaluation of the student's individual role within the collaborative group project. Students will incorporate observations, critical reflection, project related research and documentation of the creative process in the form of an online presence. |
| **Weighting** | 35% |
| **Length** | As per professional requirement |
| **Compulsory Requirements** | Submit assessment item - Must submit this assessment to pass the course.. |
| **Due Date** | Weeks 8 - 9 are setting up the portfolio. Weeks 10 - 11 posting |
| **Submission Method** | Online (Submit URL of portfolio via Assessment 2 link) |
| **Assessment Criteria** | Refer to Rubrics on Course Site |
| **Return Method** | Online |
| **Feedback Provided** | Online |

# Assessment 3 - Final Collaborative Group Project

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|---|---|
| **Assessment Type** | Project |
| **Description** | This assignment requires students to work in small collaborative groups to produce a short film that meets the set criteria. More information provided on Course Site. |
| **Weighting** | 35% |
| **Length** | 1 – 2 min video |
| **Due Date** | Week 12 – In Class |
| **Submission Method** | Online |
| **Assessment Criteria** | Refer to Rubrics on Course Site |
| **Return Method** | Online |
| **Feedback Provided** | Online |

# ADDITIONAL INFORMATION

**Grading Scheme**

This course is graded as follows:

| Range of Marks | Grade | Description |
|---|---|---|
| 85-100 | High Distinction (HD) | Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives. |
| 75-84 | Distinction (D) | Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives. |
| 65-74 | Credit (C) | Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes. |
| 50-64 | Pass (P) | Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes. |
| 0-49 | Fail (FF) | Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action. |

*Skills are those identified for the purposes of assessment task(s).

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| **Communication Methods** | Communication methods used in this course include:<br>- Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site.<br>- Email: Students will receive communications via their student email account.<br>- Face to Face: Communication will be provided via face to face meetings or supervision |
| **Course Evaluation** | Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement. |
| **Oral Interviews (Vivas)** | As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule. |
| **Academic Misconduct** | All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35. |
| **Adverse Circumstances** | The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:<br>1. the assessment item is a major assessment item; or<br>2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system; |

3.    you are requesting a change of placement; or
4.    the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

https://policies.newcastle.edu.au/document/view-current.php?id=236

**Important Policy Information**

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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