

SOCA6190: Gender and Social Change

Callaghan and Online
Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences (HCISS) is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

The course offers social science perspectives on gender and social change. These include feminist perspectives, different agents and their social and cultural perspectives, as well as cross-cultural settings and contexts. The course begins with an introduction to contemporary theories which inform social change, then moves to consider a number of case studies of gender and social change in a variety of settings. Themes include: women and education, labour force restructuring, comparison of female and male engagements in the workforce, and changes to family structures.

Assumed Knowledge

Undergraduate degree majoring in a social science or related discipline.

Contact Hours

Callaghan Lecture

Face to Face On Campus
1 hour(s) per Week for 12 Weeks

Seminar

Face to Face On Campus
1 hour(s) per Week for 12 Weeks

Online

Online Activity

Online
1 hour(s) per Week for 12 Weeks

Self-Directed Learning

Self-Directed
1 hour(s) per Week for 12 Weeks
On campus students: Seminar
Online students: Online Discussion Group and Self Directed Learning.

Unit Weighting Workload

10
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator **Callaghan and Online**
A/Pr Daniela Heil
Daniela.Heil@newcastle.edu.au
(02) 4921 6790
Consultation: Please email for an appointment, thank you. Happy to meet via zoom, or face-to-face.

Teaching Staff Other teaching staff will be advised on the course Canvas site.

School Office **School of Humanities Creative Industries and Social Sciences**
Social Sciences Building
Callaghan
HCISS@newcastle.edu.au
+61 4985 4500
School of Humanities Creative Industries and Social Sciences
HO1.43
Humanities Building
Ourimbah
HCISS@newcastle.edu.au
+61 4985 4500
School of Humanities Creative Industries and Social Sciences
NU Space, Level 4
409 Hunter Street
Newcastle
HCISS@newcastle.edu.au
+61 4985 4500
School of Humanities Creative Industries and Social Sciences
Social Sciences Building
Callaghan
CHSF-PSB-Singapore@newcastle.edu.au
+61 2 4985 4500

SYLLABUS

Course Content Topics to be addressed may include:
1. Contemporary perspectives on women and social change.
2. Ethnographic social science studies in cross-cultural contexts.
3. Feminist theories which inform social change and development.
4. Women and education.
5. Labour force restructuring.
6. Changes to family structures.

Course Learning Outcomes **On successful completion of this course, students will be able to:**
1. Demonstrate an understanding of different social science approaches used to study gender and social change.

2. Investigate different theoretical perspectives on the relationships between gender and social change.

3. Critically analyse social practices and cultural representations of gender.

4. Demonstrate advanced skills in writing academic essays.

Course Materials

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	Gender, Social Change, Globalisation and the SDGs	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; either FTF seminars, or online in weekly discussion forums.
2	24 Jul	A Gender Crisis?	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; either FTF seminars, or online in weekly discussion forums.
3	31 Jul	Measuring Gender Equality and Justice	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; either FTF seminars, or online in weekly discussion forums.
4	7 Aug	Gender Inequality	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; either FTF seminars, or online in weekly discussion forums.
5	14 Aug	Gender Roles and Education	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; either FTF seminars, or online in weekly discussion forums.
6	21 Aug	Gender and Poverty	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings/course participation; FTF seminars, or online in weekly discussion forums. DUE DATE of Ass 1: Friday, 1 September 2023
7	28 Aug	Gendered Perspectives on Class Formation and Social Change	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings/course participation; FTF seminars, or online in weekly discussion forums. DUE DATE of Ass 1: Friday, 1 September 2023
8	4 Sep	Hegemonic Masculinity	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; either FTF seminars, or online in weekly discussion forums.
9	11 Sep	HIV & AIDS Activism and Health Care	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; either FTF seminars, or online in weekly discussion forums.
10	18 Sep	Male Performances and Roles	Please check the Course Materials, Course Content	Weekly readings and course

			and Discussion Forums a few days prior to the lecture.	participation; either FTF seminars, or online in weekly discussion forums.
Mid Term Break				
Mid Term Break				
11	9 Oct	Women in Leadership	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; either FTF seminars, or online in weekly discussion forums.
12	16 Oct	Gender Equity and/or Equality?	Please check the Course Materials, Course Content and Discussion Forums a few days prior to the lecture.	Weekly readings and course participation; FTF seminars, or online in weekly discussion forums. -- FINAL Course Assessment, due: 23 October 2023
13	23 Oct	Practical component of course delivery completed, no more lectures or seminars in the final week		FINAL Course Assessment, DUE: 23 October 2023
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Seminar/ Online exercises (20%)	Weekly, weeks 1-12, face-to-face in class or online	Group	20%	1, 2, 3
2	Essay 1 (35%)	Written Assessment 1, DUE: Friday, 1 September 2023, by 23:59pm	Individual	35%	1, 3, 4
3	Essay 2 (45%)	Monday, 23 October 2023, 23:59pm	Individual	45%	1, 2, 3, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Seminar/ Online exercises (20%)

Assessment Type Purpose

Online Learning Activity

Regular engagement with the course material (pls see the weekly Course Readings and the weekly tasks in the Course Content folder); and, by doing so, engage with other course participants, their critical reflections and assess from your personal perspective(s); either: online or face-to-face (FTF).

Description

The assessment item aims to ensure that you stay on track with the weekly course content; the corresponding information, readings and content provided; and that you critically engage with other course participant contributions and the discussion forum questions, too. (Pls check the Course Content-heading as starting point)

Weighting

20%

Length

FTF/Online Participation in Discussion Forums

Due Date

Weekly, weeks 1-12, face-to-face in class or online

Submission Method

In Class

Online

Assessment Criteria
Return Method
Feedback Provided

Assessment 2 - Essay 1 (35%)

Assessment Type	Essay
Purpose	The essay questions relate to the course content delivered to you in weeks 1-7. The questions will be discussed in class, and in a Collaborate session for online students when the questions are released (end of week 2).
Description	The essay question of your choice will ask you to: Respond to the essay question; structure your writing coherently and succinctly; and aims for you to critically explore the question. You are expected to be familiar with referencing (e.g. intext referencing; and working with an alphabetically ordered bibliography RE authors).
Weighting	35%
Length	1500 words
Due Date	Written Assessment 1, DUE: Friday, 1 September 2023, by 23:59pm
Submission Method	Online Please submit to the corresponding turnitin link under Assessment on the course blackboard site.
Assessment Criteria	The Assessment Criteria are available under the Assessment heading on the SOCA6190 blackboard site by the end of week 2. What matters is the quality of your contribution.
Return Method	Online
Feedback Provided	Online - Within 3 weeks (21 days) from the due date..

Assessment 3 - Essay 2 (45%)

Assessment Type	Essay
Purpose	The essay questions relate to, and extend, the course content delivered to you in weeks 1-12. The questions will be discussed in class, and in a Collaborate session for online students when the questions are released (please see the Assessment heading, on the course blackboard site).
Description	The essay question of your choice will ask you to: Respond to the essay question; structure your response coherently, write succinctly; and asks you to critically explore the question 'holistically'. You will be expected to be familiar with consistent referencing.
Weighting	45%
Length	2500 words
Due Date	Monday, 23 October 2023, 23:59pm
Submission Method	Online Please submit to the corresponding turnitin link under Assessment on the course blackboard site.
Assessment Criteria	The Assessment Criteria are available under the Assessment heading on the SOCA6190 blackboard site by the end of week 2. What matters is the quality of your contribution.
Return Method	Online
Feedback Provided	Online - Within 3 weeks (21 days) from the due date..

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.

65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

© 2023 The University of Newcastle, Australia

