School of Humanities Creative Industries SocialSci

MUSI3602: Music Research Studies
Newcastle City Precinct
Semester 2 - 2023

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description
This course introduces students to the issues, applications, directions and potentials for music research. Students will develop music research skills through collaboratively workshopping research proposals, reviewing literature and developing projects.

Assumed Knowledge 20 units of 2000 level courses
Contact Hours
Newcastle City Precinct
Self-Directed Learning
Self-Directed
9 hour(s) per Week for Full Term starting Week 1

Seminar
Face to Face On Campus
1 hour(s) per Week for Full Term starting Week 1

Unit Weighting 10
Workload
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

CONTACTS

Course Coordinator	**Newcastle City Precinct** A/Pr Jon Drummond Jon.Drummond@newcastle.edu.au Consultation: By Appointment
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	**School of Humanities Creative Industries and Social Sciences** NU Space, Level 4 409 Hunter Street Newcastle HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content

Topics will include:
• Musicology
• Ethnomusicology
• Music culture and politics
• Practice based research, research based practice
• Music and Arts Health

Student projects may involve work integrated or research integrated learning opportunities; projects that involve external stakeholders; group / collaborative projects; speculative or more theoretically oriented projects; professionally oriented projects; projects based on competition or award briefs.

Course Learning Outcomes

On successful completion of this course, students will be able to:
1. Develop a music research proposal.
2. Appraise existing literature.
3. Identify and critically analyse key issues in music research.
4. Communicate project results in written forms, using academic style.

Course Materials

Other Resources:
- See Canvas for details

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	What is research?	Discussion, exploring possible research topics	
2	24 Jul	Research terms, research thinking, types of research	Becoming familiar with research language	
3	31 Jul	Tools for research	Mindmaps, concept tools, library searches,	
4	7 Aug	Creative practice and research	Preparing research proposals	
5	14 Aug	Writing research proposals: 2 min. pitch	Work on Ass#1	Assessment 1 due
6	21 Aug	Scoping your project	Defining and limiting project	
7	28 Aug	Writing a lit review	Writing session	
8	4 Sep	Writing a lit review #2	Group work	
9	11 Sep	Writing a research report	Drafting a report	Assessment 2 due
10	18 Sep	2 min pitch #2	Summarise research in a 2 minute pitch to class	
		Mid Term Break		
		Mid Term Break		
11	9 Oct	Writing session	Refining your work	
12	16 Oct	Drop in session	Feedback on work	Assessment 3 due
13	23 Oct	No class		Assessment 3 due
		Examination Period		
		Examination Period		

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Research Proposal - 25%	Week 5	Individual	25%	1, 2, 3
2	Project Literature Review - 35%	Week 9	Individual	35%	2, 3
3	Project Report - 40%	Weeks 12-13	Individual	40%	2, 3, 4

Late Submissions   The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Research Proposal - 25%

Assessment Type   Proposal / Plan
Description   A research proposal written in academic style following a format supplied on Canvas, To include research question(s), topic area, background, current research, methodology and methods, why it is important (contribution to knowledge) and reference list.
Weighting   25%
Length   800 words
Due Date   Week 5
Submission Method   Online
Assessment Criteria Canvas
Return Method   Online
Feedback Provided   Online - .

Assessment 2 - Project Literature Review - 35%

Assessment Type	Literature Review
Description	Annotated Literature review with a minimum of 10 sources. Two short paragraphs on each source. It should include a brief introduction to your research focus. Use APA7 style.
Weighting	35%
Length	2000 words
Due Date	Week 9
Submission Method	Online
Assessment Criteria	Canvas
Return Method	Online
Feedback Provided	Online - .

Assessment 3 - Project Report - 40%

Assessment Type	Report
Description	A presentation of your research project. Should feature a PowerPoint which must include a reference list as the last slide. To be accompanied by a 2000 word summary of your research project (template to be provided on Canvas).
Weighting	40%
Length	10 min presentation and 2000 words
Due Date	Weeks 12-13
Submission Method	In Class Online
Assessment Criteria	Canvas
Return Method	Not Returned Online
Feedback Provided	Online - .

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Attendance   Attendance/participation will be recorded in the following components:

- Seminar (Method of recording:)

Communication Methods	Communication methods used in this course include: - Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site. - Email: Students will receive communications via their student email account. - Face to Face: Communication will be provided via face to face meetings or supervision.
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement. As part of the evaluation process of any assessment item in this course an oral examination may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination Guidelines. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.
Adverse Circumstances	The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: 1. the assessment item is a major assessment item; or 2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system; 3. you are requesting a change of placement; or 4. the course has a compulsory attendance requirement. Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236
Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.