

MUSI3102: Researching Australian Music and the Performing Arts

Newcastle City Precinct
Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

This course explores performance making in Australia in all its forms. Emerging themes, narratives and traits will be investigated and challenged through case studies, listening examples, media and publications. Students will explore Australian performance from historical, contemporary, indigenous and international cultural contexts.

Assumed Knowledge MUSI1731

Contact Hours

Lecture

Face to Face On Campus
1 hour(s) per Week for Full Term

Tutorial

Face to Face On Campus
1 hour(s) per Week for Full Term

Unit Weighting Workload

10
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

CONTACTS

Course Coordinator	Newcastle City Precinct Dr Martin Koszolkó Martin.Koszolkó@newcastle.edu.au Consultation: by appointment
Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences NU Space, Level 4 409 Hunter Street Newcastle HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Topics will include: <ul style="list-style-type: none">• Australian popular music and performance• Australian composers and performers• Indigenous performance• Transcultural musical expression• Performance studies in Australia• International opportunities for Australian performers
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Critique the roles of performance in Australian culture2. Examine the cultural contexts of Australian performance culture3. Create an independent research project on Australian performance
Course Materials	Other Resources: <ul style="list-style-type: none">- See Canvas for details

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	Intro/course overview	Reflection, enquiry, discussion	
2	24 Jul	First Nation Culture and Music	Workshop for Assessment 1	
3	31 Jul	Australian Rock Music	Workshop for Assessment 1	
4	7 Aug	Australian Landscape Compositions	Workshop on academic writing and referencing	
5	14 Aug	Assessment 1 performances	Group performances	Assessment #1
6	21 Aug	Australian Electronic Music	Discussion: new Australian music	
7	28 Aug	Australian Women Composers	Discussion: cultural Identity and music	
8	4 Sep	Music in the community 1	Discussion: music in the community	
9	11 Sep	Music in the community 2	Assessment 2 project work	
10	18 Sep	Multicultural Musical Collaborations and International Collaborations	Present Assessment #2 to class	Assessment #2 due
Mid Term Break				
Mid Term Break				
11	9 Oct	Assessment 3 progress reports	Assessment #3 discussions and group work	
12	16 Oct	Assessment 3 Presentations	Reflection and discussion	Assessment #3 due
13	23 Oct	Assessment 3 Presentations	Reflection and discussion	
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Australian Performance and Culture blog or wiki 35%	Week 5	Individual	35%	1, 2
2	Australian Performance Case Study 25%	Week 9	Individual	25%	1, 2
3	Australian Performance Research Project 40%	Week 12	Individual	40%	1, 2, 3

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Australian Performance and Culture blog or wiki 35%

Assessment Type Description

Online Learning Activity

This assessment consists of 2 components:

- 1 - live group-based performance of Spatial Clapsticks piece written by Adam Manning
- 2 - creation of a blog, vlog or wiki post discussing selected work/s or performances by First Nations artists

Weighting Length

35%

2-min group performance and 700 word vlog/blog

Due Date	Week 5
Submission Method	In Class Online
Assessment Criteria	See Canvas for criteria and rubric
Return Method	Not Returned
Feedback Provided	Online - .

Assessment 2 - Australian Performance Case Study 25%

Assessment Type	Case Study / Problem Based Learning
Description	This is a case study of a music group or music tradition. It can include a reflection and/or analysis of a music group's creative work and/or persona or a discussion of a music tradition found in Australia.
Weighting	25%
Length	850 words
Due Date	Week 9
Submission Method	Online
Assessment Criteria	See Canvas for criteria and rubric
Return Method	Not Returned
Feedback Provided	Online - .

Assessment 3 - Australian Performance Research Project 40%

Assessment Type	Project
Description	This is a group project investigating Australian music in the community – local, national, global or virtual and the identity associated with that music community. Groups may present their research findings in varying ways, such as a podcast, workshop, or recorded lecture.
Weighting	40%
Length	10-minute recorded project + 300 word document
Due Date	Week 12
Submission Method	In Class Online
Assessment Criteria	See Canvas for criteria and rubric
Return Method	Not Returned
Feedback Provided	Online - .

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following

		disciplinary action.
Attendance	<p>*Skills are those identified for the purposes of assessment task(s). Attendance/participation will be recorded in the following components:</p> <ul style="list-style-type: none"> - Tutorial (Method of recording:) 	
WH&S Requirements	<p>Due to COVID-19 safety restrictions, it is the student's responsibility to sanitise their work/computer space prior to any face to face lessons in this course. They must be mindful of current social distancing rules during their face to face lessons</p>	
Communication Methods	<p>Communication methods used in this course include:</p> <ul style="list-style-type: none"> - Canvas Course Site: Students will receive communications via the posting of content or announcements on the Canvas course site. - Email: Students will receive communications via their student email account. - Face to Face: Communication will be provided via face to face meetings or supervision. 	
Course Evaluation	<p>Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.</p> <p>As part of the evaluation process of any assessment item in this course an oral examination may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination Guidelines. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.</p>	
Oral Interviews (Vivas)	<p>As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.</p>	
Academic Misconduct	<p>All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.</p>	
Adverse Circumstances	<p>The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:</p> <ol style="list-style-type: none"> 1. the assessment item is a major assessment item; or 2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system; 3. you are requesting a change of placement; or 4. the course has a compulsory attendance requirement. <p>Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at: https://policies.newcastle.edu.au/document/view-current.php?id=236</p>	
Important Policy Information	<p>The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.</p>	

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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