School of Humanities Creative Industries Social Sciences

MUSI2462: Collaborative Music Making 4
Newcastle City Precinct
Semester 2 - 2023

OVERVIEW

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness, and accountability in dealings with others. The school recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

Course Description

This course provides students with opportunities to develop expert skills in music performance. Students will develop performance skills in both solo and ensemble contexts. Students will also explore the various ways music is disseminated and promoted in the music industry including live performance and online distribution. Students may explore any music style or genre including contemporary, popular, classical, jazz and folk/world music.

Requisites

To enrol in this course students must be active in:
Bachelor of Music [10646], [40045], [40206]
Bachelor of Music/Bachelor of Arts [10910], [40048], [40120], or [40207]
Bachelor of Music and Performing Arts [40309]
Bachelor of Music and Performing Arts /Bachelor of Arts [40311]

Assumed Knowledge MUSI2461
Contact Hours **Newcastle City Precinct**
Lectorial
Face to Face On Campus
2 hour(s) per Week for Full Term

Unit Weighting 10
Workload Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

CONTACTS

Course oordinator	**Newcastle City Precinct** Mr Adam Manning Adam.Manning@newcastle.edu.au Consultation:
Teaching Staff	Susan Carson: Susan.Carson@newcastle.edu.au Ian Dunn: Ian.Dunn@newcastle.edu.au Terence Koo: terence.koo@newcastle.edu.au
School Office	**School of Humanities Creative Industries and Social Sciences** NU Space, Level 4 409 Hunter Street Newcastle HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Topics will include: • Expert control of technique • Expert musical expression • Extending your musical style • Live performance and the music industry Student projects may involve work integrated or research integrated learning opportunities; projects that involve external stakeholders; group / collaborative projects; speculative or more theoretically oriented projects; professionally oriented projects; projects based on competition or award briefs.
Course Learning Outcomes	**On successful completion of this course, students will be able to:** 1. Perform technical work, demonstrating expert control of rhythm, articulation, timbre and intonation 2. Apply expert musicianship through performance 3. Create a music industry promotion and engagement project 4. Work effectively in a team within a creative context
Course Materials	Notes from lectorials will be provided on Canvas

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Blog or Wiki Documenting Music Industry Promotion and Engagement Project 25%	11:59pm, 29 August, 2022	Group	25%	2, 3, 4
2	Performance Techniques 35%	11:59pm, 10 October, 2022	Individual	35%	1, 2
3	Collaborative Performance 40%	Part 1 – 19th September during class time. Part 2 - November during performance time.	Group	40%	2, 3, 4

Late Submissions   The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Blog or Wiki Documenting Music Industry Promotion and Engagement Project 25%

Assessment Type	Media Pack
Description	Each group will be required to create a media pack in lead-up to the final performance at Lizotte's. Students will have to include 5 elements: text, images, video, online presence, live presentation. See Canvas for more details.
Weighting	25%
Due Date	11:59pm, 29 August, 2023
Submission Method	Online
Assessment Criteria	See Canvas for assessment criteria and rubric.
Return Method	Not Returned
Feedback Provided	Online

Assessment 2 - Performance Techniques 35%

Assessment Type	Practical Demonstration
Description	Each student will submit self-created notation of their own part for one song that they intend to play at Lizotte's (use notation software such as Finale, Sibelius, Musescore, Dorico, etc). Notation should be a combination of conventional notation, chord chart, rhythmic notation. Further, students will be assessed on their ability to collaborate with group members
Weighting	35%
Due Date	11:59pm, 10 October, 2023
Submission Method	Online
Assessment Criteria	See Canvas for assessment criteria and rubric
Return Method	Not Returned
Feedback Provided	Online

Assessment 3 - Collaborative Performance 40%

Assessment Type	Performance
Description	(Lizotte's Performance 40%) In groups, perform 3-4 songs for Lizotte's assessment. Duration should be around 10-12 minutes. All students in each ensemble are to have a small feature somewhere in the set (at least 4 bars), and one rearranged cover that features two advanced techniques.
Weighting	40%
Due Date	Part 1 - 19 September during class time. Part 2 - November during performance time.
Submission Method	In Class

Assessment Criteria	See Canvas for assessment criteria and rubric
Return Method	Not Returned
Feedback Provided	Online

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods	Communication methods used in this course include:
Course Evaluation	Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.
Oral Interviews (Vivas)	As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be conducted in accordance with the principles set out in the Oral Examination (viva) Procedure. In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the Student Conduct Rule.
Academic Misconduct	All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to https://policies.newcastle.edu.au/document/view-current.php?id=35.
Adverse Circumstances	The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where: 1. the assessment item is a major assessment item; or 2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances

system;
3.   you are requesting a change of placement; or
4.   the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

https://policies.newcastle.edu.au/document/view-current.php?id=236

Important Policy Information	The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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