

MUSI1462: Collaborative Music Making 2

Newcastle City Precinct

Semester 2 - 2023



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

OVERVIEW

Course Description

This course provides students with opportunities to develop intermediate skills in music performance. Students will develop performance skills in both solo and ensemble contexts. Students will also learn skills in mixing live sound and microphone techniques. Students may explore any music style or genre including contemporary, popular, classical, jazz and folk/world music.

Requisites

To enrol in this course students must be active in:
Bachelor of Music [10646], [40045], [40206]
Bachelor of Music/Bachelor of Arts [10910], [40048], [40120], or [40207]
Bachelor of Music and Performing Arts [40309]
Bachelor of Music and Performing Arts /Bachelor of Arts [40311]

Assumed Knowledge Contact Hours

MUSI1461 Collaborative Music Making 1
Newcastle City Precinct
Lectorial
Face to Face On Campus
2 hour(s) per Week for Full Term

Unit Weighting Workload

10
Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

CONTACTS

Course Coordinator Newcastle City Precinct

COURSE OUTLINE

www.newcastle.edu.au

CRICOS Provider 00109J

Ms Sue Carson
Susan.Carson@newcastle.edu.au
(02) 4921 8942
Consultation: Via email or appointment

Teaching Staff	Other teaching staff will be advised on the course Canvas site.
School Office	School of Humanities Creative Industries and Social Sciences NU Space, Level 4 409 Hunter Street Newcastle HCISS@newcastle.edu.au +61 4985 4500

SYLLABUS

Course Content	Topics will include – <ul style="list-style-type: none">• Intermediate control of technique• Intermediate musical expression• Extending your musical style• Live sound and microphone techniques
Course Learning Outcomes	On successful completion of this course, students will be able to: <ol style="list-style-type: none">1. Perform technical work, demonstrating control of rhythm, articulation, timbre and intonation.2. Apply intermediate musicianship through performance.3. Perform technical live sound tasks.4. Work effectively in a team within a creative context.
Course Materials	See Canvas site for resources

SCHEDULE

Week	Week Begins	Topic	Learning Activity	Assessment Due
1	17 Jul	Welcome, course summary and group formation	Group Activity	
2	24 Jul	Live sound lecture	Workshop - whole cohort	
3	31 July	Performance techniques	Intermediate performance techniques workshop	
4	7 Aug	Briefing and group rehearsals	Finalising repertoire and live sound assessment recap	
5	14 Aug	Performance techniques	Intermediate performance techniques workshop	Assessment 1 Due
6	21 Aug	Collaborative music skills	Group rehearsals	
7	28 Aug	Collaborative music skills	Group rehearsals	
8	4 Sep	Performance techniques	Assessment	Assessment 2 in-class
9	11 Sep	Collaborative music skills	Group rehearsals	
10	18 Sep	Performances	Assessed performances and feedback	Assessment 3 Part 1 in-class
Mid-Term Break				
Mid-Term Break				
11	9 Oct	Collaborative music skills	Group rehearsals	
12	16 Oct	Collaborative music skills	Group rehearsals	
13	23 Oct	Collaborative music skills	Final run through in Hall	Assessment 3 Part 2-venue and date TBA
Examination Period				
Examination Period				

ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	Live Sound Task	Friday 18 th August, 11.59pm	Individual	25%	3, 4
2	Performance Techniques	Tuesday 5 th September, in-class	Individual	35%	1, 2
3	Collaborative Performance	Week 10 in-class and Week 13 or 14 – venue and date TBA	Group	40%	2, 4

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Live Sound Task - 25%

Assessment Type	Professional Task
Purpose	To test the ability to research, set-up, and soundcheck personal and general equipment used in live performance scenarios.
Description	This assessment is a short, written and practical task where you are required to answer questions regarding general live sound production principles, research live production specific to your instrument, and demonstrate use of appropriate equipment. Tasks will include reflection and knowledge on topics covered in weekly lectorials, workshops and rehearsals during the first four weeks of Semester.
Weighting	25%
Due Date	Week 5, Friday 18th August 11.59pm via Canvas
Submission Method	Online via Canvas
Assessment Criteria	Please see Canvas for details
Return Method	Online

Assessment 2 - Performance Techniques - 35%

Assessment Type	Practical Demonstration
Purpose	To test technical skills used and developed for performance on your instrument
Description	This assessment will consist of the performance of various technical tasks and/or set repertoire. You will be marked individually on your technique and skill level. The tasks will include a mixture of genre-based, tonality, improvisatory, rhythmic, notation and technical applications. Please see detailed document on Canvas.
Weighting	35%
Length	Approximately 15 minutes
Due Date	Week 8, Tuesday 5th September, in-class, schedule TBA
Submission Method	In-Class
Assessment Criteria	Please see Canvas for details

Assessment 3 - Collaborative Performance - 40%

Assessment Type	Performance
Purpose	This assessment is to test the development of performance and presentation skills through the live demonstration of various repertoire (original or arranged).
Description	You will perform twice for assessment during the Semester in your groups. Please see detailed schedule here in the course outline and on the course Canvas site. It is expected you will display evidence in your performance of developing levels of confidence in presenting work, including musicality, preparation, readiness, collaboration, stagecraft, and presentation skills.
Weighting	40%

Length	2 songs or equivalent
Due Date	Weeks 10 in-class and weeks 13 or 14 – venue and date TBA
Submission Method	In-class and at external venue
Assessment Criteria	Please see detailed assessment requirements and marking criteria on the course Canvas site
Return Method	Not Returned
Feedback Provided	Online - Feedback will be provided in-class and online

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

*Skills are those identified for the purposes of assessment task(s).

Communication Methods

Communication methods used in this course include:

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Oral Interviews (Vivas)

As part of the evaluation process of any assessment item in this course an oral examination (viva) may be conducted. The purpose of the oral examination is to verify the authorship of the material submitted in response to the assessment task. The oral examination will be

conducted in accordance with the principles set out in the [Oral Examination \(viva\) Procedure](#). In cases where the oral examination reveals the assessment item may not be the student's own work the case will be dealt with under the [Student Conduct Rule](#).

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

The University acknowledges the right of students to seek consideration for the impact of allowable adverse circumstances that may affect their performance in assessment item(s). Applications for special consideration due to adverse circumstances will be made using the online Adverse Circumstances system where:

1. the assessment item is a major assessment item; or
2. the assessment item is a minor assessment item and the Course Co-ordinator has specified in the Course Outline that students may apply the online Adverse Circumstances system;
3. you are requesting a change of placement; or
4. the course has a compulsory attendance requirement.

Before applying you must refer to the Adverse Circumstance Affecting Assessment Items Procedure available at:

<https://policies.newcastle.edu.au/document/view-current.php?id=236>

Important Policy Information

The Help button in the Canvas Navigation menu contains helpful information for using the Learning Management System. Students should familiarise themselves with the policies and procedures at <https://www.newcastle.edu.au/current-students/no-room-for/policies-and-procedures> that support a safe and respectful environment at the University.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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