

## JAPN3502: Japanese in Context IV

On-Line & Callaghan  
Semester 2- 2023



### Cultural Statement

The School of Humanities, Creative Industries and Social Sciences is committed to providing an inclusive environment in which all cultures are accorded respect and all students and staff are expected to act with honesty, fairness, trustworthiness and accountability in dealings with others. The School recognises and respects the unique histories and cultures of Aboriginal and Torres Strait Islander peoples, their unbroken relationship with the lands and the waters of Australia over millennia, and the validity of Aboriginal ways of knowing. We are dedicated to reconciliation and to offering opportunities for Aboriginal and Torres Strait Islander peoples to access and succeed in higher education.

## OVERVIEW

<b>Course Description</b>	This course uses Japanese language multimedia to expose students to traditional and modern Japanese society through a diverse range of topics. JAPN3502 provides comprehensive language training at a late-advanced level corresponding to N2 in the Japanese Language Proficiency Test (JLPT).
<b>Requisites</b>	This course replaces JAPN3101. If you have successfully completed JAPN3101, you cannot enroll in this course.
<b>Assumed Knowledge</b>	JAPN3501 Japanese in Context III
<b>Contact Hours</b>	<b>Callaghan: Lecture</b> 2 hour(s) per Week for 12 Weeks <b>Online: Self-Directed Learning</b> 8 hour(s) per Week for 12 Weeks
<b>Unit Weighting</b>	20
<b>Workload</b>	Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

## CONTACTS

<b>Course Coordinator</b>	Dr Graham Squires Graham.Squires@newcastle.edu.au (02) 4921 5368 Consultation: By email
<b>Teaching Staff</b>	Other teaching staff will be advised on the course Canvas site.
<b>School Office</b>	<b>School of Humanities Creative Industries and Social Science</b> Social Sciences Building Callaghan HCISS@newcastle.edu.au +61 4985 4500

# COURSE OUTLINE

## SYLLABUS

<b>Course Content</b>	Topics include: Food, Religion, Pop culture, Traditional crafts
<b>Course Learning Outcomes</b>	<b>On successful completion of this course, students will be able to:</b> <ol style="list-style-type: none"> <li>1. Read and write Japanese texts at a late-advanced level.</li> <li>2. Use Japanese grammar at a late-advanced level.</li> <li>3. Communicate in both written form and orally in Japanese at a late advanced level.</li> <li>4. Demonstrate knowledge of aspects of Japanese society.</li> </ol>
<b>Course Materials</b>	Available through Canvas

## ASSESSMENTS

This course has 3 assessments. Each assessment is described in more detail in the sections below.

	Assessment Name	Due Date	Involvement	Weighting	Learning Outcomes
1	12 Online Quizzes	As per schedule	Individual	48%	1, 2, 3, 4
2	4 Written Assignments	As per schedule	Individual	20%	1, 2, 3, 4
3	2 Presentations	As per schedule	Individual	32%	1, 2, 3, 4

**Late Submissions** The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

### Assessment 1 - On-Line Quizzes

<b>Assessment Type</b>	Quiz
<b>Purpose</b>	Test students knowledge of course content
<b>Description</b>	12 online tests
<b>Weighting</b>	12 X 4 = 48%
<b>Length</b>	12 X 250 = 3000 words
<b>Due Date</b>	As per schedule
<b>Submission Method</b>	Canvas
<b>Assessment Criteria</b>	Understanding of course content
<b>Return Method</b>	Canvas
<b>Feedback Provided</b>	Canvas

### Assessment 2 – Written Assignment

<b>Assessment Type</b>	Written Assignment
<b>Purpose</b>	Develop students' writing skills.
<b>Description</b>	Students complete writing activities in four homework books.
<b>Weighting</b>	4 X 5 = 20%
<b>Length</b>	4 X 750 = 3000 words
<b>Due Date</b>	As per schedule
<b>Submission Method</b>	Canvas
<b>Assessment Criteria</b>	Understanding of course content
<b>Return Method</b>	Canvas
<b>Feedback Provided</b>	Canvas

### Assessment 3 – Presentation

<b>Assessment Type</b>	Presentation
<b>Purpose</b>	Test students' ability to speak Japanese
<b>Description</b>	Students make a video of themselves speaking Japanese
<b>Weighting</b>	2 X 16 = 32%
<b>Length</b>	Two ten-minute presentations
<b>Due Date</b>	As per schedule
<b>Submission Method</b>	Canvas
<b>Assessment Criteria</b>	Fluency in Japanese
<b>Return Method</b>	Canvas
<b>Feedback Provided</b>	Canvas

## ADDITIONAL INFORMATION

This course is graded as follows:

Range of Marks	Grade	Description
85-100	High Distinction (HD)	Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives.
75-84	Distinction (D)	Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives.
65-74	Credit (C)	Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes.
50-64	Pass (P)	Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes.
0-49	Fail (FF)	Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action.

\*Skills are those identified for the purposes of assessment task(s).

### Communication Methods

Communication methods used in this course include:

### Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

### Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity policy, refer to <http://www.newcastle.edu.au/policy/000608.html>.

### Adverse Circumstances

You are entitled to apply for special consideration because adverse circumstances have had an impact on your performance in an assessment item. This includes applying for an extension of time to complete an assessment item. Prior to applying you must refer to the Adverse Circumstances Affecting Assessment Items Procedure, available at <http://www.newcastle.edu.au/policy/000940.html>. All applications for Adverse Circumstances must be lodged via the online Adverse Circumstances system, along with supporting documentation.

### Important Policy Information

The 'HELP for Students' tab in UoNline contains important information that all students should be familiar with, including various systems, policies and procedures.

*This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.*

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